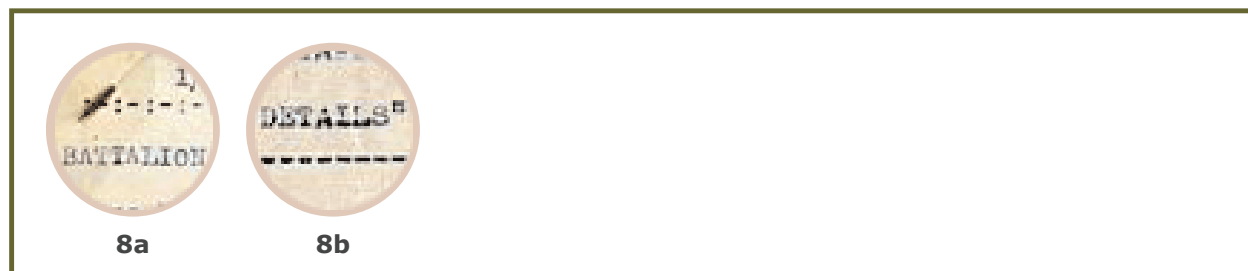




Source 8

Notices sent out to British Army units, 1916-17

(Catalogue ref: a. WO 95/2756, b. WO 95/2686)



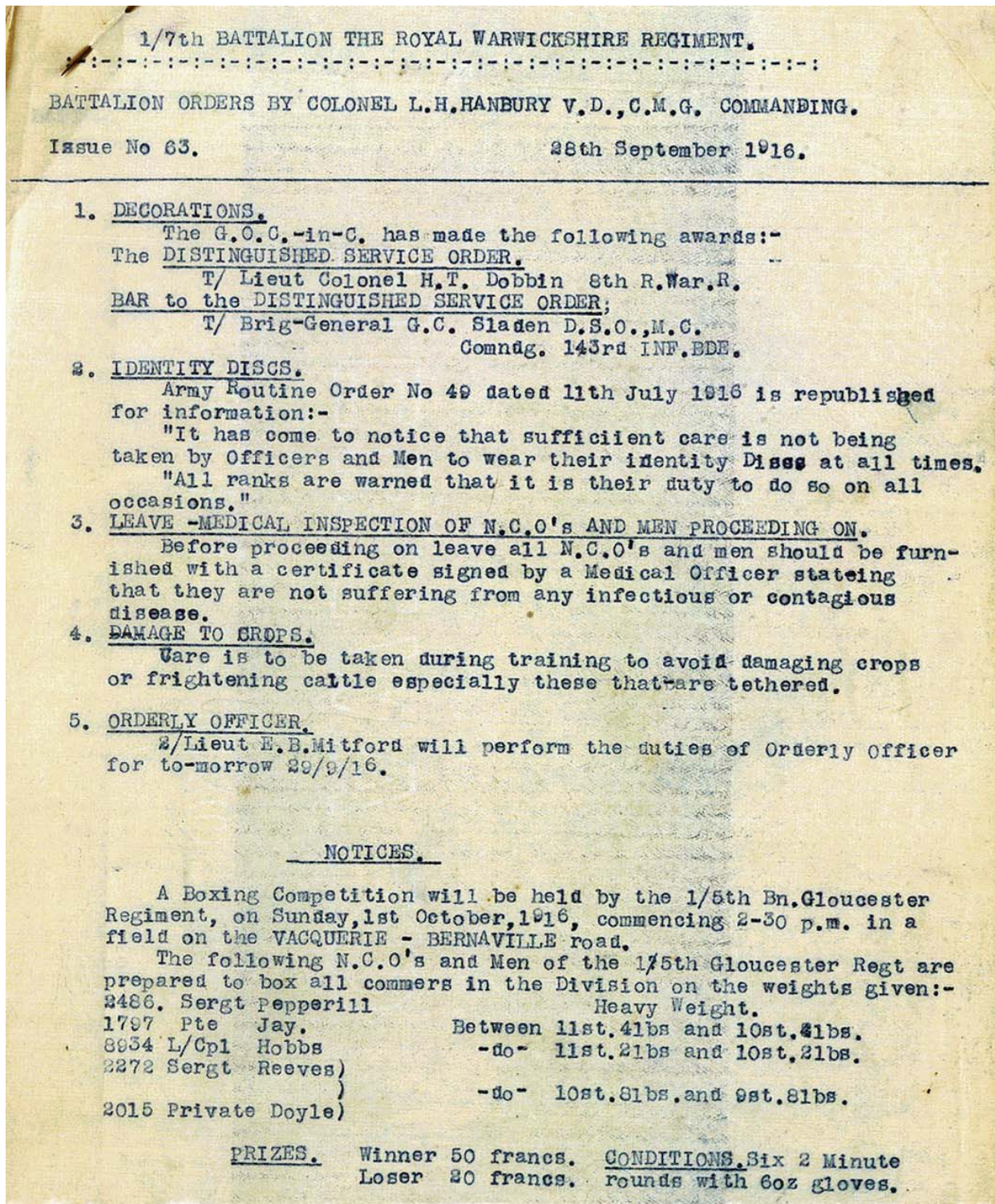
How to use this source:

Study this source carefully. It contains information that could be useful in your presentation on life in the trenches. As you study the source, ask yourself:

- What instructions are set out in the first half of source 8a?
- What entertainment events are described in these sources?
- What impression do these sources give of life in the trenches?
- Does this fit in with what most people think life in the trenches was like?
- Which aspects of trench warfare do these sources provide information on?
- How could these sources be used in your final presentation?



Source 8a





Source 8b

CONCERT TO THE 5th SOUTH STAFFORDSHIRE REGT by
"THE MERE DETAILS" CONCERT PARTY.

Dec. 4th 1917.

PROGRAMME.

1. Selection on the piano.....Pte. B. Jacobs.
2. Opening Chorus "In us behold".....The Party.
3. "The Bassoon".....L/C. H. Turner.
4. "If we hadn't any women".....Pte. Starkie.
5. "Three boys in love" (quartet).....Pte. Smith, Mead, Lester & L/C. H. Turner.
6. "I burst out laughing".....Pte. F. Pickering.
7. "There's a girl for every soldier"....Pte R. Lester.
8. "That little girl o' mine".....Pte. J. Mead.
9. "We're going to sing" (concerted).....The Party.

INTERVAL.

10. "Do you like me" (duet).....Ptes. Smith & Lester.
11. "They built Piccadilly for me".....L/C. H. Turner.
12. "I'm in love".....Pte. R. Lester.
13. "The Admiral's broom".....Pte. J. Mead.
14. "He was more like a friend".....Pte. Starkie.
15. "I'm on the Staff".....Pte. A. Smith.
16. "Than the gentle breezes blow".....Pte. F. Pickering.
17. "A quiet spoon" (sketch).....The Party.

GOD SAVE THE KING.