**FO and SP: Treaties – Recataloguing treaties in The National Archives**

Following on from the Catalogue Day presentation in November 2014 'The Keystone of Diplomacy: Recataloguing Treaties in The National Archives', 272 catalogue entries in the principal series for treaty protocols and ratifications (FO 93, FO 94, SP 108) have had their descriptions enhanced to include the name by which they were more popularly known.

**C 17: Court of Chancery; Clerks of Records and Writs Office: Administration and other Summonses**

C 17 is a small series, consisting of only 3 pieces with a total of 1728 items. These exist from when the Court of Chancery introduced a new process of dealing with the administration of estates in 1852 and for a time these papers were kept separately. After 1855 these documents can be found in the main series of chancery pleadings, ie C 15 onwards. The existing entries were in as unreferenced pieces and were an incomplete and sometimes inaccurate listing. The new items have been specifically referenced and their descriptions expanded to include names, residences, Expartes, Plaintiffs and Defendants and document types.

**SP 35: Secretaries of State: State Papers Domestic, George I (1714-1727)**

SP 35 is one of the key record series for tracing the 1715 Jacobite rising, and until now the only way to explore these documents has been through the brief descriptions published by the List and Index Society. As part of TNA’s commemoration of the anniversaries of the Jacobite risings, the Early Modern Team, assisted by a team of volunteers, have catalogued 32 volumes of SP 35: SP 35/1-24, 35-39 and 71-73. The catalogue entries have been expanded where appropriate, and reference to any Jacobite activity is noted in the item description.

**COPY 1: Records of the Copyright Office, Stationers’ Company**

Phase 1 of the COPY 1 project is now complete and has provided item descriptions for 108,000 photographs registered March 1883-1912. This will be followed by a COPY Phase II to catalogue all of the photographs and artworks registered under the 1862 Fine Arts Copyright Act 1862 – April 1883: some 45,000 entries in COPY 1/1-60 plus leather bound registers (COPY 3) for which the registers and entry forms include photographs and artworks.