Expression of interest form guidance: CDP 2020-21

1. Details of potential HEI supervisor(s)
   The lead HEI supervisor will have responsibility for co-supervising the student in partnership with at least one supervisor based at The National Archives.
   
The second HEI supervisor is a person who would be available to take on the role of lead HEI supervisor if required, e.g. in cases of staff changes, and may play a part in supervision throughout the PhD. At this stage, however, it is not compulsory to identify a second HEI supervisor.
   
   All applicants invited to submit a full CDP proposal will be required to confirm that they have the approval of their Heads of Department.

2. Details of potential supervisors at The National Archives
   The National Archives will work in partnership with the HEI to co-supervise the studentship. Please identify a lead supervisor at The National Archives.
   
The second supervisor is a person who would be available to take on the role of lead supervisor at The National Archives if required, e.g. in cases of staff changes, and may play a part in supervision throughout the PhD. At this stage, however, it is not compulsory to identify a second supervisor.
   
   Please do not provide a person’s name if you do not have their consent to do so. If a member of staff at The National Archives has expressed willingness to be named here as a potential supervisor, this does not represent a commitment by The National Archives to take the idea forward to a full proposal.

3. Draft title of proposed CDP project
   Please provide a title.

4. Research area(s)
   All the CDP proposals that The National Archives nominates to the AHRC (Arts and Humanities Research Council) must fall within the AHRC’s remit.
Please state the research area(s) to which this project would contribute, based on the AHRC’s list of research areas in their Research Funding Guide, pages 77-82.

5. Summary of proposed research

Areas to consider when completing this section:

- Research question(s) to be addressed
- Relevant collections or holdings at The National Archives
- Importance, originality and innovativeness of the proposed research
- Is this project feasible to be delivered as a PhD?

You may also want to refer to The National Archives’ research priorities.

6. Contribution to The National Archives’ strategic objectives and research priorities

Areas to consider when completing this section:

- How does this PhD contribute to The National Archives’ research priorities?
- How will this PhD benefit The National Archives and its audiences?
- Does it connect to The National Archives’ existing work?
- How does it link to The National Archives’ business plan, Archives for Everyone 2019-23? Specifically, we are looking for examples of how it will help us achieve our ambitions under one or more of the following headings:
  - The inclusive archive
  - The disruptive archive
  - The entrepreneurial archive.

You may find it useful to consult:

- Help with your research
- Our research and academic collaboration
- Our digital strategy
- Archives Unlocked, our vision for the archive sector.

General advice

- Expressions of interest received after the deadline of 16 September 2019 will not be considered.
- Please keep within the word limits for each section. Information in excess of any of the word limits will not be considered.
Generally we do not invite resubmissions of proposals submitted to The National Archives in previous rounds of the Collaborative Doctoral Partnership (CDP) scheme, as part of the Thames Consortium selection process. However, in rare cases we may invite applicants to submit a revised proposal based on feedback from the external academic panel. For further advice please contact research@nationalarchives.gov.uk.