Mata Hari alias MCLEOD Margaretha Geertruida (Marguerite Gertrude): executed by the French in 1917 for accusations of spying for Germany

1914-1924

This document is one of two files in The National Archives collection concerning Mata Hari, the notorious First World War female spy and entertainer.

The files are part of the KV 2 series, which include security service personnel files some of which contain material about organisations and individuals involved in espionage or under surveillance during the period of the First World War.

Mata Hari was born Margaretha Geertruida Zelle in 1876. Following separation from her husband, Captain Rudolph MacLeod, in 1905 she began dancing professionally in Europe as 'Lady MacLeod' and later changed her name to Mata Hari, meaning 'eye of the day' (the sun) in Malay. A glamorous, attractive and somewhat risqué performer, she was a popular performer in many cities.

Mata Hari was reportedly recruited to spy for the French in German-occupied Belgium, but had already agreed to pass information to a German intelligence officer.

In February 1917 she was arrested in Paris on suspicion of espionage and tried by military court that July. Convicted, she was executed by firing squad on October 15 1917.

There is some discrepancy over the story of Mata Hari and her guilt or innocence. She was exculpated by Germany in 1930.
M.I. 5 (E) I.P. No. 138459

THIS PAPER IS CONFIDENTIAL AND MUST NOT LEAVE THE SECTION, AND MUST BE PASSED OUT FOR INDEXING IMMEDIATELY AFTER ACTION.

Sender's Date
24. 11. 16.

From
B. C. I.

Date of Receipt
27 Nov 1916

Names
MACFEOG, Madame Zelle
CREMER
NURJAHAN
KOEPNAGEL

Sender's Reference No.
M.A. P.R 28350

Friendship with
who is an associate of
the Banker - reason for
her stay in Paris.

Special Instructions regarding Transit

Formed Papers
185360

Passed to Branch Officer

Date
Initial

Refereed and Date
E. 27 X. 16

Minutes

To whom?

M.I.5 might be any branch.

May 2458, but a cabled telegram came
at 2358 for which there's pressure?

As

Have you any idea? We

He has perhaps a. [illegible]

Would like this without delay.

Note: Telephone dashboard 11:10 a.m.

Instructions for circulation to be dated and initialled —

Nature of circular
E. United Kingdom only
E. U. K. and France
E. General
H. 1. For C.U. only
H. 1. For general C.U. circulation
H. 1. H. L.
H. 1. Monthly Report

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M.C.O.116/1916.

The Passport Office,
British Embassy,
Madrid.
18-12-16.

ZELLE. Margaretha Geertruida. DUTCH.

Subject of M.I.5E memo No.138396/29-11-16.

This woman is at the present moment staying at the Ritz Hotel, Madrid. She is under observation by the French Bureau who will give her a visa to France as soon as she asks for it. She is in regular correspondence with her a lover, a Russian Officer on the French Front.

I am given to understand that the French have ample proof of her activities on behalf of the Enemy.

Captain.

The Secretary,
M.I.10 War Office,
2 Whitehall Court, S.W.
To the Aliens Officer.

Z E L L E, Margaretha Gerrtruida
Dutch actress, professionally known as MATA HARI.

The mistress of Baron E. VAN DER CAPELLEN, a Colonel in a Dutch Hussar Regiment. At the outbreak of war left Milan, where she was engaged at the Scala Theatre, and travelled through Switzerland and Germany to Holland. She has since that time lived at Amsterdam and the Hague. She was taken off at Falmouth from a ship that put in there recently and has now been sent on from Liverpool to Spain by s.s. "Araguaga", sailing December 1st.

Height 5'5", build medium, stout, hair black, face oval, complexion olive, forehead low, eyes grey-brown, eyebrows dark, nose straight, mouth small, teeth good, chin pointed, hands well kept, feet small, age 39.

Speaks French, English, Italian, Dutch, and probably German. Handsome bold type of woman. Well dressed.

If she arrives in the United Kingdom she should be detained and a report sent to this office.

Former circulars 61207/M.0.5.E. of 9th December, 1915 and 74194/M.1.5.E. of 22nd. February, 1916 to be cancelled.

W. HALDANE PORTER.
H.M. Inspector under the Aliens Act.

Copies sent to Aliens Officers at "Approved Ports" four Permit Offices, Bureau de Controle, New Scotland Yard and War Office (M.I. 5(e)).
SECRET.

M.I.5.E.

LIVERPOOL.
2nd Decr.1916.

Lt.Col.V.G.W.Kell,
G.S.O.,

M.I.5.,
WAR OFFICE.

ZELLE, Margaretha Geertruida - Divorced
Wife of Rudolf MacLeod.
(Reference letter M.I.5.E/138902 dated
30/11/1916).
(For Mr.Rucker's information).

The above named departed from Liverpool on Decr.1st.,
for Spain on S.S."Araguaya".

Capt.
MISSION ANGLAISE
MINISTERE DE LA GUERRE
PARIS.

M.I.5.

SELLE HACHEOCH.

Reference your I36427/M.I.5/3 of November 25th
herewith a copy of the paper asked for.

Lt. Col. G.S.

R.G.I.
28.II.16.
D.L.
Télégramme chiffré
reçu au Cabinet le 22 Novembre 1916 à 18 heures 30.
-:-:-:-:-
3 c. 2 MA
N° 554.
la Haye, 22/11/16, 9 heures 26.
Attaché Militaire
à Ministre Guerre Paris.
N° 287.

Pour État-Major de l’Armée 5ème bureau, suite aux notes 35, 47 et 55.

Enquête faite sur Matabary Macleod amène constation suivante: Cette femme a actuellement comme amant CREMEN
agent consulaire d’Allemagne à Amsterdam associé à Turfbain
banquier; la maison a son siège social à Amsterdam et une
succursale à Bruxelles dont le soi-disant directeur est
un turc nommé Chamay.

Il ne s’agit en réalité que d’une agence occulte de la
Deutschbank qui draine les capitaux récoltés en Belgique,
les amène en Hollande sous formes chèques ou billets banque
allemands.

P.C.C. l’officier de Service.
MISSION ANGLAISE
MINISTÈRE DE LA GUERRE
PARIS.

MACLEOD, Zelle.

Reference your telegram No. 135360/M.I.5.b of November 16th.

In continuation of our telegram No. M.A. 23272 of to-day's date.

The attached copies of telegrams, which have been communicated by the French Authorities are forwarded for your information.

This woman's full name is Marguerite Zelle MACLEOD; MATAHARY being her stage name.

Lt. Col. G.S.

24 II.16.
Copie de la Note N° 26103 S.C.R. IO (M.A. N° 23004.)
Datée du 17 Nov. 1916
Requie de S.C.R.

Sécret

NOTE
Pour la MISSION ANGLAISE.

"En réponse à la note N° 135360/M.I.S.G. du 16 Novembre 1916, l'Etat-Major de l'Armée fait connaître que Mlle MAC LEOD n'est pas un agent du 5ème Bureau de l'E.M.A. qui l'a toujours tenue pour suspecte.

Elle ne paraît pas devoir s'identifier d'autre part, avec Clara BENEDIX qui opérait en Espagne alors que Mac Leod était en France."
Comme suite à 287.
Parmi ces valeurs, s'en trouvent tirées à vue sur certaines banques françaises ou anglaises. On indique notamment mais sans références sérieuses Banque Paris et des Pays-Bas. C'est surtout pour toucher ces valeurs sur place que Matabary qui passe pour un des meilleurs agents de CREMER, se trouve et reste à Paris.
Note complémentaire suit.

J'ai recueilli d'autre part certain nombre d'indications notamment sur État-Civil des complices de Hoefnagel. Y a-t-il intérêt à ce que je les télégraphie?

P.C.C. L'Officier de service
MOVEMENTS of SUSPECTS

Miss ZELLE, alias Mrs. McLeod left Madrid a few days ago for Paris where she is now.

Leon van EMBDEN as I have informed you by telegram has been arrested in Portugal. His arrivals in that country apparently coincides regularly with local disturbances. I had just received instructions to grant him a visa for England. He was then at Bilbao or Corunna, but instead of coming to Madrid, as the Dutch Embassy asked him to, he elated to go to Portugal where he is now safely interned.

A Japanese student, from Zurich, SATAKE, Yoshio, P. Port 19005, at Berne, 9/12/16, recently applied for a visa to go to Gibraltar. The reason for his journey was a wish to study Architecture in Tangier. The visa was refused and I signalled him to the French who had him searched on his return to Switzerland. I consider him suspect.
Marga Mac Leod-Zelle (Mata Hari) terechtgesteld?

Uit Engeland terugkomende landgenooten hervatten de verdediging van het berucht maar nu met welgemoedde geloofenis. Het schijnt der echte slagers niet zo gemakkelijk te zijn. De schrijver van The National Archives’ reference KV 2/1, waarin de details van de zaak worden gepubliceerd, noemt de vrouwelijke slager, Marga Mac Leod-Zelle, in het begin van deze eeuw een der meest gevaarlijke spionnen. De zaak, die in 1917 de internationale pers het aandacht hartte, was die van de of de slager, die in Griekenland een geheime zending had gedaan voor de Duitse overheid.

Het leven

Marga Mac Leod-Zelle (Mata Hari). Mit bloemen in de hand trad zij met hieratische passen, schokkende leden en plastische bewegingen voor den goed en offerte, onder het ritschen van een zachte, aan Indische motieven ontleende musiek, bloemen, licht, water en stof. In een paar minuten was dit afgelopen en zij verdween, om kort daarop weer over het spel der gezamen, over de bewegingen der armen en benen. Het leek alsof de mooie danspassen, waarbij de zware, hierdien zacht rinkelen, juichte haar toe. Voor dit publiek, zoo even bekend met Indi, in die prachtige vrouw met haar bloede bovenlijf, de borst slechts met een kostbare collier bedekt, en het onderlijf gewikkeld in een nauwsluitende slendoog van lichtele zijde met groen glistrende kronkelfiguren en klangenbraceletten om de enkel, iets heilig. Aandachtig volgden de ogen der toeschouwers, om toch meer niets te verliezen, de bewegingen der barrevoets gaaende Mata Hari: hoe zij het altaar naderde, nog zij met een spel van gebaren en leden aanzien uitbrak alvorens de symbolische bloem te plukken, hoe zij het offer volbrengt en den sluier laten vallen. De derde dans was die voor Sjiva, den weeden god, dien zij verwoorden wilde. Maar te vergeten, al dan niet zij ook steeds vuriger, al scheurt zij de sluiers van zich, als symbool van de verschillende doeningen, die zij aan hem prijsgeeft. Maar nog was Sjiva niet voldaan, en weer trekten zij een kleedingstuk van haar lijf, een prachtige bloem, die zij over haar gezicht wreef en aan haar neus bracht. Heeft zij ook niet een zachtelijk, diep, diep iets van haar, hoe zij iets van haar weg, totdat zij, na een ogenblik aarzelens alle kleuren van zich afsloot, slechts een dun weefsel op haar lichaam houdend en uitgeput moesten opdagen. Een ogenblik stilte, maar als Mata Hari, na zich in een sjawl gewikkeld te hebben, opstaat en buigt, wordt zij lang en hartelijk toegejuicht.

Tien jaar lang heeft Mata Hari door heel de wereld luisteren gezocht, de meeste modekamers en winkels, die na haar naam maakten, leverden slechts matige inkomsten. In december 1910 had zij door bemiddeling van haar ingenieur, in Amsterdam gecontracteerd voor een driedaagse gastvrijheden in de Stadschouwburg, welke echter, in weerwil van het feit, dat de zaak voor alle drie de avonden uitverkocht was, op het laatste ogenblik afgezet werden op verzoek van de pleegouders van Mevr. Zelle’s ‘s nacht dochter, dat af haar scheiding. Tien jaar studeerde het zaak hier ter stede opgeheven. In 1912 heeft zij opnieuw ons land bezocht, toen echter niet als kunstenaar, en onder het ogen van de toeschouwers opnieuw haar persoonlijkheid vestigd.


Daarna hoorde men niets meer van haar, tot dat ze in de laatste maanden berichten over het tragisch lot onzer landgenooten de aandacht opnieuw in haar persoonlijkheid vestigden.
Het leven

Het leven om de rust te handhaven, eventueel met te halverogen van dwangmatrigezen. Aan het vraagstuk der geheime diplomatie wordt zeer veel aandacht besteed. Deze en nog vele andere vragen worden door de conferentie behandeld op een zeer objectieve wijze. a.w.t, op 'n wijze die beide partijen der oorlogvoerende machten bevredigend zal. De Duitsers, de Oostenrijkers, Hongaren, Bulgaren, Tsjecho-Slowenen, de Oekraïners, de Amerikanen, de Finnen, de Russen, e.n., zullen hebben reeds aan de conferentie deelgenomen en men kan met het resultaat dezer besprekingen uiterlijk teerdenen. Het wachten is slechts op de Franschen, immers ook een Engisch vertegenwoordiger is reeds op de conferentie aanwezig geweest. En niemand twijfelt, of de Franschen zullen komen. Indien zij de woorden van den Franschen minister van oorlog, den sociaaldemocraten Thomas gehoord zoude hebben, kunt ge niet meer twijfelen aan hun konst. Immers zeide hij niet zonderlijk, dat, na hij alles gehoord had, hij de overtuiging is toegedaan, dat de Duitse sociaaldemocraten gemoed hebben goed te handelen, door het uitbreken van den oorlog hun regering te stunn, dat ze volgens zijn persoonlijk inzicht verkeerd gehandeld hebben, doch te goeder trouw, „de boone voix“ waren. En is dit niet reeds een eerste stap tot toemodering der zijde der Fransche sociaaldemocratie. En indien men dit gehoord heeft, zoo legt men, dat de tijd niet meer verre is, dat de proletariaten aller landen elkaar weer de broedersband zullen geven, vereenigend tot, „zoowel het bereiken, als het handhaven van een goeden en gelukkigen vrede!“


Om in de vacante wat te lezen te hebben,

koopt Gij HET LEVEN niet langer als losnummer, doch Gij abonneert U er op. Het nieuwe halfjaar is zoo juist met Juli begonnen. Wij sturen U dan als premie geheel kosteloos een complex exemplaar van onzen, zoo enorm opgank makenden roman DE STORMVÖGEL.

288 pag. druk, uit de pen van onzen hoofdredacteur FRANS VAN ERLEVOORT en PAUL HOCKER, op het oogenblik zonder twijfel het meest gelezen boek.

© Crown Copyright
Er was een schrijfster, die beroemd was. Of eigenlijk, beroemd was ze nog niet. Ze had het geluk te verhuizen naar het dorp waar haar oude boek geschreven was. Ze was enthousiast en zei tegen haar bruidspaar: "Ik wil hier leven en schrijven." Ze schreef met liefde en passie voor haar werk, maar ze merkte dat haar werk geen grote draak had. Ze wilde meer eruit en ze schreef daardoor meer.

Toen de schrijfster lachte, werd ze gezien als een blonde vrouw, die in een blouse was gekleed. Ze had een warm gouden haar en een warm glimlach. Ze had een charmant gezicht, dat alleen door het schrijven werd onderdrukt. Ze zette de pen in de hand en begon te schrijven. Ze schreef met preciesheid en zei, dat ze een nieuw boek schreef.

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Het leven

De tuberculose-middelen, uitgevonden door Eilers te Oegstgeest, zijn de eenige die in waarde radicale en standhoudende genezing verzekeren, als men niet wacht totdat het te laat is.

De Japanner

AMSTERDAM, LOOiersgracht 23-25.

P. O. BOX 739 – TELEFONN CENTRUM 1166.

SOJA

verbetert den smaak van soep, jus en andere spijzen.
Geregeld uit voorraad te leveren.
Vraagt monsters en prijsopgave.
Nog enige activite vertegenwoordigers worden gevraagd.

ben ook geen kinderen gewond.
Het duurde nog een langen, langen tijd, voor ze zichzelf durfde bekennen, dat ze gansch onder de betoovering stond van Baby's à°voe manijetjes, Baby's reine kinder-
Toen bedacht de schrijfster een uitwijk-
weg te kunnen gaan, en het jonge
vrouwje met Baby aan de hand, liet haar zelf uit. Baby kreeg echter, blond prinsesje, riep haar nog een zangerig, hoog 'dag' na. De schrijfster liet naar huis, over-
denkend wat een eeuwige drukte zoo'n kind direct gaf.

Doch 's-avonds, toen ze op haar gemak
thuis stonden door de herfst, een koud, liet
kooiend strekken over een lap bronskleurig fluweel, schoot haar opeens te binnen. Ze drong haar over-

Toen trok ze ongeduldig haar schoeners
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Sinds die dag was het alsof ze de Baby
ever achtervolgden. Liep ze op straat, dan zag ze uit een witte spektakel een wit-
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vrouwje haar bezoeken, met lange

En eens, toen het prinsesje met het houten
paard in haar kleine armen geklemd, door

Zoo kort, zoo uitstekend zijn, voelt ze
's-avonds een groote leegte en onrust in
zich, die haar beletten om te schrijven. "Natuurlijk," zei ze tegen zichzelf, "ik

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**Formal Acknowledgment, Letter, Notes, sent**

**Enclosures sent**

**P.A.**

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**Special Instructions regarding Action and indexing**

**Instructions for circulation to be dated and initialled**

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From: H. B. M. Consul General, ROTTERDAM.

To: Major Carter

M. I. S. E.

For your information.

This may be of interest to you as it contains an article on Mata Hari.

(page 976)

Date 21/7/17

F. L. B. Wood

British Vice-Consul
BUREAU DE CONTROLE,  
18, RUE CHAUVEAU LAGARDE,  
PARIS.  
26th July, 1917.

Major C.B. Dansey,  
M.I.5.E.  
War Office,  
London.

Z B L L E, Margaretha Gertruida.

Reference your 140193 of 6/12/16 and Home Office circular W.O.1101 of 15/12/16.

This woman was tried yesterday by Court Martial and condemned to death, as dangerous spy.

Copy sent to Home Office.
PRESS CUTTING.

From Evening News
Dated 26 July 1917

1. Passed to Major Aron for any further circulation or action necessary.
2. Circulate unregistered to
3. Register to Branch and pass to
4. File after indexing

This cutting will be destroyed unless introduced with instructions under 3 or 4 above. No correspondence or action is to be commenced on this paper until registered. If not of interest to any branch of M.I.5 please inform H.1 for future guidance.

Entry 1 is to be filled in by H.1: Entries 2, 3 and 4 by the Branch to which the cutting is marked by H.1.

DEATH FOR SPIES.
“Japanese” Dancer Condemned by Paris Court-Martial.

Paris, Wednesday.
The Paris Court-martial has condemned to death on a charge of conveying intelligence to the enemy the well-known dancer, Marguerite Zeller, the divorced wife of a Dutch officer. The woman was known on the stage as the Japanese dancer, Mata Hari.
The court-martial also condemned to death Gustave Mathieu Michieison, a former French officer. Prisoner was found guilty of conveying information to the enemy by means of secret documents addressed to a German agent in Spain, containing reports on aviation.
The Nancy Court-martial has condemned to death for espionage a man named Eugene Kalisch—Central News.

WOMAN SPY.
DANCER SENTENCED TO DEATH BY FRENCH COURT-MARTIAL.

PARIS, Thursday.
The court martial has sentenced to death for espionage the dancer, Marguerite Zell, known as “Matahari,” who was born in the Dutch East Indies; and Gustave Mathieu Michieison, an ex-officer who was in relations with a German espionage agent living in Spain—Reuter.
A Central News telegram says Marguerite Zell was sentenced on a charge of conveying intelligence to the enemy. She is the divorced wife of a Dutch officer named Macleod. The woman was known on the stage as the Japanese dancer, Mata Hari.
WOMAN SPY.

DANCER SENTENCED TO DEATH BY FRENCH COURT-MARTIAL.

PARIS, Thursday.

The court martial has sentenced to death for espionage the dancer, Marguerite Zell, known as "Mata Hari," who was born in the Dutch East Indies; and Gustave Mathis, Michelen, an ex-officer who was in relationship with a German espionage agent living in Spain. - Reuter.

A Central News telegram says Marguerite Zell was sentenced on a charge of conveying intelligence to the enemy. She is the divorced wife of a Dutch officer named Michelen. The woman was known in the stage as the Japanese dancer, Mata Hari.

CONDEMNED WOMAN SPY.

SCOTLAND YARD'S ACTION.

So far from Marguerite Zell's, the Dutch dancer condemned to death in Paris as a spy, being permitted to come and go in this country unobserved by the police, as has been asserted, it was through the action of Scotland Yard that she was handed over to the French authorities, her trial and death sentence as a spy following.

The woman arrived at an English port a little time ago and was immediately recognised by Special Branch men. No charge was brought against her, but she was detained under the provisions of the Defence of the Realm Act. The French police were at once communicated with and the woman was handed over.
Marguerite Belle

P.S. I want to know how far the daily Mail paragraph is correct.

Mr Westell telephoned to Capt. Potts today that Daily Mail para. was incorrect. E. I. 31 Jul 1917
WOMEN SPIES.
To the Editor of The Daily Mail.

SIR,—I see that the French authorities have sentenced the well-known dancer Marguerite Zelle, the divorced wife of an officer named MacLeod, to death for conveying information to the enemy.

For nearly three years, to my certain knowledge, this woman has been travelling between Germany, Holland, England, France, Spain, and Portugal, while the authorities have been aware of the business on which she was engaged, and so far as England was concerned she has been allowed to pass through British ports with nothing more than a search being made.

I do not mention this with a view to complaint, as I am aware that our authorities never act without ample proof and justification; but this extreme caution, while it is at war, does appear to me to be taking great and unnecessary risks. It is difficult to realise how much valuable information this woman has conveyed to the enemy while our authorities have permitted her to pass to and fro.

I heard of her actions and business in Holland early in 1916 and again while on a visit to Spain in January 1916. I was staying at the Casa Hotel, Madrid, and found her there; she had been busy in Barcelona and Valencio, and was then about to leave for Tangier to catch the boat for Holland. She was describing the careful way she was always searched at English ports and said they would never find anything about her, as what she could not remember she forgot, meaning, of course, that she relied on her memory for carrying her information, and being a clever woman I do not suppose she forgot very much. From Madrid I warned the authorities about her departure and the nature of her business, and was afterwards surprised to hear that there were many women engaged in the same business, and others were even travelling in the same boat.

In travelling through France during the war I have observed the care exercised by the authorities with regard to espionage, and am satisfied that it will be a very clever person who can convey much information to an Englishman, who can read and write every language of the country, and it is satisfactory to learn that they have been able to put a stop to the work of one very dangerous and clever enemy agent.

ALFRED F. CALVERT.

Royston, Hertfordshire, N.W.
"Daily Mail."
Tuesday, 31st July, 1917.

CONDEMNED WOMAN SPY.

SCOTLAND YARD'S ACTION.

So far from Marguerite Zelle, the Dutch dancer condemned to death in Paris as a spy, being permitted to come and go in this country unmolested by the police, as has been asserted, it was through the notice of Scotland Yard that she was handed over to the French authorities, her trial and death sentence as a spy following.

The woman arrived at an English port a little time ago and was immediately recognised by Special Branch men. No charge was brought against her, but she was detained under the provisions of the Defence of the Realm Act. The French police were at once communicated with and the woman was handed over.

Gee,
This is another name for Mata Hari. I think her file has been asked for. Could you bury it up? W.
MARGUERITE ZELLE
SPY AND DANCER.

Incidents in the Career of a Mystery Woman.

Marguerite Zelle, the Dutch dancer, who has been arrested in Paris as a spy and condemned to death, was known in London, where she was a frequent visitor before the war.

The incident was a Creole, and was born in the Dutch Indies about 32 years ago. Very tall, with jet black hair, dark eyes, and an elegant figure, she was a striking looking woman, although she could not be described as beautiful. She made her home in Paris, where she was well known in society.

A celebrated London theatrical agent told The Evening News that he first saw Zelle in a Paris drawing-room several years ago. She was then doing Indian dances, but there was nothing novel or exceptionally interesting in her performances, and she was not clever enough for the stage.

"Four years ago she was a widow," said the agent, "and she told me she had married a British officer. She was a very intelligent woman and spoke many languages.

"She could speak English, French, German and Dutch perfectly, and was very vivacious and well informed on a great many subjects.

"She never appeared on the stage in London, although she tried several times to get an engagement here. I saw her once here since the war broke out.

"It was in Piccadilly-circus, and I was very surprised to see her because I did not think she had been in England for some time. She stopped me and we had a few minutes conversation about things theatrical. She told me she had come over from Paris and was going home to Holland. That would be about two years ago.

"During the war Zelle has passed frequently to and fro between Holland and France and Spain, and always travelled on a neutral passport.

AN AUTHOR'S SUSPICIONS.

She was seen in Madrid at the beginning of last year by Mr. Albert P. Calvert, the distinguished author and scientist, who had his suspicions aroused with regard to her movements.

The woman was staying at the Ritz, the most expensive hotel in Spain, and made frequent journeys to Barcelona and Valencia. She was luxuriously dressed, and appeared to be alone, although she freely conversed with one or two people who became acquainted with her in the hotel.

She never said anything about her own plans or movements to anyone.

One of Mr. Calvert's friends, a Greek merchant, met Zelle, whom he had previously met in Egypt, in Holland in 1915. She was living there in good style, and at one or two occasions he rode with her in her motor-car. This Greek merchant was at the Ritz in Madrid at the same time as Mr. Calvert and Miss Zelle.

"My Greek friend," said Mr. Calvert, "whose sympathies were really with the Allies, was very much interested in the woman, and admired her cleverness. As soon as he saw that she was a British subject, he decided to protect her, and refused to discuss her or her business with me any further.

"I thereupon made independent inquiries and satisfied myself beyond all question that she was Marguerite Zelle, the dancer, and the divorced wife of an officer named MacLeod.

"On the day she was leaving Madrid for Lisbon to catch the boat for Holland I took steps to warn our authorities about her, as I was inclined to think that she may have been one of the direct agents from Germany who assisted in causing the recent troubles in Spain."

Miss Zelle was recently detained at a British port because she resembled another person who was "wanted." She came to London, but after inquiries by the authorities had been concluded, her movements were no longer interfered with. She then went on to Spain.
Mata Hari has returned to Paris.
De Kroniek

Dit betreft de moeilijkheden over het eind van het toneel van de Duitse staatsman Max Reinhardt. Hij heeft in 1926 een toneelstuk overgeschreven, maar het is een fraaie stuk met een sterke persoonlijkheid. Het toneelstuk was aanvankelijk bedoeld voor de Duitse stadsoperatie, maar werd daarna nog niet opgevoerd. Het was een groot succes en Reinhardt kreeg daardoor veel appreciation van de bevolking.

Het is een virtueel toneelstuk, dat in een dichterlijke vorm verder wordt verteld, en het is een mooie beeldje voor de beeldende kunst. De beeldende kunst is inderdaad een belangrijke rol in de hedendaagse kunst. Het is belangrijk om een dergelijke kunst te boeken.

De meest opvallende facet van het toneelstuk is het gebruik van muziek en dans. De muziek is een belangrijke onderdeel van het toneelstuk en wordt vaak gebruikt om de dramatische klimop te ondersteunen. De dans is ook een belangrijke onderdeel van het toneelstuk, en wordt vaak gebruikt om de dramatische klimop te accentueren. Het is dus belangrijk om deze twee elementen te erkennen als belangrijk voor het toneelstuk.

Een ander facet van het toneelstuk is het gebruik van symbolen en beeldjes. Deze symbolen en beeldjes worden gebruikt om de dramatische klimop te accentueren. Het is belangrijk om deze symbolen en beeldjes te erkennen als belangrijk voor het toneelstuk.

Het is belangrijk om op te merken dat de dramatische klimop van het toneelstuk is een belangrijke rol in de hedendaagse kunst. Het is belangrijk om deze rol te erkennen en te erkennen dat de dramatische klimop een belangrijke rol kan spelen in de hedendaagse kunst.
Referring to your M.I.5 C/2/ 201771 of July 1st 1917.

Marguerite Zell has been sentenced to death but the sentence has not yet been carried into effect. Captain Ladoux who had the case in hand tells me that they found nothing incriminating amongst her effects and nothing to show that she had been in any way connected with espionage in England. During her interrogation she divulged nothing but Ladoux is of opinion that now that she has been condemned she will probably make a statement with a view to getting her sentence commuted, in which case it is conceivable that there would be matter interesting to M.I.5.

We will keep you informed of anything that transpires.

[Signature]

Lt. Col. G.S.

B. C. I.

3. 8. 17
July 31st, 1917.

The English Press of the 28th July 1917 published a Paris report to the effect that Marguerite ZELL, better known as MATA-HARI had been sentenced to death by the French authorities for espionage.

Any British address which may have been found upon her or anything showing her possible connection with espionage in this country are, naturally, of great interest to us; and I should be glad if you could furnish me with any obtainable information on these points at an early date.

for Col. V. G. W. Kell.
HAS MARGA MAC-LEOD-ZELLE (MATA HARI) BEEN EXECUTED?

Some of our country-men who have returned from England informed us last week that well-informed circles in London state that the Dutch dancer Margaretha Zelle, who was accused of espionage was executed in the Tower at the beginning of this year; and that strange rumours concerning the trial and the execution are circulating.

This assertion, of which we were unable to obtain closer details even from the members of her family, for they did not know what had become of her, seems to find confirmation in an article in the "Batavisch Nieuwsblad" of 30th April. Already at that time the tragic end of Mata Hari caused a great sensation in the Dutch Indian Press.

Before proceeding to consider the details we will recall to our memory who Margaretha Zelle is, or was?

Marga Zelle, a very pretty girl, tall and with more or less oriental features, expression and complexion, married Capt. Mac Leod, who had left India on furlough, in 1895. This union was far from being happy and about 10 years later ended in a divorce granted by the Amsterdam Court. There is no indiscretion in recalling the procedure of the divorce, for in the same year, a book was published, written by M.A. Zelle, the divorced woman's father, in which in the form of a romance, he related the unhappy married life of his daughter.

Margaretha Zelle then went on the stage. From childhood she had the reputation of being an exceedingly graceful dancer.

The separation decree allowed her 1200fr. annual income. When this sum proved to be insufficient, she became a dancer under the stage name of Mata Hari (Mata= eye, and Hari= day, which suggests sun).

She achieved great success in Paris, where she made a brilliant début in a "Hindu-dance". This secured her an engagement in Vienna.
For ten years, Mata Hari has been reaping success after success, most of the modern dancers, who made their name after her, only gave poor imitations of her dancing.

In December 1910, her agent secured her a contract for three private performances in the local theatre. Although all the seats had been booked for the three performances, these were cancelled at the request of the foster-parents of Mrs. Zelle’s only daughter, who had been brought up here, since the divorce had been pronounced.

In 1915, she paid another visit to our country. After that no news of our country-woman reached us, until a few months ago we heard of her tragic fate.

The "Avandpost" gives the following account of the arrest of Mata Hari:

"In May 1916 Mata Hari went to Spain on board the s.s. "Zelandia. Her agent had secured her engagements in several places, Sebastian, being one of them. Amongst the passengers was an Amsterdarn man, who, in order to escape the taxes, pretended to live in Argentina. This could be easily ascertained, because he frequently travelled for "business". In the meantime, this worthy member of the community is a diamond smuggler in the South American States, whereas now he does a little bit of spying.

During this journey, the Amsterdam gentleman, was obtrusively courteous and friendly towards Mata Hari, but his personality inspired her with little sympathy; indeed, she felt an instinctive repulsion for this man. When he was aware that all his attentions were of no avail, he collected a few gentlemen and then boasted of his success, citing most slanderous facts which imperilled her character. Having heard everything she went up to the gentlemen and asked the calumniator to justify his slanderous language. At first, he obstinately denied everything, but at last had to admit the truth, in the presence of the astounded witnesses."
She made him swear that not a word of it all was true. In reply to this and in the presence of the whole company, she gave him a smack in the face.

Greatly ashamed of himself he went down like a beaten dog. But he foamed with rage and resolved to take a bitter revenge.

The following day they both landed at Vigo. At the beginning of November Mata Hari wished to return to Holland, on board the s.s. "Hollandia". Among the passengers was the same Amsterdam man, who wired to Falmouth, that Mata Hari was a dangerous German spy. She was searched by female-detectives. Her cabin was turned upside down and all her luggage subjected to very careful search, even the hems of some undergarments were torn off. However, nothing suspicious was found, and there were no reasons for arresting her as a spy. But suspicion had been aroused, a thing that could easily be done in the case of a lady travelling alone — and she was taken ashore.

The "Hollandia" started for Holland without her. After repeated interrogations, leading to no other results, she was sent back to Spain. She went to the Ambassador and made her complaint. As he could not do anything for her, she went to Paris, where she has had a home for a few years. Of course, she had been described by the English authorities, as being dangerous and suspicious, so that eventually she was arrested in Paris.

The writer concludes by saying that she will be acquitted, because she is absolutely innocent.

The "Bataansche Nieuwsblad" of 30th April, however, relates that the Indian dancer, the well-known Mata Hari, ex-wife of an officer of the Indian Army, was executed in the Tower of London, two months ago as a spy. A fellow-traveller of Mata Hari told that she had been obliged to leave one of the South American boats and that she had never come back.
Probably she was not shot in London, but was taken to Paris to be tried, or perhaps she has been executed.
The National Archives' reference KV 2/1

M.I. 5 (G) I.P. No. 204129

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AND MUST BE PASSED OUT FOR INDEXING IMMEDIATELY AFTER ACTION.

Sender's Date

From

Date of Receipt

Subjects

Names

Enclosures

Places

Special Instructions regarding Transit

Former Papers

1999 2

Papers already out

Date of first Transit to

Branch

Passed to Branch Officer

Date Initial

Formal Acknowledgment, Letter, Minute, sent

Enclosures sent

Referrer and Date

Minutes

Number 149 please

Col. Ormerod

I understand you are dealing with this.

S. R. C.

28.8.17 S. R. C.

Extracts, copies, filed in

297

Noted on Transit Card

Indexed — Names

Subjects

Places

Special Instructions regarding Action and indexing

Nature of circulations

Initial

Instructions for circulation to be fixed and initialized

United Kingdom only

U. K. and France

General

For B.C.I. not for Circulation

For general B.C.I. Circulation

R. L.

Monthly Report

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Referring to minute on docket No. A.R./30727-9 attached:

I beg to report that Madame Marguerite Gertrude Zelle, professionally known as Mata Hari, first came under notice of Police here when she arrived at the Port of Folkestone, on 3rd Dec. 1915. Upon being questioned she stated that she had arrived at Tilbury from the Hague on the 27th November 1915, and was then proceeding to her home at No. 11 Rue Windsor, St. James', Neuilly, Paris, for the purpose of seeing her effects and to sign professional contracts which might be for engagements in South America. She said she had resided at the Hague since the outbreak of war, previous to which she had travelled through Italy, Switzerland, Germany and Holland. She contradicted her statement in a subsequent interrogation, and said that her object in going to France was to sell her home and then return to the Hague and take up residence there.

She was then thoroughly searched, but nothing was found to incriminate her. She was, however, still regarded with suspicion by military and police, but was allowed to proceed to France, the military authorities there being informed.

In view of the foregoing, on 9th Dec. (1915?) an M.O.5. circular was sent to Port Officers, and the Military authorities in France directing that she was not to be allowed to return to the United Kingdom. On 22nd Feb. 1916 a further circular was sent out by M.O.5. saying that Madame Zelle was then in Holland, and if she came to this country she was to be arrested and sent to Scotland Yard.

On 14th November 1916 Madame Zelle McLeod arrived at the Port of Falmouth from Vigo, travelling on a Dutch passport issued at the Hague on the 10th May 1916. She was interrogated at Falmouth and made many contradictory statements. She said she was going to the Hague to look after her affairs, and also probably to do some secret service work on behalf of the French authorities. She was taxed with having travelled under the name of Clara Benedix, a known German agent, which she denied, but admitted that she had met a lady of that name when travelling from Madrid to Lisbon earlier in the year, and that she had dinner at the same table with Clara Benedix and an English and German Consul.

She was sent to C.O. under escort, and on 15th, 16th, and 18th November 1916 was interrogated by A.C.O. in the presence of Lord Herschell and Major Drake, with the result that they were satisfied she was not identical with Clara Benedix. It was decided, however, that she was not to be allowed to go to Holland, but must return to Spain. Meanwhile she was allowed to stay at the Savoy Hotel, until a passage could be arranged, and from that Hotel on 23rd November she applied for permission to go to Rotterdam. This was refused.

According to M.I.S. circular dated 6th December 1916, Madame Zelle left Liverpool for Spain and the circular directed that should she again return to the United Kingdom she was to be detained. According to the "Evening News" of the 31st July 1917 Madame Zelle was arrested in Paris as a spy, and has been condemned to death.
| **Sender's Date** | 6 Jul 17 |
| **Date of Receipt** | 8 Aug 1917 |
| **Sender's Reference No.** | 20727 |
| **Enclosures** | 1 |

| **From** | C.I.D. |
| **Subjects** | File forwarded re - |
| **Names** | ZELLE Gertrude Margaretha |
| **Places** | |
| **Special Instructions regarding Transit** | |

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**Former Papers:** 20771

**Paper Ready out**

**Date of first Transit to:** 6 Aug 1917

**Passed to Branch Officer:** Major Anson

**Date Initial:** 7/8/17

**Enclosures sent:** 30727 S. 1/9 8/1917 5/5

**P.A.** MD 9 8/8

**Extracts, Copies, Filed in:**

**Note on Transit Card:**

**Indexed:** Names 20/10

**Special Instructions regarding Action and Indexing**

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The National Archives' reference KV 2/1

M.I.5 (E2) I.P. No. 138396

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Sender's Date
1 23/1/16

From
2 Permi Office

Date of Receipt
3 28/1/16

Separated Reference No.
4 5644

Subjects
5
- Appro to permit by -
  - Divorced wife -
  - Going to marry -

Names
6 ZELLE Margaretha, Gertrudie
    - MacLeod, Rudolph
    - Massloff, Capt. Vladimir

Places
7

Special Instructions regarding Transit
8 Please register & return

Papers already out
9

Date of first Transmittal
10 NOV 1916

Branch
11 E

Passed to Branch Officer
12

Date Initial

Formal Acknowledgement, Letter, Minute, sent
13

Enclosures sent

P.A.
14 R

Filing in
15 Maltaham 29/7 16

Extracts, Copies, filed in

Noted on Transit Card

Index - Names
16
- E. 

Index - Subjects
- G

Index - Places
- J

Special Instructions regarding Action and indexing

Referred and Date

Minutes

Shark Major asks who says he have a permit for Spain specif.

Order to send as

Major (Irish) says there is no need to search his lying a foreigner.

Do you want to type Spanish about her? 26/11 16

Do you get that order? -

Then have for (Circular) 25/11 16

E. I have written to Spain, but the circular has better been over but the old thing has really for

20/11 16

Instructions for circulation to be dated and initialed

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Be registered.
20th November

With reference to the attached, I beg to report that Mrs McLeod was further seen by A.O.C., Major Drake and Lord Herschell on Saturday 18th instant.

At the conclusion of the interview it was decided that McLeod would have to return to S. Pain, and whilst awaiting a boat she would be allowed to stay at the Savoy Hotel.

She was handed back the whole of her property against receipt, which she took with her to the Savoy Hotel where she is occupying room 251.

Inspector.

Superintendent.
Reference our telegram No. M.A. 22939 of November 16th, herewith a copy of a letter from Captain Ladoux on this woman. He informs us that he has suspected her for some time, and pretended to employ her, in order, if possible, to obtain definite proof that she is working for the Germans.

He would be glad to hear that her guilt has been clearly established.

Lt. Colonel G.S.

B.C.I.
19.11.16.
New Scotland Yard, S.W.
18th November, 1916.

Madame Zelle Moleaod was seen here to-day by A.C.C. Lord Hereschell and Major Drake being present, and was informed that they were satisfied that she was not identical with Clara Benedix, but it had been decided that she would not be allowed to go to Holland, but that she must return to Spain. She expressed her willingness to do this and instructions were given that she was to leave by the next boat and that her papers were to be returned to her.

It was found that the Royal Mail would be sailing from Liverpool next Wednesday and in the meantime she stated that she would stay at the Savoy Hotel.

.............................
The National Archives' reference KV 2/1

M.I. 5 (G) I.P. No. 135360

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**Date of Receipt**

**Sender's Reference No.**

**Enclosures**

**Subjects**

- Telegram asking if is employed by Capt. Macleod Barle
- [Benedex] P.F. 2191

**Places**

**Special Instructions regarding Transit**

**Former Papers**

- Papers already out
- Date of first Transit to Branch 16/NOV/1916
- Branch
- Passed to Branch Officer
- Date Initial
- Formal Acknowledgment, Letter, Minute, sent
- Enclosures sent

**P.A.**

-Filed in 24/11
- 20/11/16

**Extracts, Copies, filed in**

**Noted on Transit Card**

- Indexed Names 6
- Subjects
- Places
- Special Instructions regarding Action and indexing

**Referred and Date**

- Straight back, please
- 16/11

**Minutes**

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Decipher from ANGLARCH, Paris
To SUBLIVED
London.
D 12.50 pm
R. 2.17 pm
17.11.16.

Paraphrase.

MA 22939 file 135360 M.C.S. (G)
Madame ZELLEMACLEOD is considered extremely suspect by Captain Laidoux.
but he has not been able, so far,
to obtain definite evidence against her - Therefore in order to obtain,
if possible, evidence, he has pretended
make use of her -
She is certainly not Clara BENEJEX
letter follows. JF.

D.1.D informed

Photograph of p.a.
Photo Book 365A

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The following was received ciphered to B.C.I.:—

Madame Zelle Macleod, a Dutch subject, was detained by Scotland Police here last week, believed to be German agent [BENEDEX], claims to be employed by Capt. Ladoux. Please verify.

M.I. S. G. 6.30 p.m. 16.11.16

S. Russell Cooke

Lady was interviewed at S.Y. by Major Drake 17/11/16. A real B. Benedex, not identical with Benedex.
METROPOLITAN POLICE.

SPECIAL BRANCH,
CRIMINAL INVESTIGATION DEPARTMENT,
NEW SCOTLAND YARD,

16th. day of November, 1916.

With reference to Madame Zelle McLeod,

I beg to submit the attached list of names and addresses supplied by this woman of persons whom she states can clear up her identity.

I also submit a letter written by this woman to the Dutch Ambassador. This letter has been translated by Sergeant Gimhoven and is a request for assistance from the Ambassador.

Edward Parker
INSPECTOR.

[Signature]

[Signature]
SUPERINTENDENT.
List of addresses given as references by Madame Zelle MacLeod, Dutch, detained at Cannon Row.

Col. Baron van der Capellen, No. 56, Bezuidenhout, The Hague, Holland.
Messrs Hymans Bros. (Barristers), 16 or 19, Nieuwe Uitweg, The Hague, Holland.
Dr. E. van Dieren, No. Keizersgracht, Amsterdam, Holland.
Mr Albert Keyzer, of the Daily Mail and the " Era", London.
Henri Rudeaux, artist painter, Savoy Hotel, London.
Marquis de Beaufort, a Belgian, with 4th Lancers, Belgian Army, France.
Mr Guimet, Director Indian Museum, Place de Jena, Paris.
M. Manoury, Chef de Police, No. 7, Boulevard de Palais, Paris.
Count van Limburg-Stirum, Legation de Hollande, 133, Avenue the Malakoff, Paris.
Mr Bunga, Consul de Hollande, 133, Avenue de Malakoff, Paris.

Translation of note in Dutch: "Dr. van Dieren, Keizersgracht Amsterdam, was the doctor who attended my first confinement."

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Mata-Hari.

Dr. Evan Dieren, Amsterdam, Keizersgracht.
dit is de arts die mg by myn eerste beralling geholpe heefr.

Graaf van Lemburg Hyrum, Legation de Hollande, Avenue Malakoff 133, Paris.

Mr. Bunge, Consul de Hollande, 133 Avenue Malakoff, Paris.

Fundter de Beauchere, Hoofd commissaris van Politic, Warmoesstraat, Amsterdam.

Kunt u Aadelyn naar London Komen voor identificatie?
Ben in Scotland Yard in wanhoop.
Help mij.

Mevrouw Zelle-MacLeod
Mata-Hari.

Comte de Limburg Hyrum, Legation Holland, 133 Avenue Malakoff, Paris.


Marguerite Zelle MacLeod
Mata Hari.
Translation by P.S. Ginkoven.

Legation Royale des Pays Bas.
Madrid, 6th June 1916.

Madame,

Enclosed herewith please find your passport duly endorsed by the Minister of the Legation.

At my request to give you a recommendation to the French Embassy, M. van Royen stated that this was absolutely unnecessary, as the gentlemen at the Embassy are always most obliging.

I should have been glad to have brought your passport back personally had I not been prevented by my work. Please note that the Minister thinks it important that you obtain the French visa as late as possible before commencing the journey.

Assuring you of my greatest respect,

I remain your obedient servant,

Sgd, J. Higby.

------------------------------
Confidential.

Sir,

I have the honour to inform you that a woman carrying a French passport bearing the name of Margaretha Zelle Macleod, No. 2603 issued at The Hague on the 18th May 1916, has been detained here on suspicion that she is a German agent of German nationality named Clara Benedict of Hamburg. She denies her identity with this woman, and steps are now being taken to establish it. The passport bears signs of having been tampered with and applied to be allowed to write to Your Excellency. Materials for the letter have been furnished.

I am, Sir, Your obedient Servant

His Excellency The Netherlands Minister,
32, Green Street,
Park Lane, W.
Mme ZELLE-McLEOD.

Translation of letter found in this woman's papers.

Minutes.

Found in Zelle's luggage.
Lay by in Zelle-McLeod's papers.

(sgd) B.T. 12/12.

Translation by P.S. Ginhoven.

CASINO DE MADRID.

Madrid, 18th June, 1916.

Madame,

Upon receipt of yours of the 14th instant, I have immediately informed the Minister of the difficulties which you have experienced. Mr. van Royen has thereupon immediately recommended you to the officials at French Embassy, and to be precise, he has done everything in his power to get permission for you to enter France. But not even the personal intervention of the Minister could avail anything; neither the declarations that your sympathies are pro-ally. I can assure that Mr. van Royen has done everything in his power to assist you.

The reason for your being refused is that you are on the English list of suspects. This has just been phoned to me by Mr. van Royen.

I am extremely sorry that I have to give this unfavourable information, but if I can be of assistance to you any other manner I am entirely at your disposal.

In the meantime I remain with respectful salutations,

Respectfully,

Your Obedient Servant,

Sgd. J. Higby.
Property of Madame M.Zelle McLeod, detained at Cannon Row.

1. One small wooden box containing gilt clock.

2. Hat box, containing: six hats, 2 hat pins, white feather boa, one veil, 2 fur necklets, 2 fur hearse?, 2 hat decorations, one imitation peach, 1 dressing gown.

3. Trunk containing:
   1 pair Gent's boots, 1 brush, 1 bundle wadding, 1 pair putties, 1 pair spurs, three spurs shoes, 3 chemises, 1 napkin, 1 pair leggings, 3 veils, 1 box of ribbons, 2 brass shells, 2 belts, 2 underskirts, 3 skirts, one dress, 4 pair gloves, 1 umbrella, 3 sunshades, 1 douche, 1 pair stockings, 1 blouse, 3 scarves
   1 night dress case, 1 coat, one costume, 1 bag of dirty linen, 1 bundle sanitary towels, 1 box contg. 4 hair ornaments, 1 hat pin and false hair, 3 fur necklets, 1 bottle Vernis Mordore Dore, 1 box powder, 1 bottle white fluid.

4. Boot trunk containing, 6 pairs slippers, 1 box face cream, 3 pairs boots, 2 pairs shoes, 1 pair stockings.

5. Trunk containing: 2 pairs corsets, 30 pairs stockings, 1 lavender packet, 1 veil, 8 under bodices, 1 handkerchief, 1 underskirt, 1 shawl, 10 pairs knickers, 3 princess petticoats, 3 combs, 2 dressing jackets, 11 chemises, 1 dressing gown, 1 towel, 1 garter, 2 coats, 5 blouses, 4 dresses, 1 petticoat, 1 scarf, 2 pair gloves, 1 collar, 2 powder puffs.

6. Trunk containing, 1 hand bag with mirror inside, 1 hair comb, 3 coats, 1 box containing comb, 1 dress, 1 ornament, 2 pair shoes, 1 fancy box, 1 box contg. copper plate and visiting card in name of Madame de Massloff, Capitaine, 1er. Regiment Spl Imperial, Russe, 1 pair gloves, 1 blouse, 7 dresses, 2 princess robes, 1 petticoat, 1 belt.

7. Wooden box contg. 2 brushes, and china tea service.
8. Gladstone bag, containing:—1 pair shoes, nail polisher, 
box of powder, pair of stockings, 2 boxes containing cigarettes, 
8 hair nets, box visiting cards, box soap, pair gloves, 2 powder 
puffs, 1 under bodice, 3 nightdresses, handkerchief sachet 
containing 21 handkerchiefs, 1 dressing gown, 1 empty cash box, 
bunch of keys, pearl necklace in case, monacle in case, 2 ear 
rings in box, 2 pearls in case, green stone ring in case, green 
stone necklace and 2 ear rings in case, 3 fans, 2 cloth purses, 
l containing 1 £1 treasury note, 5/6 silver, 1d. copper, 14 
silver coins, and 5 bronze coins, holdall of cotton, needles etc. 
handbag containing cigarette case (2 photos inside) powder puff 
and rouge stick on chain, boat ticket, visiting card W.Kamp, 
treasury note case empty, bank note case containing, 4 £100 franc 
notes, 2 £1,000 franc notes, 1 60 guldens note, 1 40 guldens note, 
1 50 pesetas note, 1 3 Russian note, 2 pieces Music, bundle 
photographs, Spanish and French dictionary, cheque book, crayon 
drawing, pocket wallet containing papers etc.

9. One travelling rug.

10. One fitted lady's dressing bag.

Two letters. French identity book, French Passport and annexe to 
French Passport book. One Dutch Passport and One French agreement.

Received all the above property this day from Inspector 
Parker, New Scotland Yard.

(Sgd) M.G. Zelle McLeod.

18th November, 1916.

WITNESS.
Margaretha Zelle MACLEOD.

Interrogation notes of interview attached, E.R.
Copy to D.I.D. 15.11.16.
Copy to Lord Herschell and Major Drake. 20.11.16.

It was decided in conference that she should be allowed to go to the Savoy Hotel and return to Spain by the first boat. 20.11.16.
Sp. further report B.T.
Report attached 20.11.16.

Further report P.Q. 29.11.

Report attached 23.11.16.
A.C.C. Reply that she cannot be allowed to go anywhere but to Spain whence she came. B.T. 24.11.

Done ?? 28.11.
M.Z.M. I do not know the name of the gentleman. When did this lady travel to Liverpool?
A.C.C. I cannot give you the exact date?
M.Z.M. I know where I have been all that time.
A.C.C. Just before you went to France, did you receive the sum of 15,000 francs from anybody?
M.Z.M. No.
A.C.C. That was in Holland.
M.Z.M. No, but I took my 15,000 francs from a Bank and gave it to another Bank. I have two Banks in the Hague.
A.C.C. What was the Bank you took it from?
M.Z.M. Londres, and I have another Bank, Sch.
A.C.C. Londres Bank is the Bank of the German Embassy.
M.Z.M. I do not know.
A.C.C. We have information that Mata Hari received 15,000 francs from the German Embassy.
M.Z.M. That was the amount I took to go to Paris.
A.C.C. Is your father alive?
M.Z.M. No, my father is dead. I told you yesterday. He died on 13th March, 1910.
A.C.C. Do you remember your life-story being published in a certain paper?
M.Z.M. In many papers.
A.C.C. This was a paper owned by Mr. Veldt, in Amsterdam.
M.Z.M. Yes, I remember.
A.C.C. Who wrote your life for that paper?
M.Z.M. Sir, that is a dirty story.
A.C.C. Was it your father who put it in?
M.Z.M. My father left my mother twelve years ago. He went to Amsterdam and lived with a woman, one of the common class. My family then sent me to school. I married to become happier. He was twenty-two years older than I. Then my father married this woman. I always sent my father money, and then as I left McCleod, I went to Paris and became a great dancer.

Two writers went to my father, and asked him for his name. She wrote the book.
Madame Zelle McLeod was seen here to-day by A.C.C., D.I.D., Lord Herschell, and Major W., and stated as follows:-

A.C.C. Who wrote you that letter? (showing letter).
M.Z.M. That is a Mr. Higby, of Madrid.
A.C.C. Did you ever go to Liverpool since the beginning of the War?
M.Z.M. No, never.
A.C.C. It is a most interesting case of identity, because a lady of your name did go to Liverpool, and was seen by this Officer, and you are not the lady. That is interesting.
M.Z.M. I have no family, so that is funny. I am quite alone.
A.C.C. First of all you came with Zelle’s passport, now we have a Clara Benedix, who met you in the train, and then we have another Madame Zelle who was seen at Liverpool by this Officer.
M.Z.M. I do not understand.
I have had the same trouble in Paris. Not so gravely. In Paris they asked me if I ever went to Antwerp. I was never there. The same Captain, I gave you his name, said it was a Dutch woman. She was always called McLeod. And one day in the Grand Hotel in Paris I received a love letter from somebody for Mrs. McLeod, in English. It was not for me. I went to the Manager of the Hotel, and he said “That is the Grand Hotel in London”.
A.C.C. Then there is another lady going under your name.
M.Z.M. Yes, it must be. I would be happy to see her. Clara Benedix is the woman I have seen in the train. We had the same compartment from Madrid to Lisbon.
A.C.C. The same eyes?
M.Z.M. I do not know.
A.C.C. Do you know a Mr. Hans Sagali, or some such name?
M.Z.M. No, I have never heard of his name.
A.C.C. He never paid you any money?
M.Z.M. No, I do not know the man.
A.C.C. He did pay Mata Hari some money.
That is old history. In the lawyer’s Office. He said “That is a lady of your name in Antwerp”.

A.C.C. When was that?

M.Z.M. Now. No, I will tell you. I was not well in Holland, and I went to Paris to go to Vitol. Vitol is in the zone of the Army, and to go there you must have a special permission. They went to the Police, and made my paper out, and asked me my reasons, etc., and then one day I received a note from the lawyer, to go to his Office, and saw Captain Ladoux on the second floor. He was very polite. He said “I know you very well. I have seen you dancing. There is a lady with your name in Antwerp”. I told the Captain I never was in Antwerp. The last time I was in Brussels was in 1912. One day the Captain said to me “You can do so many things for us if you like”, and he locked me in the eyes. I understood. I thought a long time. I said “I can”. He said “Would you”. I said “I would”. “Would you ask much money?” he said. I said “Yes, I would”. “What would you ask?” I said “If I give you plenty of satisfaction I ask you 1,000,000”. He said “Go to Holland, and you will receive my instructions”. “If it is for Germany I do not like to go”. “No” he said, “it is for Belgium”. So I awaited his instructions in my home.

A.C.C. Then you went to Spain after that?

M.Z.M. Yes.

A.C.C. Will you describe Captain Ladoux?

M.Z.M. A fat man with very black beard and very black hair, and spectacles.

A.C.C. How tall?

M.Z.M. He was tall and fat. Fatter than a man of fifty years.

A.C.C. Has he any peculiarity in speech; any particular habit? Did he speak loud, or softly?

M.Z.M. I did not make any impression of that. He smokes all the time. He always has a little cigarette in his lips.

A.C.C. When you went to Spain was that part of Captain Ladoux’s instructions?
M.Z.M. No. Captain Ladoux let me through to go where way I li
I went to the Prefect of Police, who signed my passport.
I told Captain Ladoux I was going to Spain.

A.C.C. When you got your passport vised at the Consulate
Rotterdam on the 27th March 1915, you said you was an address in London.
M.Z.M. Yes, I have a letter. I do not remember. I was at
Savoy Hotel. I telephoned to the place. It was in
Court Road. I do not remember the name.
A.C.C. Did you go there?
M.Z.M. No.
A.C.C. You were staying at the Savoy?
M.Z.M. Yes.
A.C.C. How long?
M.Z.M. Four or five days.
A.C.C. You were a very short time in Spain this time.
M.Z.M. Yes, half a day.
A.C.C. I do not understand why, in October, you came through
on the way to Holland.
M.Z.M. I have ten trunks, and I like to do this.
A.C.C. That was on the former voyage.
M.Z.M. The Dutch Legation, they said you must go quickly back
must have a permit. I said "It is not necessary. I no the
other way. I have not finished my story. When I was in
Vigo, I met the French Consul from the Dutch Legation. He
came to me "You love a Russian Officer. You would give him
the pleasure of sending a telegram to see if he is wounded,
and work a little with me. Will you do something for the
Russians". I did not tell them about the French. He
said "Can you go to Austria?" He said he wanted to know
what Reserves they had, to fight. He said "Do you know
Austria?" I said "Yes, I have danced in Vienna",
go home and await his instructions.
A.C.C. That would have been rather awkward and even then.
MARGARETHA ZELLE MACLEOD was seen here today by A.C.C.,
and Lord Herschell, and interrogated as follows:-

Z.M. My real name is Margaretha Zelle Macleod. I married
Macleod and was afterwards divorced from him.
A.C.C. Where were you born?
M.Z.M. In Frisia.
A.C.C. That is your photograph?
M.Z.M. No, it is not my photograph.
A.C.C. I put it to you that your real name is Clara Benedix.
M.Z.M. I swear to you that it is a mistake.
A.C.C. I put it to you that that passport is a false passport
on which somebody has written the upper part.
M.Z.M. No.
A.C.C. Just to show you are not speaking the truth - there is
writing under the photograph.
M.Z.M. Send it over to Holland and you will see that it is right.
A.C.C. Are you ready to account for the fact that that seal does
not meet?
M.Z.M. I did nothing with my passport, Sir.
A.C.C. Can you account in any way for that seal not meeting?
Do you wish to say anything about the writing coming under
the photograph?
M.Z.M. That is my passport.
A.C.C. You wish to say nothing?
M.Z.M. Nothing.
A.C.C. You say you were born in Frisia?
M.Z.M. Yes.
A.C.C. What was the name of your father?
M.Z.M. Ardum Zella.
asked

M.Z.M. I do not understand.
A.C.C. I was only asking you.
M.Z.M. The Germans did not ask me.
A.C.C. It would be awkward to have a levee of all the belligerent countries in your room.

Who was the Russian who saw you?

M.Z.M. He was not Russian. He is the French Agent from the (Illegible)
He gave me two cards.
A.C.C. How disappointed these people will be in Holland if you are late for the appointment at your home.
M.Z.M. I do not know.
A.C.C. In any case they will knock at the door and find you at home.

Did Captain Ladoix or the other man give you any money?

M.Z.M. No...
A.C.C. Just a promise that if you were useful —
M.Z.M. I would not make anything out of the Russian business.
If I gave Captain Ladoix plenty of satisfaction, then I would have 1,000,000.

J.C. Well, we are sending a telegram to Spain. We are going to get over here somebody who knows Madame Clara Benedix, and I have got a list of people to whom you think we should refer, people that know you. I will have some enquiries made of them, and that is all we can do, except that you can look up Mr. Keyzer.

M.Z.M. He is a Belgian Correspondent for the "Daily Mail".
A.C.C. Living where?
M.Z.M. He is dead. He was born in Lauwanden.
A.C.C. When did he die?
M.Z.M. In 1915. I think in March.
A.C.C. Where?
M.Z.M. In Amsterdam.
A.C.C. What address?
M.Z.M. He died in a hospital: I do not know which. I seen my father since my divorce from Mac.
A.C.C. What was the date of your birth?
M.Z.M. The 7th August 1878.
A.C.C. Are you 40?
M.Z.M. Yes.
A.C.C. You were born at that
M.Z.M. Yes.
A.C.C. At that age did you leave
M.Z.M. When I married Macleod in I
A.C.C. Where were you married?
M.Z.M. In the Consulate. I have born in Amsterdam in 1897 and my daughter is 16 years old in iolland. I have not want to see me.
A.C.C. Had you begun your wage career.
M.Z.M. No, I left him in 193 to go to taken out in 1907.
A.C.C. You never went under the name of
M.Z.M. Never, but I have been in the same with that woman.
A.C.C. When was that?
M.Z.M. As I went from Madrid to Lieb
A.C.C. Was that the 24'th of
M.Z.M. Yes, it must have
A.C.C. Have you been at Seville at all?
A.C.C. But you were working in Malaga, were you not?
M.Z.M. I never saw Malaga.
A.C.C. Where were you when the war began?
M.Z.M. I was in Italy. I danced in the Scala at Milan; then I had an engagement at the Metropole in Berlin. Then the war broke out and I went back to Holland.
A.C.C. Where did you stay in Holland?
M.Z.M. In my home.
A.C.C. Do you speak Dutch?
M.Z.M. Yes.
A.C.C. When did you leave Holland?
M.Z.M. I left Holland to go to Paris; you have my French passport. I came to London, to Folkestone and then to Paris.
A.C.C. Were you in Holland in 1914?
M.Z.M. Yes. I have a friend in Holland who is with the 2nd Regiment of the Fusiliers and I lived with him.
A.C.C. In November 1915 you got a visa for London. It was on the 27th November 1915 that this passport was issued No. 512. And you were in Paris on the 4th January 1915?
M.Z.M. Yes.
A.C.C. Did you ever have inflammation of the left eye?
M.Z.M. No, I have never had anything the matter with my eyes.
A.C.C. You know that one of your eyes is more closed than the other?
M.Z.M. Yes, it has always been so.
A.C.C. This photograph also has that peculiarity.
M.Z.M. It is possible, but that is not me.
A.C.C. There are also other similarities. Is that your photograph? (photo in small red book)
M.Z.M. Yes. That was taken in Madrid this year.
A.C.C. Then you left Paris, on what date?
M.Z.M. I do not remember, it was 1916.
A.G.G. I notice that your visa is for Holland via Spain and Portugal: why was that?
M.Z.M. Because I had a great deal of baggage and my Consul advised me to go that way as there were good boats going from Lisbon.
A.G. Was it less expensive to go that way?
M.Z.M. I think a little more so. The agent looked after the forwarding of my luggage.
A.G.G. What did you actually do - did you go straight through Spain and Portugal, or wait?
M.Z.M. I left Paris on Sunday night, 5th February, arrived in Madrid on Wednesday and Vigo on Thursday. Then I went to a French gentleman in Barcelona Juan Caris Januona (?)
A.G.G. Why did you stop a fortnight in Barcelona if you were on your way to Holland?
M.Z.M. To see the place.
A.G.G. What was happening to your baggage all the time?
M.Z.M. It was with the agent.
A.G.G. Have you got the bill for this baggage?
M.Z.M. Yes, in my home in The Hague.
A.G. Are you wearing a bracelet?
M.Z.M. Yes (this was shown)
(An inspector was instructed to speak to her in Dutch, and he stated that she spoke the language well, but with a northern accent)
A.G.G. You went to Barcelona in February for a fortnight, then to Madrid and on to Lisbon?
M.Z.M. That was not with this passport. The passport is in Holland.
A.G.G. Have you any proof at all of your alleged movements in Spain other than this passport?
M.Z.M. No. The other passport is in The Hague at the Passport Bureau.
A.G.G. What we propose to do is to bring somebody from Barcelona who knew you there under the other name.
You cannot do that.

If you are going to be put on your trial as a spy you can then send for any witness you like from Holland, but in the meantime we shall keep you in custody on suspicion of espionage and on the charge of having a forged passport.

I hope I shall be given opportunities of proving my identity.

Certainly. If there is anybody now that you wish to call as to your identity, we shall be very pleased to see them.

I have Mr. Albert Kayzer and his wife: they have known me for twelve years.

What is his nationality?

English. Then there is Monsieur Henri Rudeaux, who knows me well.

Did you say you have never been in Hamburg?

I swear it.

Not in a stage capacity?

No.

Where did these pearls come from?

From Paris.

It is a very rare thing that two people should have a droop in the left eye and the peculiarity in the left eyebrow exactly identical, as they are in this photograph and yourself.

That is not my photograph, Sir.

Then you are a victim of circumstances. There is another circumstance in which you are the victim. There is handwriting under the photograph on this passport, and if it is forged it is a very clumsy forgery.

It is not a forgery.

Can I be visited by the Dutch Ambassador?
A.C.C. You can communicate with the Consul. I am going to write to the Dutch Embassy as we have grave doubts as to your passport. I shall also tell him that I believe you to be Clara Benedix, a German.

Could you tell me what Clara Benedix is like?

M.Z.H. She is younger than me - much the same height or a little shorter, of stout build. I could not see the colour of her hair.

A.C.C. Did she talk to you?

M.Z.H. Yes, we talked together all the time.

A.C.C. What did she say she was doing?

M.Z.H. I did not ask her.

A.C.C. What hotel did you stay at in Madrid?

M.Z.H. Always the Ritz.

A.C.C. What hotel in Barcelona?

M.Z.H. Hotel des Quatre Saisons, under the same name as is on my passport.

A.C.C. Did you ever stay at the Hotel Roma in Madrid?

M.Z.H. No.

A.C.C. Is this the passport you signed?

M.Z.H. Yes.

A.C.C. Did you sign it when it had the photograph on it?

M.Z.H. Yes.

A.C.C. Very well, you explain the fact that the writing goes up underneath it.

M.Z.H. That is my passport: that is all I can tell you.

(She was told to write her signature, and it was found to be the same as that on the passport).

She was sent over to Cannon Row and instructions given that writing materials be furnished her.
Telegraph to "Subsided", London.

Zelle McLeod, supposed to be [Benedix, Clara] * * * *

taken off S.S. "Hollandia" by Naval Control, and sent to

Scotland Yard to-day.

Porringier, Falmouth.
I beg to report that amongst the passengers which arrived here to-day by the S.S. Holland from Vigo was one named "MARGARETHA ZELLE MACLEOD". travelling on Dutch Passport No. 2603, issued at the Hague, 12/5/16.

This woman has travelled frequently between Spain and Holland, and it is believed that she is the woman "CLARA BENEDEIX", a German agent, circulated by M.I.5.E, and D.I.D.

When interrogated as regards the object of her journey Madame MacLeod made many contradictory statements.

She said that she spent most of her time in Paris and that she is now engaged to a young Russian Officer at present in Paris. She is now going to Holland to look after her affairs at the Hague, and also stated that on arrival there she would probably do some secret work on behalf of the French Authorities.

When she was taxed as having travelled under the name of BENEDEIX this woman denied the fact, but admitted that she had met a lady named "Clara Benedix" in the early part of this year when travelling from Madrid to Lisbon, and that she had dinner at the same table with her and and ENGLISH and GERMAN Consul.

As Madame MacLeod's story seems altogether very strange it was decided to remove her and to send her to London for further examination. She is being sent to C.O. tonight under escort.

(Sgd) George Grant
for Quinn Supt.
My father left my mother twelve years ago. He went to Amsterdam and lived with a woman, one of the common class. My family then sent me to school. I married to become happier. He was twenty-two years older than I. Then my father married this woman. I always sent my father money, and then, as I left McLeod, I went to Paris and became a great dancer. Two writers went to my father, and asked him if he would give his name, and she wrote the book, and my father gave my photographs. I have been very unhappy through this horrible book. She wrote this book, and my father gave the name, and one day 60,000 books went to India, where I am known very well I took the train to Holland, and a great lawyer from Amsterdam said it was no good for me; All Paris thinking I was twenty-eight years, and this said I was seventy-six or something like that. He said "Do nothing. You will only make trouble for yourself. Say nothing". I saw this book always. It was at the Hague, and there was always a new edition. I went to a lawyer. He said "Do nothing. You can give money to buy this book out". All the people bought it. It was the great unhappiness of my life.

Have you had an illness this year?

Yes.

Were you ill in Holland?

No.

Last March, the 17th?

Yes, I remember. I stayed in bed for many days. It was not serious, but I stayed in bed.

Is that your picture? (Showing it)

Yes. That is the picture M. Rudeaux made for me.

You know to-day that I am not Clara Benedix, I hope.

Well, rather a curious thing has happened. We were in doubts. We have got to get evidence from Spain as to
whether you are a separate person from Clara Benedix. We have been in communication with Holland, and there we find that Madame Zelle is a German agent, and Mata Hari is truly a German agent, and so is Clara Benedix, so now comes this new complication, that a third lady appears to have been seen by this Officer, who is also travelling on a passport of Zelle, and she is not identical with you.

Now I have something to tell you that will surprise you. I thought it was too big a secret. This Captain, Captain Ladoux, asked me to go in his service, and I promised to do something for him. I was to meet him in my home at the Hague. That is why I sent a telegram.
5 July, 1916.

My Dear Commandant,

The following is for Captain Ladoux.

---------------------------
Margaretha Gertruida ZELLE Alias Mata-Hari.
---------------------------
This woman is a dancer living at 16 Nieuwe Uitleg, The Hague, and is at present the mistress of a Colonel in a Dutch Hussar Regiment. She left this country for France in December last and was considered unsatisfactory. Instructions have been issued to prevent her landing again in the United Kingdom.

She has since been reported to us from Holland as being in German pay. She is a demi-mondaine who is in relation with various highly placed people and has appeared in Germany, France and Italy. She is acquainted with many French and Belgian officers. She is at the present moment in France. It seems curious that, although she is said to advertise pro-German feelings whilst in Holland, she has no difficulty in travelling backwards and forwards to France. Her address in Paris is not known.

---------------------------
Yours sincerely,

Commandant Walner, D.S.O.
re: Margaretha Geostruida Zelle, alias Mata-Hari.
A dancer living at 15 Nieuwe Uitleg, The Hague.

Dear D,

Please find attached herewith a reproduction of a picture of Mata-Hari. According to the magazine "De Kroniek", which publishes the picture, Mata-Hari has returned to France, and is now said to be in Paris.

Photographs of Mata-Hari were attached to our report on her, File No. 751 B of the 16th Feb. 1916.

In our report File No. 751 C, of the 18th March, it was stated that she had been recommended by the French Consulate for a visa to travel to England on her way to France.

Despite the fact that, when here in Holland, she advertises her pro-German feelings, Mata-Hari has still found it possible to travel to France, where she may prove a source of danger.

Yours,
M.I. 5 (G.) I.P. No. 99533

This paper is Confidential and must not leave the section, and must be passed out for indexing immediately after action.

Sender's Date: 27. 6. 16

Date of Receipt: 29. 6. 16

Sender's Reference No.

Subjects:
- Via a Travels to England
- M. Zelle, Margaretha Gertrude
- Deereen with R. Pomper
- Signatures

Places:
- 15. Amstel Hotley
- The Hague

Names:
- Zelle, Margaretha Gertrude
- @ Mata-Hari

Special Instructions regarding Transit

Former Papers:
- V.F. Mata-Hari 29/7. out 5/6. 17/6

Papers already out:
- 20/6
- 1/7/16

Date of first Transit to Branch:

Passed to Branch Officer:

Formal Acknowledgment, Letter, Minute, sent:

Enclosures sent:

P.A.:

Filed in V.F. 29/7.

Extracts, Copies, filed in:

Noted on Transit Card:

Indexed — Names Y.W.H 9/16
- Subjects
- Places Y.W.H 9/16

Special Instructions regarding Action and indexing:

Refereed and Date:

Minutes:
- 29. Look up please
- 6. Conybeare, value for labour
- 2/12/7
- 2/12/7
- I think this must be the file you want. It is called Mata-Hari so you
- will see the reason for our ignorance.
- If it’s being in the branch. Will you point this out to H.2

Instructions for circulation to be dated and initial:

Nature of circular

Initial

E. United Kingdom only
E. U. K. and France
E. General
H 7. For B.C.T. not for Circulation
H 7. For general B.C.T. Circulation
H 7. B. L.
H 7. Monthly Report

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The National Archives' reference KV 2/1

M.O. 5 (G) I.P. No. 79554

THIS PAPER IS CONFIDENTIAL AND MUST NOT LEAVE THE OFFICE
AND MUST BE PASSED OUT FOR INDEXING IMMEDIATELY AFTER ACTION.

Sender's Date
18 3 16

Date of Receipt
20 MAR 1916

Sender's Reference No.
751 C

Enquiries

From

Subjects

Proposed movements of Dutch dancers.

Names

ZEELIE, Marguerite; SCLETTMUNDE, Ineta Hari.

Suspected German agent

Places

Special instructions regarding transit

URGENT

Former Papers

1. F. Ineta Hari
   @ Zeelie 29/7
   Already out
   N.52. 9/3/6.

Date of first transit to

20 MAR 1916

Received and Date

Revised and Date

Minutes

P.A. 8: 21/3.

Filed in

Finance in T File 320

29/7. 2/3 Asdm

Extracts, copies, filed in

Noted on transit card

Indexed - Names

1916

V.A.H.

Subjects

1916

Places

Special instructions regarding action and indexing

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The National Archives' reference KV 2/1

SUBJECT:- Margaretha Geertruida ZELLE, alias MATA HARI.

a dancer living at Nieuwe Uitleg 15, The Hague.

Mrs. MATA HARI, as she calls herself, is the divorced wife of Rudolf MACLEOD, a captain in the Dutch navy. The book referred to in report 751 B, 16-3-16, deals principally with the incidents of her married life. When interviewed, MATA HARI stated that the book in question had been published without her consent as a money-making scheme, but it is supposed that she has allowed the book to be published for the sake of the notoriety it would bring her.

MATA HARI claims to be financially independent and states that all her money has been earned by dancing. She also states that she has many detractors who, from time to time, have spread false stories about her. She denounces Dutchmen in general as a lot of "Blackmailers". She has a partiality for Paris and states that she has only returned to Holland because everything in Paris is so dear since the beginning of the war. MATA HARI describes herself as an "international character" and in the opinion of informants, seems to be quite able to look after herself and her affairs.

On March 17th, MATA HARI was reported to be ill and not to be seen. The servant girl at MATA HARI's reports that her mistress has no intention of leaving The Hague just at present, but that she may go away (presumably to Paris) later on if she is able to obtain desirable professional engagements.

SOURCES:- from informant of report dated 3rd. February:

Early March, MATA HARI had in mind the intention of leaving Holland again, for an unknown destination supposed to be France. Informant concludes from this that MATA HARI will shortly be sent out on another mission to France in the interests of Germany.

Some informant claims to know that MATA HARI is very pro-German while here in Holland and that she is sure that the Germans will win the war.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Date of Receipt</th>
<th>From</th>
<th>Names</th>
<th>Places</th>
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<tbody>
<tr>
<td>Refused return to the charge of alleged German Agent.</td>
<td>29 Feb 1916</td>
<td>---</td>
<td>Zelle Margaretha G.</td>
<td>Mata Hari</td>
</tr>
</tbody>
</table>

**Special Instructions regarding Transit**

**Urgent**

**Minute**

- F.P. please note.

- Please see if she comes over & suggest arrest & sending to S.Y.

- E. See. Circulate.

- Ref. Circular 61207.

- This woman is now in Holland. If she comes to this country, she should be arrested and sent to S.Y.

- Mon K. 27/2

- G. top A

- Mon K. 24/2
SUBLE: Margaretha, Geertruida, alias Mata Hari
A dancer, living at Nieuwe Uitleg 15, The Hague.

Mata Hari is reported to have returned here, coming from France. It is supposed she has succeeded in her mission, and is to get now an amount, which has been deposited in a bank for her by the Germans.

The life story of Mata Hari, is related in a Dutch book, published by her father. (Editor C. Vallet Amsterdam).

The attached photos are reproductions of illustrations appearing in the above mentioned book. The separate photo is a recent one, with sample of handwriting.

The matter is being followed up.
Suspicions visit by Mata Hari to France probably on important mission for Germans.

Special instructions regarding transit.
<table>
<thead>
<tr>
<th>From</th>
<th>P.O. Folkestone</th>
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<tbody>
<tr>
<td>To</td>
<td></td>
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<tr>
<td>Places</td>
<td>Col. in Dutch House of Rep.</td>
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</tbody>
</table>

**Minutes**

For circulation

No reply, please do the necessary.

Capt. Gladstone

Declared. All forms: copy in file. May or may not agree. Also to circulate the different forms. Will do so.

Capt. Whitehall

Many thanks, most interesting, but why not copy the key correctly? Also, thank you! Note that "to be or not to be," etc.
The National Archives' reference KV 2/1

File No. 761

REPORT: 3rd FEBRUARY


DESCRIPTION: -
Nationality: - Dutch, speaks French.
Age: - between 25 & 40 yrs.
Height: - rather tall
Hair: - mahogany colour.
Appearance: - very pretty woman, always elegantly dressed, travels expensively.

NATA-HARI speaks French perfectly and has travelled as a dancer in Germany and France. She returned from Germany about a year ago and appeared at the French Opera in The Hague. At the time, she was known to be in straitened financial position but this soon changed and she received money from the Germans. She is said to have received 15,000 frs. from the German Embassy which money was paid her by a certain HANS SAGAVE. (?)

NATA-HARI left some time ago for France on a mission and she is expected back shortly. She has tried to come back to Holland via Switzerland but without success. She will not go to England because she is frightened of being stopped there by the Authorities.

This person has a second address at The Hague where most of her correspondence arrives. She has received letters at her home from a French and a Belgian officer. These letters were addressed to MAC - LEO.

NATA-HARI is a demi-monde who is in relation with highly placed people and during her sojourn in France she made the acquaintance of many French and Belgian officers. She is suspected of having been to France on an important mission for the Germans.

---------

THE MATTER IS BEING FOLLOWED UP.
<table>
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<tr>
<th>From</th>
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<td>To</td>
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<tr>
<td>Nature of Report</td>
<td>C.F.</td>
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</tbody>
</table>

**Surname:** Zelle

**Names:** Margaretha, Gertruda

**Date of Arrival:** 3.12.15

**Action taken:** Search'd & con. examined & signalling to France.

**Copies sent to:**

**Peculiarities of Carriage, Gait, Manner,**

**Speech, Marks**

Speaks French, English, Italian, Dutch; reads German. Handsome old type of woman.

**Peculiarities of Dress, Hat, Boots, Stick,**


**Signature:** [Signature]

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M. O. S.

ZELLE, Margaretha, Gertraudz.

An alias named Dutch woman enquired for France from this port yesterday. Under cross-examination, although she had good answers to every question she impressed me very unfavourably but after having very carefully searched I found nothing I considered I hadn't enough grounds to refuse her embarkation.

Her statement is as follows:

She is the mistress of a Dutch officer Baron E. Van der CAPELLEN, a Colonel in a Dutch Anseal Regt.

When war broke out she was engaged at the Scala theatre in Milan. She then left Milan & travelled through Switzerland & Germany to Holland. She then lived in Holland till the present time. At one hotel in Amsterdam till August last & then in a house of her own at the Hague. Her purpose for going to Paris was that she had some furniture left in Paris & wishes to bring it over to furnish her new home at the Hague. Cross-examined as to why she had suddenly made up her mind to get this furniture & start a home of her own... she stated that her lady had the intention of an hotel was inconvenient.
To her love, she was a married man but she had delayed getting the families in the hope that the war would pass and then she could make her headquarters in Paris as she did before the war. As sooner that was impossible as her lover was undetected. She had papers to prove that the story of the families was genuine.

As the woman hopes to get engagements in London, the English Provincial Theaters after this trip to Paris, so she seems far from satisfactory. I suggest that she should be refused permission to land, and Southampton be informed in case she should come that night.

I signalled her to proceed.

S. P. Dilly
Capt.

Folkestone
4.12.10.
COPY. 30727. 4.12.15.

Port of Folkestone.

I beg to report that Madame Marguerite Gertrude ZELLE, age 39, a Dancer and a Dutch Subject, arrived here by the Dieppe boat train at 11.15 a.m. yesterday.

She was subjected to examination by Police, Alien and Military Authorities, and stated she was proceeding to her home at 11 Rue Windsor, St. James's, Neully, Paris, for the purpose of selling her effects, and to sign contracts for her profession, possibly for South America.

This woman arrived at Tilbury on the 30th ult from The Hague, where she has resided since the outbreak of war; having left Milan, where she was then resident, and travelled through Germany to Holland.

At a subsequent interrogation by Captain Dillon, M.O.5., she contradicted her statement as to her reason for travelling to Paris, and admitted her object was to sell her home, and found another at the Hague, as her lover Baron Van der CAPELLEN, Colonel Commandant, 2nd Regiment Hussars, Eindhoven, of the Dutch Army, was mobilised and in consequence was unable to visit her unless she resided at that place.

Although she was thoroughly searched and nothing incriminating found, she is regarded by Police and Military to be not above suspicion, and her subsequent movements should be watched.

Madame ZELLE, who is the divorced wife of a Dutch India Officer named McLeod, was allowed to proceed and left by the S.M "Arundel" for Dieppe at 2.30 p.m., being signalled to the Military Authorities there.

(Sgd) Frank Bickers P.C.

@ Warrell Sergeant.

P. Quinn Supt.
February 3rd, 1916.

Dear Colonel Kell,

The attached for any action you may deem necessary.

Copies have also been sent to Mr. MAXSE, for use in connection with his Passport Department.

Yours sincerely,

"I"
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<tr>
<th>Officer or Serial No.</th>
<th>Section</th>
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