Black, Asian and Minority Ethnic Histories

Resources for Teachers
Introduction

This resource contains a hyperlinked list of National Archives current resources for Black, Asian and Minority Ethnic histories on The National Archives website. It includes education resources, exhibitions, research guides, blog posts and podcasts by staff and external writers and links to external websites.

The intention for this resource is to make it easier for teachers to find resources for teaching a diverse curriculum. We are committed to further improving our resources and continuing to increase the number of Black, Asian and Minority Ethnic histories told through our lessons and collections.

This document will be updated periodically to add new resources that have been made available through our website nationalarchives.gov.uk/education.

In light of the debates around the term ‘Black, Asian and Minority Ethnic,’ and the acronym ‘BAME,’ it might be important to note that it is used primarily for its practicality. Indeed, our records highlight the shifting nature of language as it applies to ‘race’ and racism over time, often inspired by social justice struggles. They provide a broader historical context for the emergence of such terms, and how through ongoing discussions, they are likely to change again in the future.

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Introduction

This finding aid contains many different types of resource available via The National Archives website. The following list provides an overview of what to expect from each category of resource.

Themed Collections
Small curated collections of digitised documents introduced by a specialist on the topic.

Topic Websites
Websites and digital exhibitions dedicated to a topic or theme. Many of these are now a little dated and haven't been updated for many years however their content is still useful for study.

Lessons
Fully resourced lesson packs designed for use in a classroom either as a whole or to be adapted by teachers into their own lesson plans and teaching styles.

Research Guides
Informative guides written by our collections experts offering advice on document series and useful tools for conducting your own research into our collections.

Blog Posts
Blogs written by staff members and researchers working with The National Archives.

Bookable Education Sessions
Free workshops run by the Education service for school aged students, available onsite or online.

Time Travel TV
Our educational video series for Key Stage 2 students and their families, offering document based ‘History Mysteries’ to solve.

Young People’s Projects
Resources created by young people during projects at The National Archives.

Talks, Podcasts and Webinars
Records of events run at The National Archives by staff and guest speakers.
Themed Collections
Attlee’s Britain
https://www.nationalarchives.gov.uk/education/resources/attlees-britain/

This collection explores Britain between 1945-1951, including documents on immigration and the Empire Windrush.

Civil Rights in America
https://www.nationalarchives.gov.uk/education/resources/civil-rights-in-america/

This collection relates to protests, racial tension and the state and federal government response to calls for equal rights for black Americans in the 1950s and 1960s.

These documents mainly record the reaction of British diplomats based in different parts of the United States to segregation and the response to it by civil rights leaders and ordinary Americans.

Image: Martin Luther King. The Daily Telegraph newspaper, 5 April 1968 via The British Library.

Fifties Britain
https://www.nationalarchives.gov.uk/education/resources/fifties-britain/

This collection explores the political and social aspects of 1950s Britain including documents on Rachmanism, racial intolerance, employment, and ‘A West Indian in England’.

Sixties Britain
https://www.nationalarchives.gov.uk/education/resources/sixties-britain/

This collection explores the political and social aspects of 1960s Britain including documents on racial discrimination, an article on a survey on race and support for Enoch Powell.

This document collection explores the experiences of the Indian army fighting in the First World War. Students can explore many themes, for example loyalty, bravery, motivation, radicalism or sedition within the Indian army.

Image: Royal Indian Army Service Corps and Veterinary Corps, France 1940 Catalogue reference: CN11/6

This collection includes the deportation order of Sidney Bechet, a Jazz musician working in London.

This collection contains documents relating to the Tudor trumpeter John Blanke, Sophia Duleep Singh, Walter Tull, Nelson Mandela and Baroness Floella Benjamin.

This collection includes photographs of the Taj Mahal, and the Pyramids and the Sphinx in Egypt.

This collection includes a telegram relating to the passengers of the Empire Windrush, their accomodation and employment.

People-GCSE English Language

https://www.nationalarchives.gov.uk/education/resources/people-gcse-english-language/

A selection of images to inspire creative writing including portraits of S J Celestine Edwards 1894, Wm Brand Esq 1892, and Ali Bin Hamoud Sultan of Zanzibar 1908.

Protest and Democracy (Part 2)

https://www.nationalarchives.gov.uk/education/resources/protest-democracy-1818-1820/

This collection contains documents relating to William Davidson in the Cato Street conspiracy.

Road to Partition

https://www.nationalarchives.gov.uk/education/resources/the-road-to-partition/

This document collection relates to India and the struggle for independence and the road to partition 1939-1947. It covers some of the key aspects of this period, for example, how the Second World War impacted on India's relationship with Britain, the civil disobedience campaign as well as the differences between Indian politicians Jinnah and Gandhi. Other documents relate to British government policy on independence and various conferences held on the matter. Further documents explore the immediate impact of partition including its effects on the Sikh population.

Windrush

This document collection will be launched in the autumn of 2020.

Explore the official papers of the British Cabinet from 1915 to the 1970s by theme including topics of Empire, Commonwealth and Decolonisation. Browse further digitised papers to the 1990s.

This online exhibition was created in partnership with the Black and Asian Studies Association. The site examines Black and Asian history in Britain 1500-1850 with case studies and further reading suggestions based on key events, people and themes. The site includes many useful documents with transcripts from a variety of archive series.

Explore case studies of the rise and fall of the British Empire in India, Africa, Australia and North America.

Using a map of The British Empire as a launching point, explore objects and images from a variety of British colonies during the Victorian era.

Image: Attendant of Queen Victoria.
Catalogue reference: COPY1/449 (334)
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<td>A section of this site explores Martin Luther King and his role as a leader of the Civil Rights Movement.</td>
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<td>The resource includes detailed source-based case studies on desegregation at Little Rock Central High School, the campaign in Birmingham Alabama, the march on Washington DC and views of Martin Luther King after his assassination in 1968.</td>
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<td><strong>Through a Lens</strong></td>
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<td>Explore extraordinary images, taken from the Foreign and Commonwealth Office photographic collection (CO 1069), which span the globe and more than 100 years of history.</td>
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<td>Image: Type hairdressing (1901) - Catalogue reference: CO 1069/34</td>
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<td><strong>Caribbean Through a Lens</strong></td>
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<td>Links to some of the outcomes of the Caribbean Through a Lens community projects. These projects used images from the Ministry of Information (INF10) and Foreign and Commonwealth Office (CO 1069) as inspiration for exhibitions, reminiscence sessions, workshops and poetry.</td>
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<td><strong>Caribbean History</strong></td>
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<td><a href="https://www.nationalarchives.gov.uk/caribbeanhistory/">https://www.nationalarchives.gov.uk/caribbeanhistory/</a></td>
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<td>Heritage Lottery Funded digital exhibition on Caribbean History through British Government documents dating from the 17th Century to the 1920s. Those in power were mainly of a particular class, social standing or political allegiance, and the documents reflect this bias. However, there are stories of a more diverse nature, and the Colonial Office archive does include voices from different parts of society, including indigenous and enslaved peoples, through to women and the poor.</td>
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Ugandan Asians

https://media.nationalarchives.gov.uk/index.php/category/ugandan-asians-event/

Six videos relating to an event in 2012, organised by The National Archives and The Exiles Project, marking 40 years since the expulsion of Asians from Uganda by Idi Amin. The videos include a talk on documents held at The National Archives and several personal accounts of the experiences of those forced to leave.

Partition of the Panjab 1947

https://www.nationalarchives.gov.uk/panjab1947/

Videos recording the narratives of four Panjabi elders uprooted from their homeland during the Partition of British India in 1947. Images accompanying these stories include both archive documents and personal photographs from the families involved in the project.

Great War

https://www.nationalarchives.gov.uk/education/greatwar/g3/cs3/

This section of the Great War website examines the allied nature of the British Army made up of divisions of Indians, Australians, New Zealanders, South Africans, West Africans and Canadians, as well as British troops. The sources in this case study will give you a sense of the range of different people the average British soldier might have met while serving in the Great War.

Second World War

https://www.nationalarchives.gov.uk/education/worldwar2/index-of-resources/

Information on events in World War Two away from the Western Front including the ‘Forgotten Army’ in Burma, the fall of Singapore, Pearl Harbour and Hiroshima.
Details on life in the Empire during the Second World War including attacks on British colonies, the industrial war effort and the impact of rationing, and evacuation from countries at risk to other colonies and dominions within the Empire.

Archive footage of the British Empire and Commonwealth in the 1900-1945 and Post-war to Present Day categories.

Second World War propaganda images focused on the theme of Allied Unity.

Moving Here explores, records and illustrates why people came to England over the last 200 years and what their experiences were and continue to be.

The site is now archived following the end of the project, however the resources can be browsed and used to discover Caribbean, Irish, Jewish and South Asian histories.

Slavery

https://www.nationalarchives.gov.uk/slavery/

This resource portal provides information on the Slave Trade as well as links to other resources including lessons, research guides, further reading.

Image: Illustration of locals night fishing from Jean Barbot’s journal
Catalogue reference: ADM 7/830B

Citizenship

https://www.nationalarchives.gov.uk/education/resources/citizenship/

Discussions on citizenship including the 18th Century inquiry into the Slave Trade following Thomas Paine’s Rights of Man leading to the Slavery Abolition Act, the rise and fall of the British Empire and The British Nationality Act of 1981 which gave British citizenship to all Commonwealth subjects.

https://www.flickr.com/photos/nationalarchives/albums

The National Archives’ Flickr is a fantastic resource for visual material on global history. Hundreds of images from the Colonial Office have been digitised and arranged by country or event alongside other albums such as those highlighting the Mangrove Nine and India in the First World War.
Lessons Black, Asian and Minority Ethnic Histories

Caribbean History in photographs
https://www.nationalarchives.gov.uk/education/resources/caribbean-history-photographs/

What can these photographs tell us about Caribbean History?
This learning resource encourages the user to examine representations of race, culture and identity using The National Archives' collection of photos, which spans 100 years of Caribbean history. Produced by the New Art Exchange in Nottingham as part of the Caribbean through a Lens project.

Walter Tull
https://www.nationalarchives.gov.uk/education/resources/walter-tull/

How can we use sources to find out about him?
This lesson has been created by year 5 pupils from Crane Park School Primary School, Feltham who spent time with The National Archives education web team as part of our ‘Kids in Museums’ day at The National Archives in November 2019. Pupils ‘became’ content developers tasked with creating their own online lesson on Walter Tull using an original photograph and document. All of the questions based on the sources provided in this lesson have been suggested by the pupils.

Bussa’s Rebellion
https://www.nationalarchives.gov.uk/education/resources/bussas-rebellion/

How and why did the enslaved Africans of Barbados rebel in 1816?
This lesson looks at the story of the Bussa rebellion in Barbados on Sunday 14 April 1816, based on evidence relating to the reaction of the British authorities.

Slavery
https://www.nationalarchives.gov.uk/education/resources/slavery/

How did the Abolition Acts of 1807 and 1833 affect the slave trade?
This lesson offers graphic evidence of the cruelty on which enslavement was based. The Court Records from Dominica reveal all kinds of details about the way enslaved African society worked. Most of all, however, it shows the punishments meted out to enslaved people, in all its brutality. It is an important piece of evidence of the reasons why the abolition campaign proceeded beyond 1807 to full abolition of the institution of enslavement in 1833.
Teachers participating in The National Archives and University of Virginia’s Transatlantic Teachers programme in 2011 produced a series of resources examining various aspects of the transatlantic slave trade. These include detailed lesson plans, powerpoints for use in the classroom, contextual notes and student handouts.

- Witnessing the African slave trade
- What does a slave rebellion look like?
- Was 1807 really the end of the slave trade?
- Remembering victims of the slave trade.
- Lick and lock up done wid
- How proud can Britain be?
- How powerful were slaves?
- How important were Africans to the Atlantic slave trade?
- Childhood slavery in North Africa
- 3 doors into 33000 voyages

A short activity sequence teaching biographical information about William Cuffay and his involvement with the Chartist movement.

What happened on his final voyage?

There exist several accounts of the last hours of Cook's life – the theft of the cutter, the attempt to kidnap the chief, the murder. These reports, such as Rickman's, come from officers who were in the bay, but were not actually on the shore with Cook at the time.

This lesson asks students to critically examine Rickman's report and consider the events of Cook and his crew's meeting with the indigenous islanders.
Lessons Black, Asian and Minority Ethnic Histories

‘Convincing the Colonies’
https://www.nationalarchives.gov.uk/education/resources/convincing-the-colonies/

How did Britain try to keep the support of the people of West Africa?

During the Second World War, Britain was keen to keep the support of the colonies in her Empire, including those in West Africa. Propaganda leaflets like the one in this lesson were sent to try and help win their support.

Bound for Britain
https://www.nationalarchives.gov.uk/education/resources/bound-for-britain/

Experiences of immigration to the UK

Between 1948 and 1970 nearly half a million people left their homes in the West Indies to live in Britain. These people changed the face of modern Britain. They were all British citizens and, although they had never lived in Britain before, they had the right to enter, work and settle here if they wanted to.

This lesson has a video starter activity based on one of our documents to ‘hook’ students into the lesson tasks that follow. The documents included here only show a very partial glimpse of the life experienced by West Indians during this time.

Past Pleasures
https://www.nationalarchives.gov.uk/education/resources/past-pleasures/

How did the Victorians have fun?

Task Six includes an image of boxer ‘Ching Hook’

While the resource itself does not investigate his story there is a brilliant series of blog posts exploring his biography here: https://grapplingwithhistory.com/2019/05/07/where-did-you-go-hezekiah-moscow/
Research Guides

Black British social and political history in the 20th Century

This guide will help you to find records relating to the experience and influence of black British people in the 20th century. It focuses on the records held here, at The National Archives, that relate to civil rights and race relations. It will also direct you to records held elsewhere.

Indian Indentured labourers
https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/indian-indentured-labourers/

This guide will tell you how to find records of Indian indentured labourers at The National Archives. The records at The National Archives are mainly concerned with how governments generally administered different indentured labour systems. They contain very little personal information about the labourers themselves.

British Transatlantic slavery
https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/british-transatlantic-slave-trade-records/

This research guide gives an overview of the major primary sources at The National Archives that relate to aspects of the slave trade, slavery and unfree labour in the British Caribbean and American colonies. It will help researchers to identify which areas of the collection will be of most use to them and suggest other sources and further reading that will help put these in their historical context.

It covers records created throughout the trade, from the 16th to the 19th centuries. This includes a wide range of documents from across The National Archives' collection, illustrating the extent and impact of the trade at the time. The guide is by no means exhaustive, but aims to introduce and illustrate the diverse documents relating to the transatlantic slave trade held by The National Archives.

Image: Victorian Slave market illustration
Catalogue reference: ZPER 34/29
Use this guide to find out about records of the British administration in colonial North America (present day United States) and the West Indies. The records can tell you about:

- the earliest English settlements (rather than settlers) in North America
- Native Americans
- piracy
- the slave trade
- English conflicts with the Spanish and French

This is not a guide to records relating to colonial settlers.

This guide shows you how to find records held at The National Archives relating to the British Empire from 1782 and outlines ways of researching a particular topic. From the 16th century onwards, the British government amassed a wealth of documentation on its empire. The collection is therefore an unrivalled resource on the history of the British Empire and its former colonies.

This research guide is intended as an introduction to the key records relating to the history the British Empire and Commonwealth held at The National Archives and at other archives in the UK.

This portal resource is designed to support the discovery of documents relating to black British history within The National Archives’ collections.

Due to the nature of our records, the term ‘black British history’ in this context refers to records relating to British citizens of African and African-Caribbean descent.
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<th>Before Notting Hill: Causeway Green &amp; Britain’s anti-black hostel riots</th>
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<th>William Cuffey Black chartist leader</th>
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<td><a href="https://blog.nationalarchives.gov.uk/black-man-party-william-cuffey-chartist-leader/">Link</a></td>
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<th>Young, British and black: opposing race discrimination</th>
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<th>African Princess in Guy’s: The story of Princess Adenrele Ademola</th>
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<td><a href="https://blog.nationalarchives.gov.uk/african-princess-in-guys-the-story-of-princess-adenrele-ademola/">Link</a></td>
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Image: Kanari Women of Dikwa Emirate
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<td><strong>From Cardiff to the Caribbean: The 1919 Race Riots</strong></td>
<td><a href="https://blog.nationalarchives.gov.uk/from-cardiff-to-the-caribbean-the-1919-race-riots/">https://blog.nationalarchives.gov.uk/from-cardiff-to-the-caribbean-the-1919-race-riots/</a></td>
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<td><strong>An Afternoon with the Mangrove Nine</strong></td>
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<td><strong>Let’s talk about the Mangrove Nine</strong></td>
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<td><strong>South Asia and the First World War</strong></td>
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<td><strong>Loyalty and dissent in the First World War</strong></td>
<td><a href="https://blog.nationalarchives.gov.uk/south-asia-first-world-war-loyalty-dissent/">https://blog.nationalarchives.gov.uk/south-asia-first-world-war-loyalty-dissent/</a></td>
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Onsite & Online Education sessions

INF 10/494 Artificial flowers offered for sale on Broad Street, Barbados 1995
Resistance and Rebellion in the Caribbean


How did enslaved people resist?
In this session students will examine fascinating original documents to explore the different methods of resistance enslaved people used to resist slavery and why these were so important in their pursuit for freedom.

This session is available as an onsite workshop at The National Archives, or as an online virtual classroom or video conference.

Choosing for Archives (SEND)

https://www.nationalarchives.gov.uk/education/sessions/choosing-for-the-archives-send/

How can we find out about someone from the past, using documents, images and objects?
In this interactive session, your students find out about different people’s stories from the archives. Using documents, images and sensory storytelling, they explore the lives of individuals such as Windrush passenger Sam King and Elizabeth I.
Students then make decisions about what they feel is important to keep and choose objects to add to the archive box.
This session is suitable for students with ASC, MLD, SLD and PMLD, and is available at The National Archives or at your school.

Civil rights & racial segregation

https://www.nationalarchives.gov.uk/education/sessions/civil-rights-racial-segregation/

What was the response to racial segregation in the US?
Exploring a range of Foreign Office files produced by the British Government during the presidencies of Eisenhower, JFK and Johnson, students will investigate the response of the ordinary Americans and the US government to segregation within the USA.

This session is available as a workshop at The National Archives.
What made Whitechapel an area where the ‘detection’ of murders was ‘very difficult’?

Students will investigate this question, posed by Queen Victoria in November 1888, using a range of original documents. They will analyse original census records to draw out lines of enquiry about the area of Whitechapel in the 19th century. In addition students get to follow up on their enquiry by selecting a further useful document. These will include original press photographs of East London, plans for slum clearances and police reports on immigration.

This session is available as a workshop at The National Archives. We hope to make an online version available as a Virtual Classroom or Video Conference soon.

Do you need help with your independent research?

This informative session gives KS5 students the opportunity to explore a selection of original documents with the guided support of an Education Officer.

Sessions are available on the following themes:

- The Tudors
- American Civil Rights
- Suffragettes
- Crime and Punishment
- Partition
- Cold War

This session is available as a workshop at The National Archives.

How did enslaved people resist?

In the Caribbean, enslaved workers continually resisted their conditions. From day to day acts of resistance, such as killing livestock and pretending to be ill, to full-scale armed revolts, enslaved people confronted those that enslaved them in very different ways. In this session students will examine fascinating original documents to explore the different methods of resistance enslaved people used to resist slavery and why these were so important in their pursuit for freedom.

This session is available as an onsite workshop at The National Archives, or as an online virtual classroom or video conference.
Time Travel TV & History Hook

CO 1069/639 'Atama Paparanga, A Maori Chief of olden days'
Life under Canvas

http://www.nationalarchives.gov.uk/education/students/time-travel-tv/living-under-canvas/

What can this document tell us about the experience of a group of refugee children?

This is a special episode of Time Travel TV to mark Refugee Week. The episode shares the stories of child refugees who came to Britain, which have been recorded in documents we hold in our archive.

A Significant Person

https://www.nationalarchives.gov.uk/education/students/time-travel-tv/a-significant-person/

Why is this person from the past remembered?

This episode will investigate an important person in British history, Sam King. He faced many challenges but overcame these to achieve great things.

Archaeology in the Archives

https://www.nationalarchives.gov.uk/education/students/time-travel-tv/archaeology-in-the-archives/

What kinds of documents can tell us about the work of archaeologists?

Today we are going digging but where are we traveling to? Come and see what documents we have related to a famous excavation that took place nearly 100 years ago. What was discovered what much older than that!

Bound for Britain

https://www.nationalarchives.gov.uk/education/resources/bound-for-britain/

Experiences of immigration to the UK

This lesson has a video starter activity based on one of our documents to ‘hook’ students into the lesson tasks.

Image: Young girl holding a sugar cane in Jamaica, 1960
Catalogue reference: INF10/149
Young People’s Projects

HS9/836/5 Photograph of Noor Inayat Khan
Suffrage Tales

https://www.nationalarchives.gov.uk/education/resources/suffrage-tales/

Who fought for Suffrage in Britain and how did the government respond?

To mark the 100-year commemorations of the Representation of the People Act, the Education Service worked with professional film-maker, Nigel Kellaway, to engage young people (aged 16-19) with suffrage records held at The National Archives.

The film includes the story of Sophia Duleep Singh.

Holding History

http://www.nationalarchives.gov.uk/education/students/archive-experiences/holding-history/

What is The National Archives?

Working with professional filmmaker, Nigel Kellaway, our young people had the opportunity to explore original documents from our collection spanning key events and lesser-known personal stories from the past 1,000 years of history, considering questions such as:

What is The National Archives? How has it changed and developed over the centuries? What are the challenges, threats and importance of an archive in today's world?

The film includes the stories of William Cuffay, Noor Khan, the Maroons and the Empire Windrush.

Image: Still from Holding History - Sam King and the Empire Windrush
Talks, Podcasts & Webinars

Photograph of three old Havildars
<table>
<thead>
<tr>
<th>Event</th>
<th>URL</th>
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<tbody>
<tr>
<td>Dr Gus Casely Hayford. The Lost Kingdoms of Africa</td>
<td><a href="https://blog.nationalarchives.gov.uk/south-asia-first-world-war/">https://blog.nationalarchives.gov.uk/south-asia-first-world-war/</a></td>
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<td><strong>For King and Another Country; Indian soldiers on the Western Front</strong> By Shrabani Basu</td>
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<td><strong>Fundamentals of researching your Caribbean ancestors</strong> By Sharon Tomlin</td>
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<td><strong>Creating a legacy from your family history - Panel Discussion</strong></td>
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<td></td>
<td>Panelists: Colin Jackson CBE, Jackie Osei-Tutu (producer of Colin Jackson's Who Do You Think You Are?), Patrick Vernon (Director of Every Generation Media and Foundation) and family history specialists, Kathy Chater and Paul Crooks.</td>
</tr>
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</table>
Talks, Podcasts & Webinars

Hidden Women: uncovering the veil of silence during Partition of British India


Black British Politics and the Anti Apartheid struggle By Dr Elizabeth Williams

Black power and the State By Robin Bunce
https://media.nationalarchives.gov.uk/index.php/black-power-state/

Ugandan Asians by Karim Hussain

Ugandan Asians in Britain by Karim Hussain

Love Divided: Podcast featuring story of Jamaican sailor, James Gillespie, caught up in the 1919 Race Riots
https://media.nationalarchives.gov.uk/index.php/love-divided/

Webinar - Loyalty and Dissent: South Asia and the First World War
https://www.youtube.com/watch?v=ChFdY4-Ht30

Plays about South Asia and the First World War
By Hassan Abdulrazzak, Amy Ng, Sharmila Chauhan, Amman Paul Singh Brar, Melanie Pennant

Image: Still from the play ‘Corner of a foreign field’
External Websites
Legacies of British slave ownership database produced by University College London

https://www.ucl.ac.uk/lbs/

A searchable database of slave ownership, allowing the study of the legacy of slavery in commercial, cultural, historical, imperial, physical and political areas. The database also includes maps showing the estates of slave owners in Jamaica, Grenada and Barbados as well as their estates in Britain.

Slave Voyages

https://www.slavevoyages.org/

EXPLORE THE DISPERSEL OF ENSLAVED AFRICANS ACROSS THE ATLANTIC WORLD

This digital memorial raises questions about the largest slave trades in history and offers access to the documentation available to answer them.

Our Migration Story

https://www.ourmigrationstory.org.uk/

This website presents the untold stories of the generations of migrants who came to and shaped the British Isles.

Teaching British Histories of Race, Migration and Empire

https://www.history.ac.uk/library/collections/teaching-british-histories-race-migration-and-empire

A crowdsourced collection of resources for teachers, students and researchers exploring histories of race, migration and Empire.

Image: Air hostesses on British West Indian Airways, the principle airline in the area, which is owned by the government of Trinidad and Tobago, 1955. Catalogue reference: INF 10/354/14
Did you know?

The National Archives Education Service also offers free taught sessions onsite in Kew and online.

You can book a free Virtual Classroom session, an online lesson where students can use individual computers to interact with our Education Officers and explore original documents without needing to travel to The National Archives. You will need computers or tablets for your students to work on either individually or in pairs.

A free Video Conference session allows our Education Officers to teach through your projector, leading discussions and guiding students through activities based around original documents. All you need is a computer with a projector, webcam and microphone to set up this web-chat with us.

Our Onsite Workshops are available for free here at The National Archives and allow students to experience genuine original documents reflecting over 1000 years of history. From Elizabeth I’s signature to the telegrams of the sinking Titanic, students love the wow-factor of being able to see real history on the desk in front of them.

Find out more:

nationalarchives.gov.uk/education

facebook.com/TheNationalArchivesEducationService

twitter.com/UKNatArcEdu

education@nationalarchives.gov.uk