THE NATIONAL ARCHIVES

Cambridge University Library received the entire collection of Roger Law, co-creator of the TV satire series Spitting Image. The collection includes original scripts, drawings, recordings and puppet moulds of famous figures.

Hackney Archives digitised and made available 150,000 photographs by R.A. Gibson Photographic Studio, recording the changing demographics of post-war Hackney. The project has helped the archives build relationships with historically under-represented parts of the community.

The Churchill Archives Centre opened up access to the papers of HF’s pioneering Professor Sir Robert Edwards, after 18 months of cataloguing and conservation funded by the Wellcome Trust.

Bristol Archives have also catalogued the archive donated by Louise Brown, the world’s first IVF baby. Her mother Lesley Brown collected the material, which was used in Louise’s autobiography about their extraordinary situation.

King’s College London and the National Archives of Madagascar launched the Archives of Africa online catalogue, part of a larger project to link the archives of every country in Africa.

The UK Philanthropy Archive, part of University of Kent’s Special Collections and Archives, recently received its first deposit, from Dame Stephanie Shirley.

More than 150 archive services have now achieved Archive Service Accreditation.

Manchester Histories led Peterloo 2019, a programme of over 180 events with community groups and archive services to commemorate the 200th anniversary of the Peterloo Massacre.

The National Theatre Archive an online trailer, ‘Inspiration is Free’, to showcase the archive service and the creative potential of its collections.

The International Bomber Command Centre Digital Archive ran an international project to gather oral histories and memorabilia of civilians and military personnel on both sides of the Second World War.

The National Theatre Archive produced an online trailer, ‘Inspiration is Free’, to showcase the archive service and the creative potential of its collections.

The Sainsbury Archive, part of Leeds Beckett’s Special Collections, recently received its first deposit, from Dame Stephanie Shirley.

The Borthwick Institute received the entire collection of Roger Law, co-creator of the TV satire series Spitting Image. The collection includes original scripts, drawings, recordings and puppet moulds of famous figures.

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Hull History Centre built upon its free monthly LEGO activity, History Makers, by hosting Warren Elsmore’s Brick History exhibition. The exhibition highlighted historic moments through LEGO and attracted over 35,000 visitors.

The Sainsbury Archive put nearly 100,000 items online for the first time in their 150th anniversary year.

The Northern Way project with The National Archives, St. Helens Archive Service and GSK Heritage company, including extensive advertisements, document the town’s famous Beecham climbs using 1970s Action Man figures.

The Unveiling Our Sound Heritage project, led by the British Library, established a UK network of 10 centres of audio archiving excellence. The project digitally preserved over 100,000 rare and at risk recordings in 2019.

St. Helens Archive Service and GSK Heritage Archives worked together to digitise their collections documenting the town’s famous Beecham company, including extensive advertisements, site photographs and product examples.

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