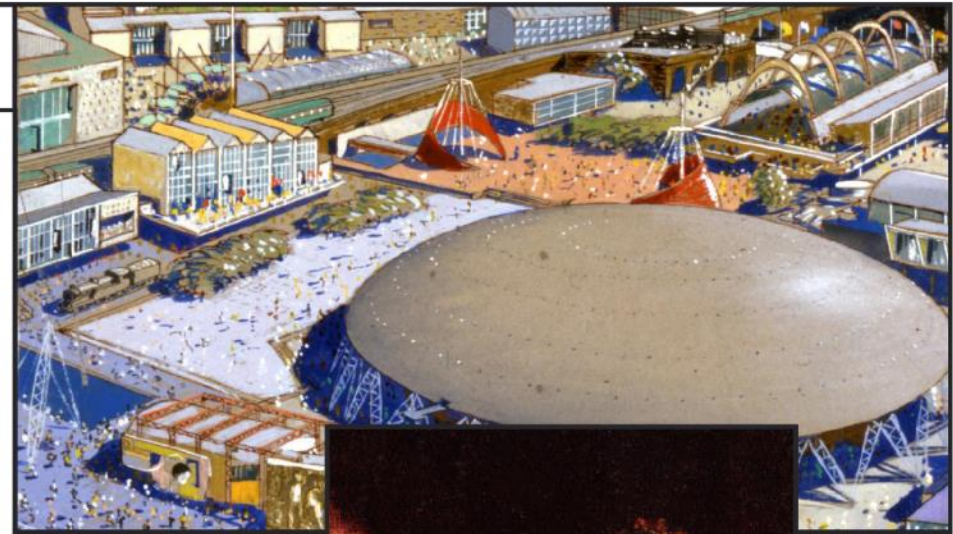


Covid-19 initial archive sector impact survey results



May 2020



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Loss of revenue or funding wordcloud



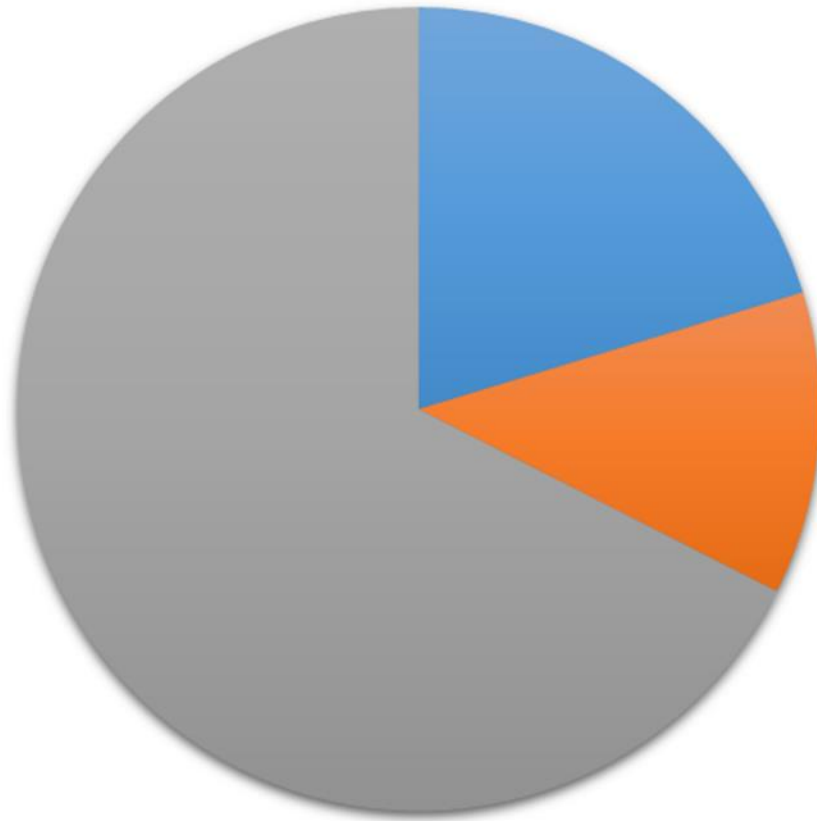
How much impact has there been on your revenue or funding? This could include research and reprographics fees, room hire, events, wider organisational impacts, and externally funded grant programmes.

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Sum of Furlough count

Breakdown of staff furloughed and redeployed



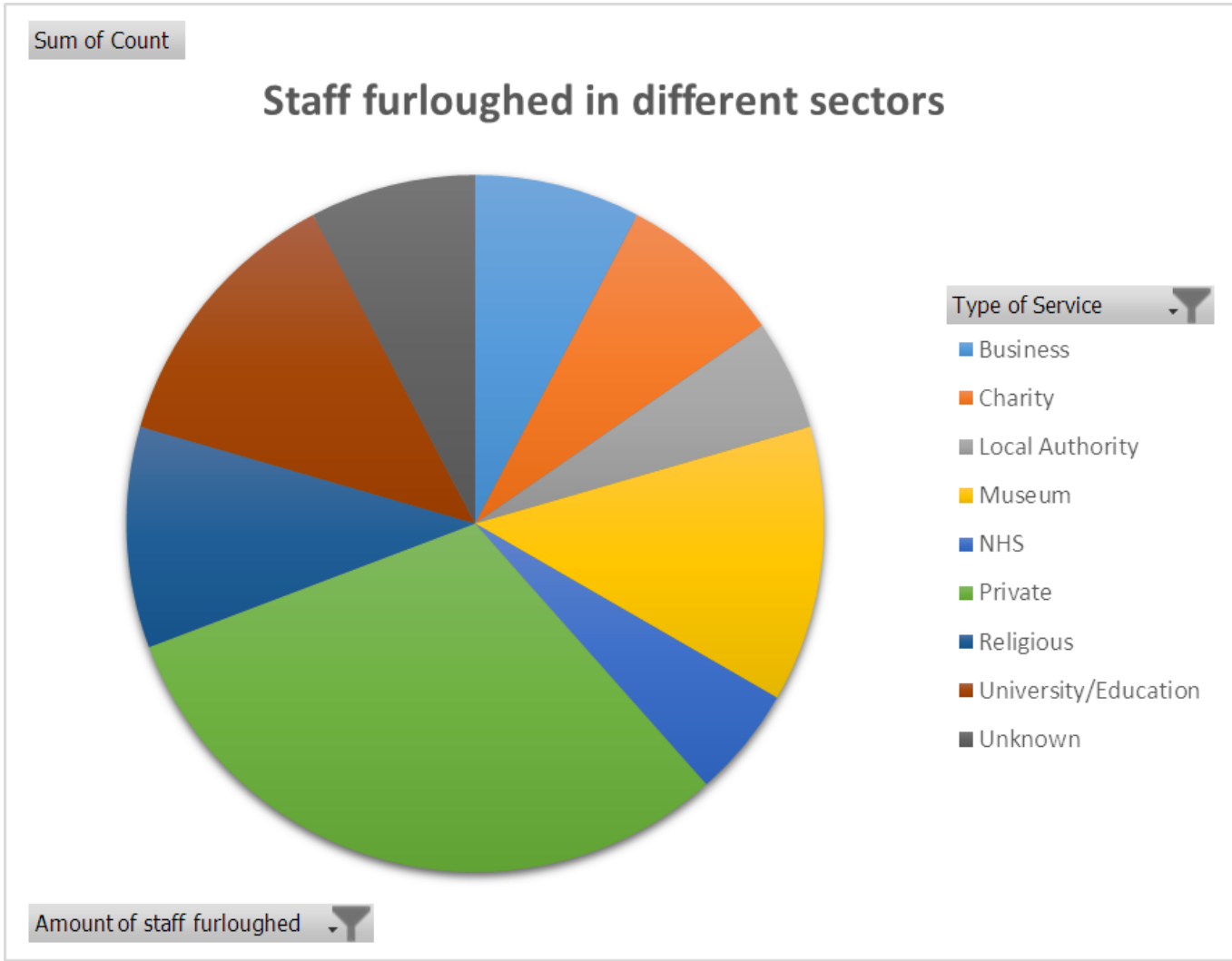
Amount of staff furloughed

- Furloughed
- Redployed
- Working from home

Has there been any impact on staffing such as staff redeployment, furloughing, recruitment frozen or lack of staff access to collections? What have been the innovative workarounds and responses to continue collections management?

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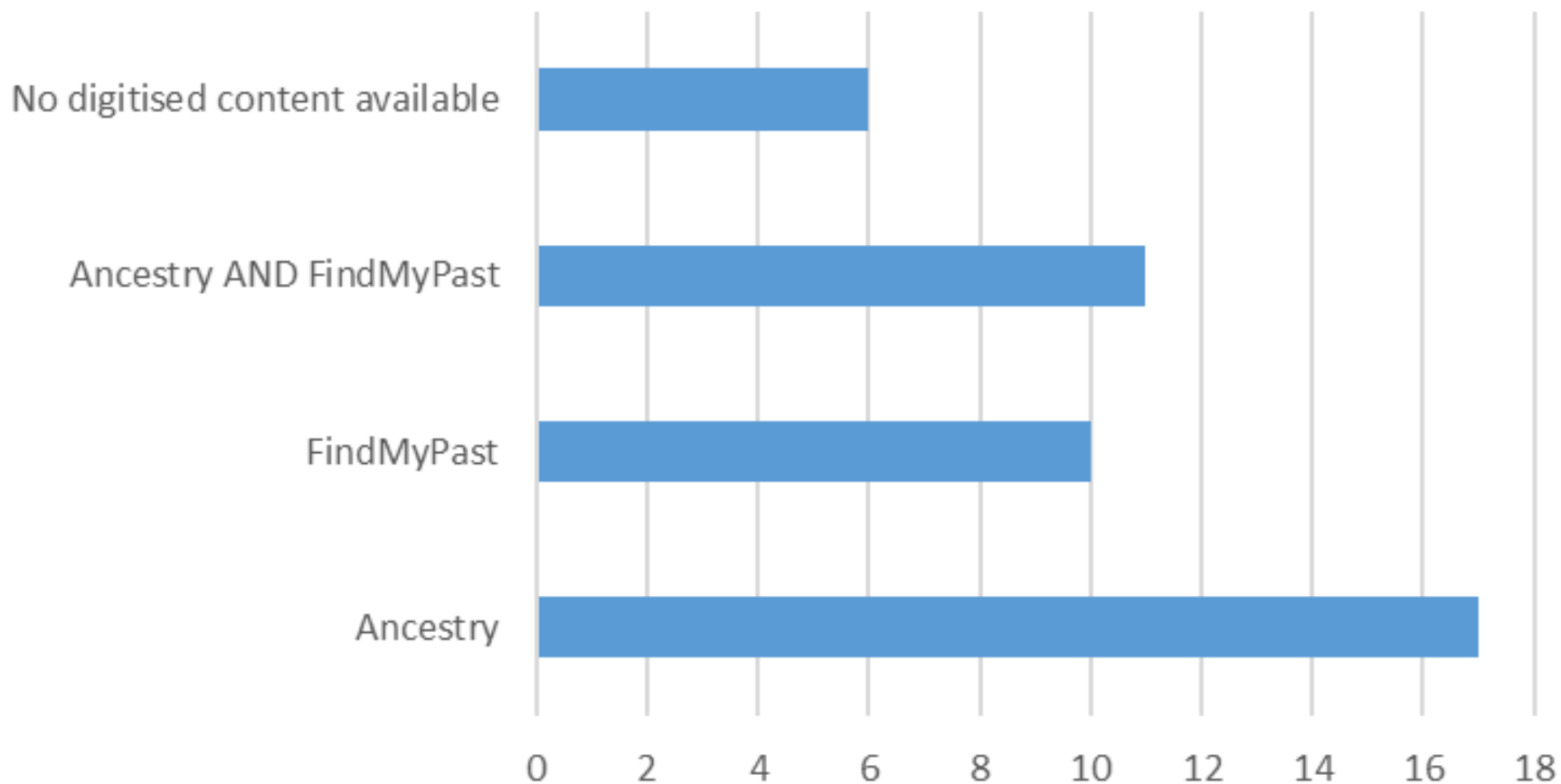


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Provision of access to digitised content



How have you continued to engage with existing audiences and tried to reach new audiences while you have not been able to access your collections through regular means? Are you using new/innovative resources to engage with your audiences or enhancing use of existing platforms?

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Image references

1. The Sports funfair at Scottish National Exhibition, Edinburgh: COPY 1/522 (196)
2. Office of Works, Statues and Memorials, 'Peter Pan' Kensington Gardens Alterration to platform: WORK 20/120
3. Festival of Britain aerial view: WORK 25/64/25
4. Wind-driven motorcycle goggles: WORK 25/204 (2993)
5. Ekco: ZLIB 17/129A

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