Cataloguing Grants Assessment Panel

We currently have vacancies for 3 roles on the assessment panel. We will be accepting applications as part of an open call out from August to October 2019.

Panel Chair: Georgina Nayler, Director, The Pilgrim Trust

Georgina Nayler joined The Pilgrim Trust as Director 1996. She has worked in grant giving throughout her career. She represents the Trust as a member of the steering group of the Corston Independent Funders Coalition, a collaboration of a number of independent funders working to prevent women with vulnerabilities being caught up in the criminal justice system and to improve the support these women receive. In addition to chairing the Archives Revealed panel, she works with the Association of Independent Museums, the National Manuscripts Conservation Trust, the National Churches Trust and the Church Buildings Council on various collaborative grant schemes.

Dr Jenny Bunn, Lecturer & Programme Director, University College London

Jenny Bunn is the Programme Director of the MA in Archives and Records Management at University College London. She holds a PhD in Archive Studies and has worked as an archivist in a range of organisations including; the V&A Museum, The Royal Bank of Scotland and The National Archives. She is a member of the Archives and Records Association’s Committee for Archives and Technology and one of the co-editors of Archives and Records.

Gary Brannan, Keeper of Archives, Borthwick Institute

Gary Brannan is Keeper of Archives at the Borthwick Institute for Archives. Since rejoining the Borthwick in 2014 as Assess Archivist before become Keeper of Archives in 2019. Gary has worked closely on the York’s Archbishops’ Registers Revealed project and its allied follow-on projects. Beyond this, Gary is responsible for the Borthwick's medieval holdings, teaching medieval palaeography and the Borthwick’s education and outreach work In addition, Gary has interests in the wider application of digital humanities methodologies, digital and online engagement; and community participation.

Dr Jim Cheshire, Reader in Cultural History, College of Arts, University of Lincoln

Jim Cheshire is Reader in Cultural History at the University of Lincoln. He works on nineteenth-century visual and material culture. His latest monograph, Tennyson and Mid-Victorian Publishing: Moxon, Poetry, Commerce was published by Palgrave Macmillan in 2016 and was based on the archival holdings of the Tennyson Research Centre in Lincoln. His current projects include a study of portraiture and
photography in the Victorian period, an overview of nineteenth-century interior design in public buildings and an essay on the stained glass of William Morris.

**Richard Hunt, Director of Culture, Vivacity Culture & Leisure**

Richard Hunt took up his role with Vivacity as Director of Culture from the beginning of March 2016. Over the past five years Richard has previously worked for Vivacity as Archives Manager for the Archives Service in the Central Library. Richard has also worked as Archives and Collections Manager overseeing the teams that curate the stock and heritage collections in the libraries and museum. Prior to working with Vivacity Richard worked in libraries and archives in Nottingham and Oxford.

**Clare Watson, Director, Media Archives for Central England**

Clare is the Director of the Media Archive for Central England (MACE), a regional public film archive for the East and West Midlands. Previously to MACE, Clare was manager of the London Screen Archives and a lecturer in film and television archiving at the University of East Anglia. Clare has expertise in collections management, cataloguing, access, preservation and conservation, across all formats of film and audio-visual archives, including digital and born-digital material. Clare is also involved with community archives and various regional and national archive networks.

**Amy Hurst, Collections Archivist, Shakespeare Birthplace Trust**

Amy Hurst has worked as Collections Archivist at the Shakespeare Birthplace Trust since 2011, caring for a wide-ranging collection including performance arts archives, local archives and the institutional records of Shakespeare Birthplace Trust itself. Amy has responsibility for collections management, cataloguing, engagement activities, and finding funding. Previous to the Shakespeare Birthplace Trust, Amy worked at Gloucestershire Archives with responsibilities for accessioning and procedures for managing digital archives, and also at the National Archives of Scotland. Amy regularly engages with national networks in performing arts and Shakespeare collections, as well as regional networks in the West Midlands.