

# THOROLD DICKINSON

[Extent 56 Boxes]

## INTRODUCTION

### THOROLD BARRON DICKINSON

Born: Bristol, 16 November 1903

Died: London, 14 APRIL 1984

Education: Keble College, Oxford.

After taking a degree in history at Oxford, Thorold Dickinson entered the film industry as an assistant to George Pearson, subsequently becoming a script-writer, editor and director.

His film credits include:

**GASLIGHT (GB,1940), NEXT OF KIN (GB,1942), MEN OF TWO WORLDS (GB,1946), The QUEEN OF SPADES (GB,1949), SECRET PEOPLE (GB,1952), HILL 24 DOESN'T ANSWER (IL,1955).**

From 1942-1943 Dickinson organised the Army Kinematograph Service Production Group and produced seventeen military training films. Dickinson went on to produce **POWER AMONG MEN (IA, 1958)** and supervised many short films for the United Nations, where he was chief of film services in New York from 1956-1960.

Dickinson was a member of the committee of the National Film Archive (1950-1956), Chairman Of The British Film Academy (1952-1953) and a member of the British Film Institute Experimental Fund Committee (1952-1956).

In 1956 Dickinson was appointed Senior Lecturer at the Slade School Of Fine Art, University College, London in order to start a unit for the Study Of Film [the first of its kind in a British University]. In 1967 the title Professor Of Film was conferred on him and in 1971 Dickinson retired as Professor Emeritus.

Throughout his career Dickinson was author of books including 'Soviet Cinema' (with Catherine De La Roche) and the semi-autobiographical work 'A Discovery Of Cinema' as well as many articles on film and the film industry.

Dickinson was a frequent jury member at International Film Festivals, acted as member of the board of the New York Film Council, consultant to the American Film Institute and President of the International Federation Of Film Societies.

Dickinson was married in 1929 to the architect Joanna MacFadyen.

**LARGE SCRAPBOOK**

Individual Realised Films

[NB. This item is unboxed and is located at the beginning of the sequence Containing:-

**THE LITTLE PEOPLE (GB,1926)** – Small Pressbook

**THE HIGH COMMAND (GB,1937)** - Newspaper cuttings, Medium Pressbook and other publicity items, congratulatory telegrams

**THE ARSENAL STADIUM MYSTERY (GB,1939)** – Newspaper cuttings; Invitation to press show January 23rd (1940?)

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**BOX 1**

Individual Realised Film

**THE HIGH COMMAND (GB, 1937)**

**1.**

Shooting Script – (Typescript Carbon Copy) nd

**2.**

Memorandum - Fanfare Pictures Ltd to TD 25/11/1936 ' points that seem to arise from new angle on the letter'[Containing twelve suggested changes to the shooting script]

Memorandum - Fanfare Pictures Ltd to TD 11/2/1937 'Mr Dean's Observations On **THE GENERAL** [a.k.a. the GENERAL GOES TOO FAR ] labelled 'Seen 10 February. Cutting Copy'

Typescript list - 'material photographed in Nigeria by Fanfare Pictures Ltd'. 27/11/1936

**3.**

Newspaper cuttings - 1937 & 1938

**4.**

Black & White Stills - 33 Reproduction prints marked 'please credit National Film Archive London' with sheets of photocopies;

One original Black & White photograph of Lionel Atwill and Steve Geray

[NB. Item 1. was formerly Item 37 in list of May 1982]

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**BOX 2**

Individual Realised Films

**SPANISH A.B.C/ BEHIND SPANISH LINES**

**GB 1938 - 1939**

**1.**

Commentary Scripts - **SPANISH A.B.C (GB,1938)**' Parts B (Education) and Part C (Defence) nd

**(Box 2 ctd)**

**2.**

Shot List [n.d] **SPANISH A.B.C**; Handwritten research notes;  
Pamphlet - 'Education In Republican Spain Goes Forward' (annotated - poor condition);  
Typescript notes 'Datos Estadisticos Y Lugares' [n.d];  
Miscellaneous notes Spanish and English [n.d]

**3.**

Newspaper cuttings 1938-1939

**4.**

Film Society Programme (105th Performance 14th Season) 8/1/1939 - **SPANISH A.B.C (GB,1938)**; [Also included on programme :- **The CHILDREN'S STORY (GB,1938)**; **BYELEYET PARUS ODINKY (SU,1938)**;  
Programme notes – **SPANISH A.B.C (GB,1938)**

**5.**

Spanish Booklet in Comic Strip format - 'Hay Que Evitar Ser Tan Bruto Como El Soldado Canuto' [c.1938] Issued by Comision De Propaganda (x 2 copies)

**6.**

Book - 'Songs Of The Basque Children' (Published for the Basque Children's Committee) - Inscribed 'To Thorold From Ivor Montagu' 1938/1939

**7.**

Articles on Spanish Civil War By Thorold Dickinson including:-  
'Levant Coast' 22/5/1938;  
'The Child In War' 15/5/1938;  
'Religion In Republican Spain' 14/5/1938;  
'The Show Goes On' [n.d];  
'Entertainment For The Troops' 7/5/1938;  
'Education In Republican Spain' [n.d];

Correspondence from Mrs Emery Bennett 11/5/1938 & 27/5/1938 regarding publication of the articles.

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**BOX 3**

Individual Realised Film

**THE ARSENAL STADIUM MYSTERY (GB 1939)**

1.

Shooting Script (Bound Carbon Typescript) - annotated by Dickinson[n.d]

2.

Shooting Script (unbound typescript) 26/6/1939 - Signed by 13 'Famous' Footballers;  
[Includes Rewrites from page 60 onwards]

3.

Shooting Script (Typescript with rewrites) 26/6/1939 - Marked 'Thorold Dickinson'. Heavily annotated. [Fragile condition]1939

[NB.Items 1-3 were formerly items 1-1(b) in 1982 listing.

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**BOX 4**

Individual Realised Film

**THE ARSENAL STADIUM MYSTERY (GB 1939)**

1.

Script Breakdown 26/6/1939

2.

Shooting Schedule & Order Of Set Construction 17/7/1939 - 4/8/1939;  
'Proposed Schedule For Balance Of Picture' [n.d.]  
Daily Production And Progress Reports 28/6/1939 - 2/8/1939;  
List of 'Remaining Shots Not Scheduled' 14/8/1939

3.

5 Original Black & White Stills (+ Photocopies)

4.

25 Black & White Stills - (Modern prints + Photocopies)

5.

Press sheets & publicity Handout 23/1/1940

6.

Newspaper cuttings 1939 - 1943

7.

NFT Programme Notes By TD - Typescript 23/9/1977

[NB. Items 1 &2 were formerly Item 1(c) in list May 1982]

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**Box 5**

Individual Realised Film

**GASLIGHT (GB 1940)**

**1.**

Original Stage Play 'GAS LIGHT' By Patrick Hamilton . [c1939]

**2.**

Shooting Script - 'Amended Version' [Screen Play By A.R. Rawlinson and Bridget Boland ] 25/1/1940. Typescript carbon (ms. note: 'Thorold Dickinson's Personal Copy : This Is Not Exactly As The Finished Film'. )

**3.**

Shooting Script - By A.R. Rawlinson and Bridget Boland 12/2/1940. (Soft-Bound typescript.)

**4.**

Correspondence - including letters of congratulation from Ralph Bond 2/7/1940, Guy Morgan 22/6/1940 , John. W Gossage 20/6/1940 and Paul Rotha 30/6/1940;

**5.**

Small pressbook;  
Typed press release;

**6.**

Invitation - Trade Presentation at Phoenix Theatre 28/5/1940 (x 2 );  
Feature article from 'To-Day's Cinema' 24/5/1940;  
Letter of invitation to the London Film Club's 'Exclusive Revival of two British films' - **RIDERS TO THE SEA (GB,1935)** and **GASLIGHT (GB,1940)** Introduced by TD 5/11/1949;  
Invitation to 'Gaslight and the U.N.' at Museum Of Modern Art, New York 28/2/1957;

**7.**

Typewritten press notes on GASLIGHT and Thorold Dickinson June 1940

**8.**

Newspaper cuttings 1940 -1942

**9.**

Correspondence - Regarding MGM, Film Rights and Distribution 1941 - 1949

**10.**

Correspondence 1977 - 1978 Including letters regarding MGM's destruction of prints and general inquiries from researchers about the making of the film.

[NB. Item 2 was formerly Item 36 in list of May 1982]

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**BOX 6**

**THE PRIME MINISTER (GB 1941)**

1.

Small and Medium Pressbooks

2.

Issue of magazine 'Everybody's' 28/12/1940 - 2 page article;  
Issue of magazine 'Illustrated' 9/11/1940 - Front Cover Feature (x 2 copies)

3.

Newspaper cuttings 1940-1941

4.

Letter from Fred Burton To TD 25/11/1940 giving eyewitness account of Disraeli's return from the Berlin Conference 1878

5.

Carbon Copy of letter from TD to Clyde Jeavons at National Film Theatre 5/9/1981 - refusing to allow showing of film at LFF 1981 because it was a 'routine, conventional quota film..' and listing other films of his far more worthy of attention.

6.

Letter from actress Fay Compton expressing her enjoyment at playing 'Old Vic' in his film. December 7th [1941?]

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**BOX 7**

**NEXT OF KIN (GB 1942)**

1.

Shooting Script - 9/5/1941. Heavily annotated. Divided into sections A-J.

2.

Production notes including :-  
List of Exteriors;  
'Rough Breakdown of Sets and People';  
List of Interiors;  
List of Casting possibilities 1/6/1941;  
Design For Battle 9/9/1941; Notes on production meeting held 23/9/1941;  
Shooting Schedules 30/9/1941 - 28/10/1941;  
Sound Scene Reports 28/8/1941 & 9/10/1941;  
Miscellaneous notes- handwritten [nd];  
Sketches of camera angles;

3.

Correspondence 1941-1942 including :  
Letter outlining TD's payment for making the film 9/4/1941;  
Letters from Clive Brook apologising for being unable to appear in the film 5/8/1941;  
Copy of letter from TD to Tom Harrison on his review of the radio version of NEXT OF KIN TX6/7/1942;  
Letters regarding disagreement between TD and Ealing over fees 6/11/1942

(Box 7 ctd)

4.

Newspaper cuttings 1941 - 1943 (+ Photocopies)

5.

Radio Times 3/7/1942 - Complete Issue featuring the radio version of NEXT OF KIN (TX. 6/7/1942)

6.

'Summary Of Reports On Showings Of NEXT OF KIN' to the forces 18/3/1942; Typescript report on showing of film in America which had an epilogue speech by J Edgar Hoover as it appeared in Motion Picture Herald 10/4/1943; Manuscript review (pencil) by TD which begins 'With a glass of brandy in her hand...' - reactions to showing of NEXT OF KIN in Curzon Cinema 1942

7.

Correspondence photocopied from American archives regarding difficulties in persuading the British government to release the film for showing in U.S 13-21/10/1942; Photocopy of American 'Feature And Serial Analysis' evaluating the film as seen on 24/9/1942; Photocopy (poor) of small pressbook released by Universal [Including text of J. Edgar Hoover's epilogue]

8.

Film appreciation lecture 'Introducing NEXT OF KIN' by TD 9/6/1949

9.

'NEXT OF KIN: Some Notes By Thorold Dickinson. October 1978'

a.k.a. SECURITY

[NB. This material was formerly 'Production File 1 & 2 - Items 34 & 35' in list May 1982]

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## **BOX 8**

### **MEN OF TWO WORLDS (GB 1946)**

1.

Third Treatment 22/3/1943 - 17/4/1943. (Two copies both annotated) One with 'Summary Of Ideas From Mr Herbert Victor' 26/10/1944

2.

Shooting Script - 'First Script' 16/7/1943 - 13/8/1943. Heavily annotated

3.

Bundle of partial script rewrites for **MEN OF TWO WORLDS** (manuscript and typescript). Mainly by Joyce Cary but some by TD. Some dated 16/7/1943;

Including a typescript treatment for 'The Quick And The Dead' - annotated by Joyce Cary;

Typescript Treatment for 'The Sidney Street Siege. Jan 3rd 1911' by Brenda Price 20/11/1945 ;

Letter from Joyce Cary to TD 9/12/1945

(Box 8 ctd)

**4.**

Article - 'Where Do We All Fit In?' By Thorold Dickinson 10/10/1944 concerning the film and issues raised about colonialism in Africa

[NB. In the May 1982 list Item 1 was formerly Item 11, Item 2 formerly 11(a), Item 3 formerly 12]

**BOX 9**

**MEN OF TWO WORLDS (GB 1946)**

**1.**

Agreement - Between Two Cities Films Limited and TD regarding his employment as Director on the film 26/4/1944

**2.**

Shot List 8/7/1943; Shot List 20/7/1945;

**3.**

Correspondence 1943 including Typescript copy of an 'Air Graph' letter from Joyce Cary describing the location 22/3/1943

**4.**

Correspondence 14/11/1945 - 10/1/1947. including letters of congratulation, criticism and general correspondence regarding distribution

**5.**

Copy of letter to F. Del Giudice outlining cuts made to the film 24/7/1946

**6.**

Notebook - Bound in newspaper 'Native Songs Of T.T' [Tanganyika Territory] with two letters to TD from Canon R. Gibbons, St Andrew's College, Dares Salaam one dated 10/3/1944 referring to the traditional African singing in the film.

**7.**

TD's Certificate for inoculation against Yellow Fever 11/1/1943; TD's identity card issued by Tanganyika Territory Police 23/12/1943

**8.**

Three Black and white photographs of Dickinson, his wife Joanna and others associated with the film [nd]

**9.**

Book Of The Film ' MEN OF TWO WORLDS' adapted from the Two Cities Film by E. Fisher. 1946

**10.**

Two small pressbooks [nd]

**11.**

Publicity handouts by Gaumont British;  
Typescript outline of the film and its aims - marked 'For Dr Bechlavek'; Western Union Cablegram of New York  
Press release;

(Box 9 ctd)

**12.**

'Working Chart For Premiere Of MEN OF TWO WORLDS at the Gaumont: Haymarket - 22nd July 1946' produced by Public Relations Department Gaumont British Pictures (Photocopy)  
Invitation to a press showing at Gaumont Haymarket 16/7/1946

**13.**

Programme - Midnight Matinee at Gaumont Cinema in aid of St Mary's Hospital For Women And Children, Manchester. Centre page signed by some of the guests.

**14.**

Programme - Charity Premiere New Victoria, Edinburgh 3/11/1946; Correspondence relating to the event

**15.**

Newspaper cuttings 1943 - 1946

**16.**

Issue 'Everybody's' magazine 20/7/1949 - Front Cover and feature article; Accompanying letter from editor Greville Poke 19/7/1946;

**17.**

Issue 'African World' August 1946 - containing article on the film;  
Article from 'Crown Colonies' magazine September 1946;  
Article from 'Tanganyika Standard' 15/7/1946;

**18.**

Typescript and manuscript of interview with TD about the film on BBC Radio 'Picture Parade' 11/7/1946;  
Contract with BBC for TD's appearance on the programme 4/9/1946

**19.**

Contract between TD and BBC for a radio talk on Film Music Broadcast 30/8/1946; Typescript talk/article 'Search For Music' and marked '2,000 words for Roger Manvell' [nd]  
(Two copies); Typescript - 'Some Notes on Film Music For MEN OF TWO WORLDS' By Thorold Dickinson, October 1978

**20.**

Article - 'Making A Film In Tanganyika Territory' by TD for 'British Film Yearbook' 1947-1948 (photocopy);  
Manuscript notes '...a good straight talk and discussion built around my own experiences of working with people of colour.' [nd]

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**BOX 10**

Individual Realised Films

**MEN OF TWO WORLDS/ SCHOOL FOR DANGER (GB 1946)**

1.

Draft letter from TD to Colonel Moody giving a brief account of his African journey with Joyce Cary.  
[Undated, but refers to 'Kennedy Peace Volunteers' -c.1960?]

2.

Typescript drafts 'Some Notes By Thorold Dickinson. March 1978'  
Programme notes to accompany showing of film at Sherman Theatre. [Cardiff?] 6 April[1978?];  
Correspondence with David & Peggy Giltrow 23-28/3/1978 regarding TD's experiences filming in Africa;  
Correspondence with Elizabeth Oliver, Bristol University Film Council, regarding an 'academic' screening in Cardiff on 6/4/1978

3.

Article - 'Joyce Cary's Film 'Men of Two Worlds' by M.Makinen amended to 'Joyce Cary's contribution to the film...' in TD's handwriting ; Accompanying correspondence 13/4/1982 - 14/5/1982;  
Letter from Alan Bishop 1/7/1982 thanking TD for information on Joyce Cary;

4.

'The Acceptable Face Of British Colonialism : Men Of Two Worlds' by Chaim Litewski 1983 - Thesis submitted for M.A. Degree in Film Studies (CNAAL) Polytechnic Of Central London. Typescript (photocopy)

5.

**SCHOOL FOR DANGER (GB,1946)** [ a.k.a NOW IT CAN BE TOLD ]- Final Release Script . April 1946.  
Annotated. [NB; This item was formerly Item 13. in 1982 listing]

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**BOX 11**

Individual Realised Film

**THE QUEEN OF SPADES (GB 1949)**

1.

Shooting script - (Typescript, heavily annotated, with pasted inserts typed and manuscript);  
Manuscript notes on division of script into sequences.  
Notes on front cover 'The original script amended to correspond with the final version of the film - manuscript by Homi Sethna' [nd]

2.

Shooting script - Hardbound typescript . (Unmarked copy of Item 1) [n.d]

3.

Shooting Script - Loose leaf. (Copy of Item 1) labelled 'Thorold Dickinson' on first page.[nd]

(Box 11 ctd)

4.

Article - from 'The Cinema Studio' 7/4/1948 on the film as a work in progress

5.

Letter from Dilys Powell to TD thanking him for letting her see the original screenplay of the film (Typescript)14/4/1949;

Letter from Ernest Lindgren to TD outlining his reactions to the film. (Manuscript - 28pp) 15/5/1949

[NB. In May 1982 list - Item 1 was formerly item.16; Item 2 was formerly Item15;

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**BOX 12**

Individual Realised Film

**SECRET PEOPLE (GB 1952)**

1.

Full Treatment - Marked 'First Version - Not Filmed'. 5/12/1946

2.

( As Item 1.)

3.

( As Item 1. )

4.

Full Treatment (same as Item 1. But unmarked)

5.

( As Item 4)

[NB. Item 1-3 were formerly items 20-21(a) in List of May 1982]

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**BOX 13**

**SECRET PEOPLE (GB 1952)**

1.

'Factual Outline with revisions' August 1949 (two copies);

Synopsis of original story;

Synopsis With Dialogue;

Copy of Letter to Ernest Wettstein about newsreel footage. 10/3/1950

2.

First Treatment - (Typescript Carbon Copy.) 27/2/1950

3.

Dope Sheets (Slates 56 - 407) 2/4/1951 - 31/5/1951

4.

Contract - Between Ealing Studios and Thorold Dickinson engaging TD as director of the film. 22/9/1950

5.

Contract - Between Ealing Studios, Joanna Dickinson, Thorold Dickinson and Joyce Cary for screenwriting. 22/9/1950 with accompanying letter from studio director Leslie F. Baker. 22/9/1950

(Box 13 ctd)

**6.**

Correspondence between Joyce Cary and TD regarding the writing of the film. 1945 -1948

**7.**

Duplicate Contract between TD and publishers Allen & Unwin for 'A Film Is Made : The Script And Diary Of Secret People' [nd] with accompanying letter from Allen & Unwin 9/3/1951 [The aim was for simultaneous publication of a book with release of the film]

**8.**

Letter to TD signed Sid [Sidney Cole?] discussing cuts made to the film for American distribution 2/9/1952 ; typewritten list 'Eliminations Made In Secret People For America' [nd]

**9.**

Information notes issued by Ealing Studios - including Credit Titles, Filmographies of cast; publicity captions

**10.**

Newspaper cutting from 'Times Of India', Bombay 5/3/1953

**11.**

Article - ' SECRET PEOPLE - An example of the difference between theory and practice in the construction of a film'

[NB. Item 1 was formerly Item 21(c) and Item 2 was Item 21(b) in May 1982 list]

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#### **BOX 14**

##### **MALTA STORY (GB,1953)**

[a.k.a. THE BRIGHT FLAME]

**1.**

Shooting Script – 'THE BRIGHT FLAME' annotated [By TD?] Including lists of Exterior/Interior Shots and Special Effects;

Black & White Postcard of Malta – St.John's Street

**2.**

Transcript of interview with TD, Peter De Sarigny and William Fairchild by Rediffusion, Malta TX 30/11/1952

##### **HAKARA HA A DOM (IL,1954)**

[a.k.a. RED GROUND/BLOOD ON THE FRONTIER]

**3.**

Shooting Script - 'The RED GROUND' Typescript (No Dialogue) [nd] Two annotated copies

(Box 14 ctd)

4.

Daily Shooting Reports 16/12/1953 - 21/1/1954 (Typescript Carbon Copies)

[NB Item 3. was formerly Items 17/18 and Item 4. was formerly Item 19 in may 1982 list]

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**BOX 15**

**HILL 24 DOESN'T ANSWER (IL 1955)**

[a.k.a. HAGIVAH – THE HILL]

1.

Shooting Script - 'Hagivah - The Hill' By Joanna And Thorold Dickinson 1954. Labelled 'Provisional title while shooting HILL 24 DOESN'T ANSWER'

2.

Synopsis - Typescript [nd];

Synopsis 'Hagiv'ah' A Film In English' Typescript with annotations. [nd]

3.

Shooting Script - (Heavily annotated) 9/7/1954. Typed inserts dated 30/8/1954. [Poor Condition]

4.

Shooting Script - (Unmarked copy of Item 3)

5.

Dialogue Script - (Typescript. nd)

6.

Release Script - Titled 'Hagiv'ah'. [nd]

NB. Items 2 -6 were from donation listed in 1982.

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**BOX 16**

**HILL 24 DOESN'T ANSWER (IL 1955)**

1.

Draft Agreement - Between Rebecca Sieff, Zvi Kolitz and TD. September 1953

2.

Agreement between Sikor Films Ltd and TD. 21/10/1954

3.

'List of monies received by TD From Date Of Arrival In Israel July 9th 1953 To September 16th 1953' Typescript and manuscript notes.

4.

'Notes on meeting between Sikor Films And Army Representatives at the Kaete Dan Hotel 5th October 1953'

5.

Budget - Carbon Copy. nd.

(Box 16 ctd)

**6.**

Daily Progress Reports;  
Breakdown Of Shots and Locations 30/3/1954;  
Revised Shooting Schedule 19/8/1954;  
Casting Activities 1/6/1954;  
Notes on Production Meeting 18/7/1954

**7.**

Correspondence 13/6/1954 - 31/10/1954 between Zvi Kolitz & TD - regarding changes to the script and budgetary problems.

**8.**

Miscellaneous bundle including :  
Sketches of the Hill Of Jerusalem and surrounding area;  
Amiram Story - Breakdown For Music Composition' 10/11/1954;  
Timing For Music Composition 10/11/1954;  
Manuscript lists and notes nd;  
Suggestions for Titles 30/11/1954;  
Remains of a burnt New Year Card from the Israel Army Film Unit; January 1 195?;

**9.**

Carbon Copies of Affidavits By Thorold Dickinson and Jack Padwa regarding disagreements between themselves and Peter Frye over the script. August 1954.

**10.**

List of Dialogue to be Subtitled in English . nd; List of Split Titles nd.

**11.**

Press Release - Typescript. From Birmingham Post 24th May 1954;  
Press Release for Showing of Film At Edinburgh Film Festival 1955;

**12.**

Small pressbook

**13.**

Programme - Gala Premiere at Berkeley Cinema, London 14/11/1955;  
Invitation to Gala World Premiere at Cinema Ron, Jerusalem 17 March 1955

**14.**

Publicity Article in La Cinematographie Francais 3/5/1955;  
Publicity - New York Post 1/1/1956;

**15.**

Newspaper Cuttings 1955-1967; Front Page of Israeli Magazine 24/3/1955;

**16.**

Cuttings from Rochester Times 11/12/1958 which erroneously states Zvi Kolitz as director and correspondence regarding ensuing dispute.

**17.**

'Some Notes On Hill 24 Doesn't Answer;' By Thorold Dickinson 16/10/1955

**18.**

'BBC: Talking About Films: Hill 24 Doesn't Answer' Typewritten with manuscript notes. nd.

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**BOX 17**

**HILL 24 DOESN'T ANSWER (IL 1955)**

**1.**

Miscellaneous bundle of correspondence 1953 - 1959 regarding distribution matters and Jack Padwa's financial difficulties.

**2.**

Correspondence. 1955-1956 regarding trailer.

**3.**

Correspondence. 1955 [ From File marked E] Including letters from organisers of Edinburgh Film Festival; Ealing Studios; Eros Films

**4.**

Correspondence. 1955 [ From file marked F] Including letters in French regarding screenings in Paris from Studio De L'Etoile and Cinema D'Essai and at Cannes Film Festival.

**5.**

Correspondence. 1955 - 1971. [From a file marked G-H] Including letters from Barry Hyams regarding distribution and printing.

**6.**

Correspondence 1955. [From file Marked I -M] Including letters from Ideal Film Laboratories regarding printing and titling; J.N.F. Functions Department regarding Gala Premiere of the film in Manchester; Correspondence with Zvi Kolitz regarding distribution;

**7.**

Correspondence. 1953 -1955. [From File marked P-S] Including correspondence with Sikor Films regarding production and distribution;  
Lois Sieff from Jewish National Fund regarding Gala Premiere at Berkeley Cinema London;  
Major M. Sharon at Israeli Embassy regarding screening of the film;

F.H. Samuel at The Jewish Chronicle regarding press reviews;

J. Arthur Rank Productions Ltd regarding dubbing;

Copy of Letter to Peter de Sarigny outlining technical requirements for dubbing at Pinewood 22/1/1954;

Otto Sonnenfeld of Forum Film Limited regarding distribution;

Stewart Film regarding the silent radar shot;

**8.**

Correspondence. 1955. [From file marked T-Z]] Mainly letters from Northern Transport Agency;

**9.**

Correspondence. 1965 -1967. Mainly with Contemporary films Ltd regarding archive prints of the film.

**BOX 18**

**OUT (IA 1956)**

[25 minute U.N. Documentary film on the plight of Hungarian refugees. Thorold Dickinson is credited on siff as 'In Charge Of Production']

1.

Post Production Script [nd] - Two copies marked 'A' & 'B' with Synopsis and 'Production Diary' [Single Sheet]

2.

Letters from James Quinn at British Film Institute; Editor of The Evening News; Basil Wright at Realist Film Unit all thanking Thorold Dickinson for advance information about the film which they had not yet seen. January 1957.

3.

Newspaper cuttings - Including New York Times Editorial 9/1/1957; Radio Times 8/2/1957; Film User December 1957;

4.

**QUESTION IN TOGOLAND (IA 1957)**

[U.N. Documentary film. Thorold Dickinson is not credited on siff.]

Commentary Script [n.d.] c.1957

5.

**OVERTURE (IA 1957)**

[U.N. Documentary film showing images of war to Beethoven's Overture Egremont. Thorold Dickinson is credited on siff as Executive Producer.]

Commentary script [nd] c.1957

6.

**DATELINE U.N. - GENEVA 'ROUND THE CLOCK'( IA 1959)**

[Television Documentary Series about the work of the United Nations  
GENEVA 'ROUND THE CLOCK' Directed by Thorold Dickinson ]

Press release 27/1/1960

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**BOX 19**

**POWER AMONG MEN (IA 1958)**

[United Nations Film. Produced and written by Thorold Dickinson]

1.

Dialogue Continuity Script - Cardboard /Linen Binding. January 1959.

2.

Dialogue Continuity Script - [Same as item 1. Not Bound] January 1959.

3.

Post -Production Chart - Giving details of footage completed and sound recorded. 1/12/1958

(Box 19 ctd)

**4.**

Master List Of Superimposed Titles. February 1959.

**5.**

Small Pressbook (3 Copies)

**6.**

Poster [Folded] - Special Performance at Royal Festival Hall in aid of World Refugee Year. 28 November [1959?]

**7.**

Correspondence 11/3/1959 - 20/5/1959. Mainly regarding U.S.A. Distribution

**8.**

Correspondence February - March 1959. Mainly letters of congratulation and Invitations to Screenings;  
List of all persons engaged in Robert Flaherty Seminars 1955-1958.

**9.**

Invitations to screenings at : United Nations Assembly Hall 10/3/1959; Exeter Street Theatre [New York?]; Museum Of Modern Art, New York 5/3/1959; U.N.E.S.C.O, Paris. 11 November[?]

**10.**

Newspaper cuttings 1959 -1960

**11.**

Text Of Press Message From U.N. on World Premiere of film in Oslo. 11/6/1959;  
Information & Production Notes Issued by UN Office Of Public Information [nd]; 'Sampling Of Quotes Regarding Power Among Men' [nd];  
Press Release for India, Ceylon & Nepal issued 15/9/1959;

**12.**

Article - 'Last Words And Last Chances' By M. Dworkin;  
Articles from the following publications: - Saturday Review 18/4/1959;  
The New Yorker 14/3/1959;  
The Progressive May 1959;  
Women's Day,1959;  
Moscow News 8/8/1959;  
Les Nouvelles De Moscow 9/8/1959;  
Christian Science Monitor 26/5/1959;  
Soviet Weekly 20/8/1959; Boston Sunday Herald 18/10/1959;  
Issue of A Russian Newspaper 1959;

**13.**

Newspaper & Magazine Articles [Hebrew]

**14.**

Issue of 'Relazioni Pubbliche' 15/10/1959 - containing article on the film.

**15.**

Programme - Gala Performance Classic Cinema Chelsea 1/2/1960;  
Programme - Ceremony Of Presentation Golden Laurel Awards 14/2/1960

(Box 19 ctd)

**16.**

Programme Notes - 'Exceptional Films At The Franklin Institute' 4/3/196117.

**17.**

Letter from Charles Cooper, Contemporary Films Ltd regarding TD's decision to have his name removed from the credits of the Haitian Sequence of the film. 3/3/1961

NB. Item 1 was formerly Item 39 in 1982 list

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**BOX 20**

**THEN AND NOW (GB 1947)**

Unrealised Film

[Based on the novel by W Somerset Maugham. To have been directed by Thorold Dickinson filming never began due to censorship problems. George Sanders was to star.]

**1.**

First Treatment - Typescript Carbon Copy. March 1947; Manuscript notes [nd]

**2.**

Screenplay - First Draft. 30/7/1947

**3.**

Screenplay - November 1947. Location chart for 'Sequence 1' pasted in back cover. Thorold Dickinson's own copy.

**4.**

Script Breakdown [nd]

**5.**

Correspondence 1947. Mainly regarding castings. Includes letter to Cecil Parker trying to persuade him to play the part of Bartolomeo 8/12/1947.

**6.**

Correspondence 1947-1948. Mainly regarding censorship. Including letters from Arnold Pressburger on American censorship problems; Manuscript criticism by Ernest Lindgren 29/12/1947 and opinions on the script by Nigel Balchin and others.

NB: Items 1-4 & 6 were formerly items 22 - 22(d) in 1982 list.

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**BOX 21**

**THE MAYOR OF CASTERBRIDGE (GB c.1949/1950)**

Unrealised Film Project

[Based on the novel by Thomas Hardy. Thorold Dickinson was to have directed but the production company ABPC decided not to film, fearing it 'too highbrow']

1.

Synopsis Of Novel - Typescript carbon copy. 19/5/1949;  
Synopsis with character outlines -Typescript [nd];

2.

Early Screenplay (Dialogue Only) - Annotated typescript carbon copy [nd]; Manuscript notes [In pencil];  
Breakdown Of Scenes [nd];

3.

Script Breakdown [nd]

4.

Final Shooting Script 'Before Casting' 5/1/1950

5.

Final Shooting Script - By Wolfgang Wilhelm and Thorold Dickinson [nd]  
c.1950

NB: The items were formerly items 10 in 1982 list

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**BOX 22**

**The MAYOR OF CASTERBRIDGE (GB c.1949/1950)**

Unrealised Film

1.

Provisional Shooting Schedule 20/2/1950;  
Plan for ; 'Fair Sequence' Location and studio sets;

2.

Draft List of Set Requirements; 'Preliminary Set List' 19/10/1949;  
Costume List;  
Lists for Studio Shooting Time and Interior Settings [nd];  
Descriptions of costume from the original novel'

3.

Revised Continuity 'Copy No.4' 21/10/1949

(Box 22 ctd)

**4.**

Folder of 'preparatory' material – Including :-

Five sepia postcards of Dorset buildings;

Typescript report of visits to possible locations;

'Character References From The Novel Regarding Leading Figures In The Story' - (Typescript Carbon Copy 7 pp);

Memorandum from Walter Mycroft 'Points From The Novel 2/9/1949;

Newspaper Cuttings;

Manuscript notes by Thorold Dickinson;

'Thomas Hardy - A Critical Study' By Lascelles Abercrombie - Typescript Carbon Copy;

'Press Criticisms of Drinkwater's MAYOR OF CASTERBRIDGE, 1926' Typescript Carbon with accompanying letter from Walter Mycroft 7/11/1949;

Issue of Leader Magazine 3/6/1950 containing Article - 'The Heart Of A Book : The Mayor Of Casterbridge' by Geoffrey Grigson;

Descriptions of locations from the original text of the novel;

**5.**

Black and White Photographs of art director John Howell's Designs. 1949

**6.**

'Sketch Plan Of Centre Of Casterbridge'; Pen & Ink Sketches of 'High Place Hall', 'Corn Exchange', 'Magistrate's Court', 'Henchard's Inner & Outer Offices', 'Henchard's House'.

**7.**

20 Black & White photographs [ possible locations?]

**8.**

Correspondence September 6/9/1949 - 27/2/1950 including letters regarding script writing and timing, equipment hire, casting, hiring of props, finding of authentic music of the period;

Letter from British Board Of Film Censors stating they have read the scenario and have no objections 27/2/1950

Letter from Catherine [De La Roche?] suggestions changes to the screenplay 29/1/1950;

NB The items were formerly items 10 in 1982 list

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**BOX 23**

Unrealised Film Projects

GB c.1936 - 1939

1.

**THE BLUE DREAM** - Manuscript Scenario [In Pencil by Dickinson?] 7 pp; Reader's report on a scenario for the film read by Walter Meade, A.T.P. Scenario Department 10/6/1936;

2.

**BALLERINA** - Typescript Screenplay adapted from the novel by Lady Eleanor Smith by Thorold Dickinson and Peggy Thompson. 'Revised 1937';

3.

**'WHEN THE CHILDREN CAME** 'A comedy Of The Great Evacuation' - Film Story by Thorold Dickinson and Donald Bull . Typescript [nd]

4.

**INTERNATIONAL INTERLUDE** - Treatment for Screenplay by Thorold Dickinson adapted from the novel 'They Journey By Night' by D.L.Ames. November 1937; With an anonymous handwritten criticism

5.

'DUNANT' Screenplay set in 1854 during the Crimean War. C.1938/1939;  
With synopsis ;

6.

**CIRCUS** - Second Shooting Script by Edward Dryhurst c.1939; With letter from Twentieth Century Fox regarding script alterations 11/5/1939

7.

**THE EMPEROR'S NEW CLOTHES** - 'A Film Expose from Anderson's Fairy Tale' Typescript Heavily annotated [not in Dickinson's handwriting] nd

8.

**LIFE IS MY RIGHT** [a.k.a. **MURDER ON CREDIT**] - Draft Treatment for screenplay by Thorold Dickinson and Alan Hyman. c1939; Full Treatment . January 1939. Typescript carbon copies.

9.

**JUDGEMENT DAY** - 'Synopsis And Rough Outline Of A Film To Be Based On Elmer Rice's Judgement Day' By Clemence Dane' [nd]

10.

'PRODUCTION NO: 525' Manuscript Prologue and Episode 1 [In pencil Dickinson's handwriting] Estimate Of Costs; Proposed Schedule 27/9/1936 [No title for this proposed production but includes Court Martial and Wharfside scenes]

11.

Envelope labelled 'William Penn Film 1936' containing typescript notes about William Penn by Carl Koch 28/12/1936 with pen and ink sketch of William Penn by Koch [same date]. Unrealised project?

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**BOX 24**

Unrealised Film Projects  
GB c.1940 -1953

1.

**FOR THE WANT OF A NAIL** - Ministry Of Information short film c.1940 . Correspondence between Dickinson and Denham Studios regarding production. 23/9/1940 - 11/10/1940

2.

**MOORE'S MARCH** - Shooting Script. October 1941 'Leslie Arliss in Collaboration with the Army Film Unit'

3.

**TRILBY** - Screenplay by Charles MacArthur. 2nd Draft Continuity (Revised) 15/4/1949

4.

**THE MYSTERY OF EDWIN DROOD** - 'A Film Script Based On The Unfinished Novel Of Charles Dickens with an ending by Stanley Goulder' [nd] ; With letter to TD from Stanley Goulder regarding the script 21/10/1952

5.

**YOU CAN'T LEAVE A MAN TO DIE** :An Adventure In Three Days - 'Sketch For A Screenplay with utility dialogue' March 1953

6.

**SPANISH HOLIDAY** - Original screenplay by Thorold Dickinson; Scenario with synopsis. (Typescript) nd; Letter from George Pearson commenting on theme, treatment and camera work. 29/1/1948? [NB: These items have all suffered insect damage and are very fragile.]

[NB ; Item 3 was formerly Item 23 in 1982 Listing]

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**BOX 25**

Material relating to Filmmaker **LOTTE REINIGER**  
c. 1922-1939

1.

14 Mounted cut-out silhouettes including scenes from TWELFTH NIGHT; DON JUAN; **ABENTEUER DES PRINZEN ACHMED (GE,1926)** Signed by Lotte Reiniger

2.

**Die ABENTEUER DES PRINZEN ACHMED (GE,1926)** - Presentation Folder of 32 Illustrated plates from the film with the inscription 'To Dear Joanna Dickinson From Lotte Reiniger' [nd]

3.

Charcoal Sketch of two girls Dated 1930. (Possibly Lotte Reiniger's work?)

4.

Card with marks to show it may have had an item glued to it inscribed 'To My Dear Friend Rollo - Lotte Reiniger Berlin 1931'

(Box 25 ctd)

5.

**THE KING'S BREAKFAST (GB,1937)** - Directed by Lotte Reiniger. Correspondence between :- TD and Associated British Film Distributors 1938 - 1941 Regarding distribution and revenue' Draft Contract between TD and Associated Talking Pictures regarding rights to the film 22/9/1937; Small pressbook for the film

6.

Postcard of Le Pavillon De L'Angleterre at the Paris Exposition Internationale 1937 from Lotte Reiniger to TD

7.

**DREAM CIRCUS** (Unrealised Film planned c.1939) - Typescript outline [nd]; Correspondence between Lotte Reiniger/TD and A.C.T. 25/9/1936 and Marcel Frischman 26/9/1936 - 16/10/1936 regarding production of the film.

8.

Mounted Cut-out silhouette (Green on White - labelled 'Gisele..?') Signed by Lotte Reiniger [nd]

9.

Article on Lotte Reiniger from 'The Lady' 1/4/1937

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**BOX 26**

Material relating to Filmmaker BERTHOLD BARTOSCH , his film **L'IDEE (FR,1932)** and filmmaker Lotte Reiniger 1930 -1972

1.

Draft Scenario of a trick film **L'IDEE** to be made by Berthold Bartosch [Envisaged as a prelude based on reality with seven dream episodes] - Original Carbon Copy + 3 photocopies

2.

Correspondence - Between Dickinson and Eric Walker [ Sometimes referred to as Walter] White regarding the film **L'IDEE**;

Profile of Bartosch in 'The Evening World' January 1934;

An undated critique from a French journal and a press cutting from 'Humanite' 4/1/1935;

Letter from Lotte Reiniger, undated, but enclosed with Eric White Letter 5/12/1934 regarding screening of the film **L'IDEE**; Specimen Envelope to TD [no contents];

2 Postcards from Eric White written from Czechoslovakia and France. 1934.

3.

Envelope of 15 Black & White stills taken from **L'IDEE** [Damaged]; Envelope of Negatives Dated Paris 7/6/1934

4.

Letter from Dickinson regarding English rights to **L'IDEE** 17/11/1934 + Photocopy; Photocopy of Invoice for the Advertisement of L'IDEE in 'Cinema' 2/1/1936

(Box 26 ctd)

**5.**

Review of the Film Society's screening at the Tivoli of **L'IDEE** 19/12/1934 [ **SONG OF CEYLON** (GB,1934) is also reviewed]

**6.**

Correspondence between TD and Messrs. Gasparcolor and H.M. Customs and Excise regarding confiscation and eventual release of a negative of the film **L'IDEE**. January - December 1936

**7.**

Postcards from Maria Bartosch [Wife of Berthold Bartosch] sent from France, Czechoslovakia and Switzerland 1933-1936

**8.**

Letters in French and English from Maria Bartosch to TD discussing **L'IDEE**. Also relating to her husband's work load, film theories, experiments with contemporaries Alexieff, Lotte Reiniger and Carl Koch. References also to 'St Francis' film including explanation by TD of the film's concept and influences of wood-cuts of Franns Masereel and notes on the music written by Arthur Honegger 3/7/1934 - 2/4/1937 [+ Photocopies]

**9.**

Black & White passport size photograph of Berthold Bartosch (Badly creased)

**10.**

Receipts signed by Maria Bartosch for monies sent as financial backing by TD 1934 - 1936 [+ Photocopies]

**11.**

Typewritten letter from Maria Bartosch to TD giving news of friends. [In French] 31/7/1945

**12.**

Correspondence 1959 - 1972 between TD and Maria Bartosch regarding lost prints of film **L'IDEE**, Film Ownership and rights commercial and non-commercial; References to the lost 'St Francis' Film

**13.**

Programme for screening of International films at Crown Theatre, Warren St, London 27/7/1936 and inscribed 'Invitation From Lotte Reiniger to Thorold Dickinson'. Programme includes **L'IDEE** ;**LA P'TITE LILIE** (FR,1927); **KALEIDOSCOPE** (GB,1935); **Une NUIT SUR LE MONT CHAUVE** (FR,1933); **GALATHEA** (GE,1935); **Die ABENTEUER DES PRINZEN ACHMED** (GE,1926);**PAPAGENO** (GE,1935)

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**BOX 27**

**Material relating to A.C.T. Visit to USSR  
1937**

1.

3 Notebooks (Taken from an envelope marked 'Soviet Union Visit 1937') Cover printed in Russian. [Very poor condition]

2.

60 Black & White postcards of Russian scenes - mainly Moscow [Very Poor Condition]; c.1930's

3.

Manuscript notes 'Diary of The Tour' (In pencil);

Programme announcing TD's talk on 'Soviet Film Today' 3/12/1937 at Society For Cultural Relations [Poor Condition];

Article from 'The Cine-Technician' August - September 1937 'The Film In USSR - 1937 :

The Report of A.C.T. Delegation to the USSR May 1937';

Article from 'Great Britain And The East' 16/9/1937 -'The Film In Soviet Russia'

[NB : Thorold Dickinson visited USSR for the May Day celebrations as Association Of Cine-Technicians delegate ]

4.

**LEFT BOOK CLUB FILM GROUP c.1939**

Outline of Ideas 'Film Campaign For Left Bookers' Typescript [Poor Condition];

Typescript article 'On Making Films To Order' 18/5/1938;

Letter from 'The Lady' Magazine regarding Labour Party film 30/3/1939;

Issue of 'Left News' January 1939 containing John Allen's Report on Left Book Club Theatre Guild

5.

'Scheme For Producing a full length film ; The Story Of Jarrow' ;

Notes on 'Jarrow Visit by Sidney Cole' c.1936-1939

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**BOX 28**

Material relating to **FEDERATION INTERNATIONALE DES CINE CLUBS (FICC)**; And Other Film Related Organisations  
c.1957 - c.1973

Included in this box :-

FICC - Draft Constitution c.March 1958 [In French];

FICC Official Minutes General Meeting held at Bad Ems 16/10/1957 [English, French & German Versions];

Miscellaneous Correspondence mainly 1950's;

American Federation Of Film Societies - Experimental Production Committee. Correspondence January - May 1958;

International Federation Of Film Societies - Miscellaneous Minutes and correspondence 1950's - 1970's  
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**BOX 29**

**POLITICAL & ECONOMIC PLANNING (PEP)  
PEP FILM ENQUIRY c.1950 - 1951**

**1.**

Correspondence relating to the setting up of an enquiry by PEP in conjunction with BFI into aspects of the British film industry ie. Financial Structure, relation of film to other mass media and possible future development of the industry;  
List of names proposed for the forming of Film Survey Advisory Group

**2.**

Minutes - Film Survey Advisory Group 27/4/1950 (First Meeting) - 13/3/1951 (Fifteenth Meeting)

**3.**

Series of Papers on findings of the Film Surveys including :-

Introductory Notes 12/4/1950;

The Box Office And The Public 1/6/1950;

World Cinema Statistics 1/6/1950;

The Cinema's Public; Cinema Going;

The Competitors Of The Cinema;

Ownership Of Cinemas 25/7/1950;

Present Structure of Trade And Industry 13/10/1950;

Film Industry And The Cost Of Production 5/2/1951;

Provision Of Production Finance 21/11/1950;

Anglo American Film Agreement 12/1/1951;

Exhibition 15/2/1951;

Distribution; Final Draft Report Synopsis 5/3/1951

NB: Items 1-3 were formerly Item 30 in 1982 listing

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**BOX 30**

**UNESCO/COUNCIL OF EUROPE 1961 - 1968**

**1.**

Material from a box file marked 'Unesco' Including :-

UNESCO Report 'The Light Weight Synchronized Cinematographic Unit ' 29/9/1964;

'Report on Round-Table on the education of film and television audience at college and university level' and related correspondence 1966;

Correspondence regarding 'Film Anthologies Of The History Of The Cinema' 15/2/1967 - 22/3/1967;

Booklet 'Villa Falconieri' (European Centre Of Education);

UNESCO Booklet 'The Role Of Information In National Development' By Wilbur Schramm;

UNESCO Paper 'Suggestions To Member States On Measures To Promote The Free Flow Of Information And Ideas'

(Box 30 ctd)

2.

UNESCO Questionnaire 'Some Notes On The British Reaction' By Thorold Dickinson. [Typescript copies and manuscript version] August 1965;

Canadian National Commission For Unesco Progress Report 'Films On Art' 15/10/1963;

UNESCO Report No.54 '8mm Film For Adult Audiences' By Geoffrey Ball;

Report No. 55' Television For Higher Technical Education Of The Employed' [nd]

3.

UNESCO Final Report 'Meeting Of Experts On Mass Media In Adult Education And Literacy; 13-20/11/1967;

'A Note On The International Film And Television Council' June 1969;

UNESCO General Assembly 'Declaration Of The Principles Of International Cultural Co-Operation' 29/3/1968;

Report on UNESCO Seminar 'Mass Media And National Family Planning Programmes' Paris 23-28/6/1969;

Report on UNESCO Meeting Of Experts On Mass Communication And Society, Montreal 21-30/6/1969;

Report of UNESCO Meeting Of Experts On Mass Media In Adult Education And Literacy, Paris 13-20/11/1967;

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### **BOX 31**

Series of Seven 15 minute talks by Thorold Dickinson And Dr Roger Manvell for BBC Radio/Canadian Broadcasting Corporation

#### **THE MAKING OF A FILM ( c.1950)**

1.

Correspondence relating to concepts for the programmes 24/5/1950 - 14/7/21950;

Transcripts :-

Programme 1. 'Choosing The Subject; 2. Casting And Studio Preparation; 3. A Script Conference; 4. In The Studio; 5. Editing; 6. Soundtrack And The Music; 7. A Sum-Up Session; Summing up 'A Film Is Made';

2.

Rehearsal Scripts for the seven programmes. Annotated by Dickinson. c.1950

#### **MISCELLANEOUS RADIO/TELEVISION INTERVIEWS c.1947 - 1983**

3.

'FILM' - Transcript of a discussion between Roger Manvell and TD. BBC TX 10/12/1947. Typescript with pencil amendments.

4.

Transcript of Radio Talk On Film Music 'MUSIC FROM THE FILMS' Speakers Dr Hubert Clifford and TD 23/8/1950

5.

Transcript of PICTURE PARADE . No 11. BBC Radio 11/9/1946 [Includes excerpts from GASLIGHT (GB,1940) and review by Matthew Norgate on MEN OF TWO WORLDS (GB,1946)]

(Box 31 ctd)

6.

Transcript 'Between Ourselves' No. 14. Eastern Service Radio Network. [Radio Talk by TD on a visit to India and the general difficulties of making films about foreign culture]16/7/1949

7.

Transcript of BBC Radio Talk by TD TALKING OF FILMS - 'A New Deal For Cinema' Typescript annotated. nd

8.

Newspaper cutting from Radio Times 24/9/1964 announcing programme 'On Films' in which TD talks about Venice film festival

9.

Contracts and fees for appearances and participation in discussions on the following Television Programmes : 'WHERE DO YOU DRAW THE LINE?' Thames TV 25/3/1969; 'LINE UP' [For 'watching' YESTERDAY'S WITNESS] 3/4/1969; FREE FOR ALL, No 4 'Films' [For watching the film EVERYTHING FOR SALE and taking part in the general discussion] BBC 6/6/1969; RELEASE: FILM SCHOOLS for 'Filming in lieu of live performance' TX 7/6/1969

10.

Correspondence regarding delivery, viewing and copyright of a recorded interview by Dickinson On TV Ontario c.1977 . 1982-1983

[NB; This item was formerly Item 33 in 1982 listing]

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**BOX 32**

Miscellaneous Items in file relating to  
**COUNCIL OF EUROPE c.1965 - 1967**

1.

Recommendations made by Council Of Europe Technical Committee For Film Activities during the Conference On The Distribution Of Certain Types Of Cultural Films In Public Cinemas  
7-11/3/1966;

Report on Commissioned Research on the subject 4/8/1966;

Report on 4th Meeting of Technical Committee For Film Activities 25-28/11/1966; Letter from James Quinn, British Film Institute to TD regarding research into cultural and educational significance of films and television in Europe.  
14/9/1966

2.

File marked 'COUNCIL OF EUROPE - Opened April 1965' Including :-

Correspondence relating to conferences, Film Societies and research commissioned 1965 - 1967;

Questionnaire on Commercial Distribution Of Cultural Films, 1966;

Report by TD on 'Relations Between The Commercial Distribution Of Cultural Films And Film Societies'

(Box 32 ctd)

**3.**

Brochure 'Beautiful Swiss Books' 1964;  
Booklet 'Union Suisse Du Film Documentaire 1965/66' ;  
Notes 'The Swiss Documentary Film Union And Its Activities';  
Booklet 'Cinema Scolaire Et Populaire Suisse 1921-1961';  
Publicity Booklet 'KulturFilm 1965/66';

**4.**

Folder of tourist information on Berne, Switzerland - Including Maps, Places to Visit etc. c.1966

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**BOX 33**

Material from Box marked 'Francis Thorpe/Thorold Dickinson' mostly relating to **Slade School Of Fine Art** where Dickinson was Lecturer On Film and authority on teaching of Film Studies at University level

**1.**

File marked 'Study Of Film - Correspondence 1956 -1959' includes letters regarding the first Lectureship in Film to be established at the Slade ; Correspondence with British Film Institute's James Quinn regarding the post; Outlined aims of the post and Draft For The Professorial Board;  
Correspondence regarding Dickinson and others as possible candidates for the post, 1959;  
Letters regarding financing of the post;  
Report 'Initiation Of A National Film School Of Cinematography' Wandsworth Technical College c.1957;  
Correspondence regarding training for film and television; c.1957-1958;  
Three page letter from Basil Wright to William Coldstream regarding the Study Of Film 15/3/1956;

**2.**

File Marked 'Film File January - December 1961' Including correspondence with BFI, Central Film Library and other institutions regarding hiring of film prints and equipment to the Slade;

Correspondence regarding Friends Of The National Film Archive;  
Programme of a magic lantern show hosted by Friends Of The National Film Archive and The Victorian Society 10/12/1961;  
Correspondence regarding screening of films in the Physics Theatre University College;  
Letter from 'The Provost - UCL' replying to a complaint about showing of Bunuel's L'AGE D'OR (FR,ES,1930) and UN CHIEN ANDALU (FR,1928) 8/11/1961; Programmes of films screened shown as part of 'Study Of The Film';  
List of members of the Kinematograph Renter's Society;  
Membership list of Slade Staff and students 13/10/1961; Programme of events for 1961/1962 focusing on Study of French Film from it's origins until 1960; Correspondence regarding Associated Rediffusion Scholarship July 1961;  
Booklet on Corporate Membership of BFI [nd];  
Progress Report on 'The Study Of The Film October 1960 - June 1961'; Correspondence with Nuffield Foundation regarding scholarships;  
Draft Article for 'Sight And Sound' Spring Issue, 1961 'Study Of The Film At The Slade School Of Fine Art' (Typescript);  
Analysis figures for first lecture, screening and seminars given 25/1/1961;

(Box 33 ctd)

3.

'The University Film Journal' December 1959;

Booklet 'The Use Of Film In Teaching And Research In British Universities 1959';

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**BOX 34**

Material from Boxes marked Francis Thorpe/Thorold Dickinson relating to The Study Of Film at Slade School Of Fine Art. Notes on forthcoming terms and topics to be covered

**STUDY OF THE FILM AT SLADE SCHOOL OF FINE ART**

**c.1961 - 1983**

1.

Programmes of term subjects and screenings 1961 - 1969

including

'1961/1962 Survey Of The French Film' ;

1962/1963 'Survey Of The Italian Film';

1963/1964 'Background Of North American History';

Summer 1964 'Studies In Environment And Character;

Autumn 1964 'Modern Colour Film' Autumn 1964 'La France Avant 1900'; 'Subjective Cinema - Phase Three. The Modern Film' Autumn 1964;

'The Silent Film' Autumn 64;

Spring Term 1967 'Twenty Programmes On The Second World War From The View Point of Six Nations';

Autumn 1968 ' Film And Reality : The First World war';

Spring 1967 'Early Documentary Cinema';

2.

Programmes of term subjects and screenings 1970 - 1975

including :

Spring 1970 - 'Silent Cinema' (Including a programme of Short films by Charlie Chaplin);

'Ameranglian Cinema';

Asian Cinema;

Summer 1970 - Swedish Cinema;

American Sound Cinema;

Workshop And Seminar Programmes Spring And Summer 1973;

German Expressionism Seminar Winter 1973;

Seminar Schedule for Study Of Godard's Work 1973;

'Film In Nazi Germany' 1974;

'Social And Historical Background to Italian Neo-Realism;

'Primitive Cinema And The Constitution Of Cinematic Codes' . 1975;

(Box 34 ctd)

**3.**

Programmes of term subjects and screenings 1976 -1983

Including ;

'Aspects Of Political Cinema' ;

Seminars And Workshops in 1977;

Seminar schedule For Avant-Garde Film Course 1976;

Latin American Political Cinema 1978 - 1979 and 1981 -1982;

'French Cinema From The Coming Of Sound (With special reference to Jean Renoir' Autumn 1983

**4.**

National Film School - Correspondence between TD and Colin Young regarding NFS 1971 -1972;

Invitation to reception to mark the opening of NFS 26/10/1971

**5.**

File marked ' Royal College Of Art' 1963 – 1971 Including :-

Correspondence between Dickinson and Hugh Casson regarding National Film School,

A Tribute To Jean Renoir June 1971;

Correspondence between Dickinson and Keith Lucas regarding Student Film Festivals, 1969;

Draft outline of requirements for Research Fellowship in History And Theory Of Photography, Film & Television in the Department Of Art' .1967;

Royal College Of Art, Department Of Television And Film - Production Check List 12/1/1965;

Student List 1965/1966;

Report on Conference at RCA 21/7/1964 ' Film And Television In The Work Of Universities';

Correspondence regarding acquiring prints of some of TD's films for student screenings December 1964;

**6.**

File marked 'Slade Film History Register' Including :-

Booklet 'A Directory Of British Film And Television Libraries' Edited by Frances Thorpe;

Booklet 'Report Of The Working Party On The Future Development Of The Slade Film History Register . Bristol University Film Council October 1977;

Press handout 'The Slade Film History Register;

Correspondence regarding the register 1973-77;

Newspaper cuttings 1969 - 1977;

Application For A Research Grant from Social Science Research Council c.1968; Proposed Investigation into setting up of the register 10/4/1968

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**BOX 35**

Material from Box marked Frances Thorpe/Thorold Dickinson. Mainly relating to Slade School Of Fine Art Film Studies Course

**SLADE FILM DEPARTMENT**

Programme Notes for films shown at the Slade (c1963-1973) in rough alphabetical order

1. Films A - E
2. F - M
3. N - R
4. S - Z

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**BOX 36**

Material from boxes marked 'Francis Thorpe/Thorold Dickinson' relating to Study Of Film at the Slade School Of Fine Art

**SLADE SCHOOL OF FINE ART 1962-1977**

1. Correspondence regarding a successor to TD. April 1970;  
Typescript draft of article 'Film Studies At The Slade' 5/12/1975;  
Article 'To Capture Time - The Art Of Film At The Slade' reprinted from 'The Times Educational Supplement' 1/10/1965 [Includes images of TD working with a group of students in the Slade cutting room; Donald Levy editing HEROSTRATUS (GB,1967) ;a film performance in the physics theatre at University College]
2. File marked ' Bristol University / George Brandt'. Includes correspondence 1962-1967 regarding Film Schools.
3. Merseyside Council For Film Appreciation Survey Of Cinema - Programme of screenings and subjects to be covered. Programme notes compiled by TD c.1957-1958; With handwritten 'comments from two of the regulars'
4. File labelled ' A Record Of War - Italian Conquest of Abyssinia 1935-1936'. Includes :- 'Rough Translation' of Russian titles and commentary text for **ABYSSINIA (SU,1936)**: Synopsis of **PATH OF HEROES** (L.U.C.E. film - not on Sift); Commentary for **RECORD OF WAR** (not on Sift) [nd]
5. File labelled 'Sanford Lieberman' [a.k.a. Sandy Lieberman] Including Correspondence between TD and Lieberman regarding joint project between the Slade and Visual Programmes Systems Ltd . [The project concerned a of series educational films on 20th century world History ]  
Correspondence 1969 - 1970, between TD and historian A.J.P. Taylor [ acting as Consultant Historian] regarding the series;

(Box 36 ctd)

**6.**

File labelled 'Archive Film/History Conference' Including publicity for 'Peacemaking 1919';

Handwritten notes 'Rules For Historical film-making!' [not in TD's handwriting] British Universities Film Council Newsletter 16/5/1972 and Booklet 'Film And The Historian' April 1968;  
Higher Education Film Library publicity of recently acquired films for distribution including JOHN BULL'S HEARTH (GB,1903) and THE RIGHT SPIRIT (GB,1931);  
Handouts compiled by Slade Film History Register, June 1972; 'Slade Film Register - An Introduction' and 'Film And History';  
Programme and List of delegates to seminar 'Archive Film In The Study And Teaching Of Twentieth Century History' held at Imperial War Museum 20/5/1972 [nd] ;  
Open University Booklet 'Film Purchase catalogue - The Arts'

**7.**

File labelled 'Bartlett' - Including 'Report for Committee On The Need For A National Film School' By Thorold Dickinson. Carbon Typescript January 1966; 'Should Britain Have A Film School?' - Lunch-hour lecture delivered at University College London 5/3/1963 by Thorold Dickinson;  
Correspondence between Dickinson and Lou Greenspan, editor of Journal Of The Screen Producer's Guild regarding article on Film Study 14/12 1966 - 17/1/1967 with draft of the article[nd]

**8.**

File labelled ' International Film Seminars Inc - Including :-  
Correspondence 1969 - 1971 [Robert Flaherty film seminars];  
Report on Trustees meetings; Lists of Trustees; Policy Statement on Tapes of the 1970 Seminar;

**9.**

File labelled 'Imperial War Museum' - including --  
Correspondence regarding borrowing of film prints 1967-1977

**10.**

File labelled ' The Focal Press' [Publishers of books on photography] Including Catalogue 1968 - 1969;  
Correspondence 1967-1968 regarding TD's introduction to a new edition of 'The Technique Of Film Editing';

**11.**

File of correspondence between Slade School Of Fine Art and Kinematograph Renter's Society Limited 1969-1972;  
Kinematograph Renters' Society Fiftieth Anniversary Programme 1915 - 1965;

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**BOX 37**

Mainly material from boxes marked 'Francis Thorpe/Thorold Dickinson' relating to **Study Of Film at the Slade School Of Fine Art**

**1.**

Letter from TD to Brenda Davies at the British Film Institute 20/5/1970 regarding 'Prejudices'  
[NB This item was formerly item 32 in 1982 listing]

**2.**

File labelled 'University College/Jim[?]' Including Newspaper cuttings 1961 - 1963 regarding the study of film at the Slade;  
Correspondence with Lord Annan (Provost of University College) regarding TD's offer to donate his film collection to the college. July 1971;  
Provisional list of screenings for 'Background Of North American History' at the Slade Autumn -Spring 1963/1964;  
Photocopied article 'From Camille to Joan Of Arc : The Danish Film Museum' By Marguerite Engberg, October 1961;

**3.**

File labelled 'The Listener' including  
Issue of 'The Listener' 1/5/1969 and 8/5/1969;  
Correspondence with Arthur Marwick regarding his article 'Video History' in The Listener 1/8/1969 which mentions a proposed television history of Second World War.

**4.**

File marked 'Slade Film Department - Confidential' including :-  
Correspondence 1977 - 1982 with James Quinn (BFI), Denis Forman (Granada Television) Shirley Williams, Harold Wilson and others regarding the financial problems due to lack of funding threatening the Study Of Film at the Slade and threatened closure of the film studies course;  
'A Selective List Of Students Who Have Studied Full-Time At The Slade Film Unit, Following Courses Of Screenings And Seminars, Or Are in The Middle Of Work In Progress; c.1977;  
Statement On Taught Courses In Film To 50/50 Staff Student Working Party' ; Article for publication in 'Visual Publication' - 'Film Studies At The Slade' February 1977;

Statement marked 'Confidential - Film Studies At The Slade - April 1982';

Pink Exercise Book with handwritten notes and lists c.1972;

**5.**

'Gas Light' magazine edited by students of the Slade Film Department. Issue No.1 February 1972;  
Issue No.2 Spring 1973;  
Issue No 3. Summer 1973;

**6.**

Article from Times Educational Supplement 28/1/1977 relating to Film Studies BA at University Of Warwick;  
Typescript draft of article by TD for ACTT Journal on his reaction to publication of the LLoyd Committee report on a need for National Film School 3/8/1967;  
Correspondence between Dickinson and George H Elvin (ACTT) regarding E.T.U being expelled from T.U.C. September 1961

(Box 37 ctd)

7.

File labelled ' BFI Production Committee' including :-

Letter from Stanley Reed (BFI) asking that TD join the newly constituted Production Board 6/12/1966 and a carbon copy of his acceptance 8/12/1966; Letter from TD to Michael Balcon outlining his objections to the Stephen Frears film The Day (GB,1967) and offering his resignation from the board;

Letters from Michael Balcon regarding TD's resignation from the BFI Production Board 15/8/1967 &17/8/1967;  
Financial Statement - Film Institute Production Board 2/3/1967;

Press Release issued by BFI announcing ' Experimental Film Competition' organised by the Royal Belgian Film Archive 25/12/1967 - 2/1/1968;

Article from Sunday Times 20/11/1966 'Hollywood : The New Dream Merchants'

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**BOX 38**

Material Relating to Dickinson's work on National Panel For Film Festivals

**FILM FESTIVALS**

**c.1959 1972**

1.

Moscow Film Festival - 1959. Programmes and press bulletin.

2.

File labelled 'National Panel For Film Festivals' containing:

Correspondence 1968 - 1971;

Press Releases for Individual Festivals and films 1968 - 1971;

'A Short Guide To International Film Festivals' Issued by National Selection Panel For Overseas Film Festivals May 1967;

Member's Address Lists for National Panel For Film Festivals [nd];

Notices of viewing sessions 1968 - 1971;

Reports on the following film festivals

Panama 1968;

International Short Film Festival, Cracow, June 1969;

Berlin 1968;

Festival Of Documentary Film, Venice 1968;

Melbourne 1968;

Locarno 1968;

Cork 1968;

Oberhausen 1969;

Minutes of National Panel For Film Festivals Meetings 15/1/1968 - 21/5/1971;

3.

Envelope labelled ' Berlin 1971. Prix Ventura' Containing:-

Small notebook with diary style entries for 24/11/1971 - 1/12/1971;

Prix Futura Berlin 1971 Programme Of Events and Information Booklet; Information handouts on films being shown;

Correspondence 8/11/1971 - 29/12/1971;

Manuscript notes;

Invitation to dinner with 'The British Minister And Mrs John Bushell' 1/12/1971;

Presentation album of black and white photographs of TD at the festival

(Box 38 ctd)

4.

Envelope marked 'Guadalajara Film Festival' 1972' containing :-  
Correspondence October 1972 - March 1973 regarding the 4th Annual Short Film Festival and the issue of imprisonment without trial of Columbian film makers Carlos and Julia Alvarez ;  
Information handouts about festival film (Spanish language);  
Festival Regulations;  
Festival Programme;  
Newspaper cuttings November 1972;

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**BOX 39**

Material relating to Dickinson's work on National Panel For Film Festivals

**FILM FESTIVALS /CONFERENCES 1972**

1.

Envelope labelled ' Tehran Film Festival 1972' containing :  
Festival Catalogue ,publicity material and programme information ;  
Pressbook for RAGBAR(IR,1972);  
Correspondence January - May 1972 including letter from Satyajit Ray; Manuscript notes with details on voting on Hotel Shah Abbas Notepaper [nd]; Invitations to events;  
Small notebook with diary style entries 15/4/1972 - 26/4/1972 noting films seen and criticisms;

2.

Envelope labelled ' Locarno Film Festival 1973' containing :-  
Festival Catalogue;  
List of press;  
List of 'Professionnels Du Cinema' - [TD included];  
Press handout 'Hans Richter' ;  
Information handouts (French Language)  
Letter from Wayfarers Of London apologising for flight delays 17/8/1973; Carbon Copy of letter from TD to 'Moritz & Erika' thanking them for their hospitality during the festival 21/8/1973

3.

Envelope labelled ' Venice Film Festival 1976' Containing –  
Items relating to a conference 'Ideological Cinema Of An Ideological War : The Spanish Civil War On Film' held during Venice Film Festival;  
Letter from Elizabeth Oliver of Bristol University to TD 20/7/1976 regarding the loan of a print of 'BEHIND SPANISH LINES' and 'MADRID TODAY';  
Article (typescript) 'Some Experiences In The Spanish Civil War' By Thorold Dickinson. August 1976;  
Correspondence 6/6/1976 - 5/12/1976 regarding Dickinson's proposed attendance at the Conference and his article on the Spanish Civil War;

(Box 39 ctd)

**4.**

Envelope labelled 'Ditchley Conference 1972' containing  
Items relating to The Ditchley Foundation American History Film Series Conference 23-25 June ;  
Programme And Agenda; Membership list;  
Notes on Open University Programmes shown at conference;  
Bedroom List;  
Booklet - Ditchley Park : Information For Guests;  
Information handout 'America - A personal History Of The United States By Alistair Cooke';  
'Some Questions To Be Answered';  
Carbon Copy of letter from Dickinson to H.C. Allen regarding his reaction to the event and thoughts on the historian's  
role in film-making 27/6/1972;

**5.**

Envelope labelled 'Gottingen Conference 1973' containing :-  
Items relating to an International Symposium 'Past And Present In Audio Visual Media' held at Gottingen , Germany  
23 - 25/6/1973;  
Correspondence 23/11/1972 - 12/2/1974 regarding travel arrangements, details of TD's lecture and includes letter to  
'Lutz' 28/5/1973 describing an encounter with Albert Speer in the street outside his hotel;  
List of conference delegates;  
Programme of events;

**6.**

Miscellaneous File labelled 'South America Trip' containing :-  
Correspondence from The British Council [on whose behalf Dickinson had been making the trip]  
Exhibition Booklet 'Miravet - Retrospectiva' in an envelope signed by the Artist . 1970;]  
Programme - 'Festival Internacional De Cine Experimental Y Documental (Argentina)' - 1970;  
British Council Information leaflet ' General Information For Visitors To Rio De Janeiro';  
Itinerary - Argentina 11-19/8/1970, Sao Paulo 19-20/8/1970;  
Letter from Cinematica Argentina 27/9/1970 regarding possible exchange of a print of La CHIENNE (FR,1931) for a  
print of Hitchcock's The RING (GB,1927) Colour postcard of Cordoba;  
Map of Cordoba;  
Manuscript notes [ for talk on Experimental Documentary?]  
Typescript notes 'Cordoba Film Festival 1970'  
Newspaper cuttings 19-22/8/1970;

**7.**

Envelope containing material relating to a conference at the Imperial War Museum 'Film And The Second World War'  
23 -27/9/1974. Including Programme, Delegate List, Background information

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**BOX 40**

Articles, Talks, Lectures and papers  
c.1929 - 1969

**1.**

'New York Studios' c.1929. Manuscript notes

**2.**

'The Fiction Film In Britain' - Text of a talk given in Hamburg. (Typescript Carbon) May 1949

**3.**

'Griffith And The Development Of Silent Film' with annotated chronology of D.W. Griffith films 1914-1948 and other notes. (Typescript carbon) c.1949?

**4.**

'The Maturing Cinema' Lecture to be given at St Andrews University. (Typescript Carbon) 18/10/1963

**5.**

'Vision 65' - An Historical perspective on complex developments in sight and sound which enable film recordings of contemporary events to be made and the educative value of films through university teaching' Southern Illinois University. (Typescript) 21/10/1965

**6.**

'A University Approach To Cinema' (Typescript carbon) c.1966

**7.**

'The Incline Of the Cinema' (On the role of film schools and film studies). Including speaker's notes. (Typescript) September 1967.

**8.**

A.I.D News. Bulletin of the International Association Of Documentary Film Makers. No.3. November 1972. Features article by TD 'Concerning A National Register Of Film Of Historical and Social Importance' [Two issues and photocopy of article]

**9.**

'On The Possibilities Of Using Factual Films As A Source For Historical And Social Studies' for proposed conference 'Feature Film In History' . (Typescript) 24/3/1973

**10**

'The MOI And Film Propaganda : 1939 - 1945' - TD's notes from personal experience with Ministry Of Information. Imperial War Museum, July 1973. (Typescript)

**11.**

'Film In The 1914 - 18 War' (Typescript) 14/12/1975

**12.**

'My Experiences In The Spanish Civil War, 1938' - Notes written at the request of the Archivio Nazionale Cinematografico Della Resistenza, Turin, Italy 12/8/1976 (+ Copy)

(Box 40 ctd)

**13.**

'The Army Kinematograph And Service Production Group 1942 - ' (Typescript Carbon) Undated.  
[Two copies one crossed out by the author]

**14.**

'This Documentary Business' - An evaluation of the word 'documentary' and it's various interpretations by film-makers.  
(Typescript carbon) nd

**15.**

' Film Editing' By Thorold Dickinson and Sidney Cole. (Typescript) nd

**16.**

'Films To Unite The Nations' Text of a talk given to the American Council On Education [Views on the war film, anti-war film and film for peace] (Typescript) nd

**17.**

Untitled paper on the manipulation of film both before and after release - censorship, foreign marketing of a film, reshaping for television, compilation of old and new material into existing finished film. Manuscript. [nd]

**18.**

Letter to George Pearson 13/11/1929 regarding an article for Kine Weekly on his experiences in New York.

**19.**

Article - 'Big New York' (Typescript) nd

**20.**

' Motion Pictures In New York: Autumn,1929.' Notes by Thorold Dickinson (Typescript)

**21.**

Article ' Entertainment In The Byways Of New York' 30/1/1930. With letter of rejection from Film Weekly 31/1/1930  
(2 copies)

**22.**

'World Film News' [cover only] May 1936 listing TD as a contributor.

**23.**

'The Role Of The Director' Pamphlet by Thorold Dickinson. Text of speech to British Film Institute's Summer school, August 1944.

**24.**

'Thorold Dickinson' By Catherine De La Roche (Two versions) Typescript c. 1947.

**25.**

'To Make A Film About India' By Thorold Dickinson 27/6/1949. Typescript carbon.

**26.**

Report by TD on 'Rencontre Internationale Des Createurs De Films, Paris May 1956  
For A.C.T. Journal (Typescript)

(Box 40 ctd)

**27.**

'Seeds Of Decay' Article for the British Film Academy Journal, Summer 1956' Typescript.

**28.**

'Extending Copyright To Film Making' Article for the British Film Academy Journal, Summer 1956. Typescript.

**29.**

Article -'Cinema In Russia' (Typescript) c.1960

**30.**

Reply to articles by Robert Gessner 'An Introduction To The Ninth Art' reprinted from The Art Journal, Winter 1961 - 1962. TD's reply in manuscript.

**31.**

Manuscript notes for talk/article which begins 'In the last two years we have studied the development of the French cinema and the Italian Cinema... c.1960's [Possibly related to Study Of Film At Slade School Of Fine Art]

**32.**

Manuscript notes for talk/article which begins ' I Take it that you are all interested in cinema full-time or part time..' c.1960s?

**33.**

'Should Britain Have A Film School?' Lunch hour lecture delivered at University College London.  
5/3/1963

**34.**

'Arts In Society: The Study Of Film' Extracts from New Society 4/6/1964

**35.**

Article [partial pages 11-15] in 'Vision 65' October 1965; Untitled article which begins 'Between Cecil Hepworth and Alfred Hitchcock, George Pearson was the outstanding personality in British silent Cinema.....' (Typescript) 1969.

**36.**

Article - 'Film Societies' (Typescript) March 1969.

**37.**

Paper -'Masscom As Educator' 21/10/1965;

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**BOX 41**

**Articles , Talks, Lectures and Papers**

**1.**

Report By Thorold Dickinson to The British Council on Visit To Moscow to attend XV! CILECT Congress 21/7/1972 - 6/8/1972

**2.**

Issue of Screen Digest, September 1973 including article 'Film And The Historian' by TD

(Box 41 ctd)

**3.**

Article - 'Towards A State Of Cinemacy' By TD January 1974 (Typescript); Issue of Times Higher Education Supplement in which article appears as 'Cinema's Fourth Phase : Clearly Exacting'; Correspondence relating to article 5/12/1973 - 7/3/1974

**4.**

Article - 'Some Practical Problems In Film Study' By TD [Two typescript copies with amendments]

**5.**

Issue magazine 'Geschoekte Beschaving' including article by TD [In Flemish] on film in the 1914-18 War with correspondence 3/10/1975 - 20/1/1976 concerning the article; Typescript original article [In English]

**6.**

Article for Film magazine 'Then There Was A Time...' by Dickinson recollecting his involvement with The Film Society. August 1974 (Typescript) x Two copies

**7.**

'A Message From Thorold Dickinson, on 50th Anniversary Of The Opening Of The Film Society'  
25/10/1975 (Typescript)

**8.**

Book Review by Dickinson on 'The Rise And Fall Of British Documentary' By Elizabeth Sussex for 'Film Comment' (Typescript) ;Correspondence with 'Film Comment' related to review. 22/11/1976 - 19/3/1977

**9.**

Letter to Penelope Houston, BFI responding to Kevin Brownlow's article in Sight & Sound on Speed Of Silent Films.  
9/7/1980

**10.**

Article - 'Thorold Dickinson remembers his years with George Pearson' (Typescript) nd

**11.**

Article - 'A Not On Out' Relating to United Nations film OUT (IA,1956) Typescript. [nd]

**12.**

Article - 'The Cinema Under Capitalism And Socialism'. (Typescript with amendments) nd

**13.**

Article - 'The Battle Of The Movies' (Typescript and manuscript versions) nd

**14.**

Article - 'The Problems Of The Talking Pictures' ( Manuscript and typescript versions) nd

**15.**

Article - 'The Manipulation Of Film' Including brief notes on Dickinson's films (Typescript) nd

(Box 41 ctd)

**16.**Talk [?] on music used in Dickinson's films. (Typescript with annotations) nd

**17.**

Envelope labelled 'Talks And Notes' containing :- Manuscript notes for talk beginning 'It goes with the grain of this age of science and technology...' [nd]; Manuscript Notes 'Eisenstein: Tragic, Controversial' [nd]; Manuscript notes 'UN And Film' [nd]; Manuscript notes for Queen Mary College Lecture 7/2/1961; Manuscript notes 'Film As A Record Of History' [nd]; Manuscript verse 'I'm An Independent Architect...' [nd]

**18.**

Publicity sheet simulating airmail envelope announcing 'A Year Of British Film At The Museum Of Fine Art, Boston' 14/10/1976 with photocopied programme notes by Anthony W.Hodgkinson for films screened including EVERGREEN (GB,1934), FIRE OVER ENGLAND (GB,1937), SOUTH RIDING (GB,1938), THIRTY NINE STEPS (GB,1935), PRIVATE LIFE OF HENRY VIII (GB,1933), THINGS TO COME (GB,1936), THE WAY

AHEAD (GB,1944), IN WHICH WE SERVE (GB,1942), THE WAY TO THE STARS ( GB,1945),MILLIONS LIKE US (GB,1943), WENT THE DAY WELL (GB,1942), THE TRUE GLORY (US,GB,1945);

**19.**

'A Retrospective Of The Work Of Thorold Dickinson - The Major Lost Talent Of The British Film" ,Museum Of Fine Arts, Boston 1977 - a profile of TD by Jeffrey Richards. Programme notes on films screened GASLIGHT (GB,1940), NEXT OF KIN (GB,1942), QUEEN OF SPADES (GB,1949), SECRET PEOPLE (GB,1952). Includes filmography and bibliography of TD.

**20.**

Article - ' "Passport" Photoplays For Britain' Daily Express 18/2/1927. Includes remarks by Dickinson of 'The Century Theatre'.

**21.**

Newspaper cuttings - Los Angeles Times, July 1968. Includes coverage of earthquake damage; Article on film studies speed-up progress; Feature article 'How Communists Get Confessions' [nd]

**22.**

File containing material relating to British Film Institute's tribute to Thorold Dickinson's 50 years contribution to film culture. Organised by Francis Thorpe [Miller] and Lutz Becker and linked to Dickinson's 80th birthday; Associated letters and spin-off tributes by Roger Manvell; CILECT Bulletin,no.2.197 excerpt from article 'A Note On A Problem Of Film Study In Britain'; NFT Programme for October - November 1983 (2 copies); 6th Cambridge Film Festival programme; Review of GASLIGHT(GB,1940) in 'The Listener' 3/6/1982; Report of clash between BBC2 and Channel 4 over times of screening QUEEN OF SPADES(GB,1949); NFT Programme notes on QUEEN OF SPADES, NEXT OF KIN, GASLIGHT Letters from Secretary General Of United Nations, Javier Perez De Cuellar, Leslie Halliwell and film related organisations and periodicals. 1983.

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**BOX 42**

**A DISCOVERY OF CINEMA**

Material relating to Dickinson's book 'A Discovery Of Cinema' . First published 1971

1.  
Final Typescript [In loose leaf folder marked 'Master Copy No.1' ]; With insert book jacket. 1970
2.  
Typescript Photocopy [In green folder marked 'Reserve']
3.  
Page proofs from Oxford University Press  
c.1970

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**BOX 43**

**A DISCOVERY OF CINEMA**

Material relating to Dickinson's book 'A Discovery Of Cinema'. First published 1971

1.  
Draft typescripts and working notes [In two envelopes]
2.  
Draft typescript 'Marked Proof' - Loose leaf.
3.  
'Film v Movie: Outline chapter notes for 'A Discovery Of Cinema'

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**BOX 44**

**A DISCOVERY OF CINEMA**

Material relating to Dickinson's book 'A Discovery Of Cinema' . First published 1971.

1.  
Copy of published book 'A Discovery Of Cinema' Oxford University Press,1971
  2.  
Illustrations for the book : Phase One. Numbers 1-32 [incomplete]. Black & White duplicates from National Film Archive and other sources.
  3.  
Illustrations for the book : Phase Two. Stills. Numbers 33-63
  4.  
Illustrations for the book : Phase Three. Stills. Numbers 64 - 87
  5.  
Illustrations for the book. Stills . General And Film A - Z
  6. Illustrations for the book. Stills. Portraits A - Z
- =====

**BOX 45**

**GENERAL CORRESPONDENCE c.1920s – 1930s**

**1.**

Letter of introduction for TD from George Pearson to Frank Browett, British Talking Pictures 28/8/1929 [Typescript]  
Letter of introduction from Patrick L Mannoek at Kinematograph weekly to Frank Browett 22/8/1929 [Typescript];  
Letter of reply from British Sound Film Productions regretting that no positions are available 3/9/1929 [Typescript]  
Handwritten letter to Dickinson from British International Film Studios, Elstree regarding the return of a script submitted titled 'The Widow'. 29/1/1928

**2.**

Letter (Carbon Copy) - from Claude Friese-Green [Son of William Friese-Greene] to the editor of 'Film Daily' regarding claims that Thomas Rudge and not W. Friese-Greene was the originator of motion picture. 15/11/1926;  
Coloured Telegram from Adrian Brunel to Claude Friese-Greene congratulating him on 50th anniversary of 'his father's great invention' 12/19/19?;  
Typescript article 'The Film Is Fifty' By Claude Friese-Greene prepared for publication in the News Chronicle, London . Christmas 1935.

**3.**

Two letters to Dickinson from British Universities Films Company 12 & 22/11/1929

**4.**

Letters and postcards from Bernice De Bergerac [Producer and writer], written mainly from Barton Manor Oxford. 1928 - 1930 with references to

- 'Talkies'
- Warwick Deeping's 'Kitty' with Mary Ault 'at her very best';
- her own pantomime and pageant writings and staging;
- .cinemas at Oxford and St Albans,
- Bruce Woolfe;
- Bookings for silent films and talkies,
- possible financial backers, W. Pearson & Co,
- .The Film Society;
- . a possible venue for operations in Oxford Street;
- BFI (Lord Ascwith[?] Chairman) and loss of £1,000 on a Scott film,
- notes on herself and leaflet describing her school of elocution and dramatic art (est.1910)
- references to a film 'THE CITY OF YORK'

- [Varying condition, many fragile]

**5.**

Correspondence between Dickinson and F.Beddington Behrens. Regarding :- launching stage and theatre side of a scheme with Gordon Craig [Grandson of Ellen Terry];  
Decision to switch to the cinema to raise necessary finance [Discusses possibly of approaching Sydney Bernstein for investment.] July - August 1929. Typescript. [Fragile Condition]

(Box 45 ctd)

**6.**

Correspondence between Dickinson and Eric Walker White conducted from Baliol College, Oxford, The League Of Nations, Geneva and other addresses both in England and on the continent. 20/10/1926 - 26/11/1929 with references to:-

- Elstree Studios;
- Ivor Novello and 'the Gish Woman';
- TD leaving Century Theatre (10/3/1927);
- Notes on renderings of his own musical compositions;
- plays and concerts attended including Stravinsky;
- poetry and articles written;
- holiday travel notes;
- people met on route;
- financing of TD's 'Viking Productions'

As minutes-taker for Mandates Commission of the League Of Nations and travelling teacher/companion, surveys Pudovkin and POTOMOK CHINGIS-KHANA (SU,1928) a.k.a. STORM OVER ASIA (manuscript review and frequent references);

Also references to:

- Berlin night-life (1929);
- Some early films by Chaplin and Russian film-making [Including Eisenstein's OKTIABR (SU,1928)]; Hogarth Press publishing his 'Parnassus To Let' with its dedication to TD;

Notes on 'THE LITTLE PEOPLE' (GB,1926);

Many references to Claude Cockburn of 'The Times' notably letter of 22/7/1928

- letter 19/2/1928 refers to Dickinson's marriage;
- References to Eisenstein's TEN DAYS;
- THE LIVING CORPSE [a.k.a. ZHIVOI TRUP (SU,GE,1928); NANA (FR,1926);
- Berthold Bartosch; Lotte Reiniger;
- THE LODGER (GB,1926);
- Anthony Asquith in Potsdam;
- Mistinguett;
- Music composed for Hagen film 'Pickwick' [?];
- ANNA KARENINA (US,1927)
- a 'Bolshevist Film' KONYETS SANKT PETERBURGA (SU,1927);
- Music for 'The Dumb Wife';
- Kurt Weill's music for THREEPENNY OPERA (GE,US,1931);
- TD's proposed visit to New York;

**7.**

Registered letter from Welsh-Pearson-Elder Films Limited 9/8/1929 ending Dickinson's engagement with the company as from 17/8/1929 ;

George Pearson letter to Dickinson from New York and Hollywood. 5/8/1929 & 14/10/1929 - references to :- invaluable experience gained in New York; doubts the wisdom of Dickinson's theatre/cinema project

- commenting that silent film is 'very dead and deeply buried';
- From Hollywood refers to James Whale;
- England's need to wake up to the reality of the talkies;

(Box 45 ctd)

**8.**

Envelope marked 'Correspondence 1930s' containing Letters from Alexandre Alexeieff [Director and animator] and his wife Claire Parker [Director] . 1937 References to :-

- 'the new machine';
- A.T.P;
- L'IDEE (FR,1932);
- Lotte Reiniger;
- Short publicity trial in colour with Gasparcolor ;
- Screening of their film [not named] at the Pantheon a cinema d'avant garde; - - Trial film for A.T.P.;
- Experimental film combining real film and engraving on the apparatus;
- Job 525 [?]
- Film made for Loewe Radio;
- possible distribution of a series of amusement films including 'Le Grand Refrain';
- Mr Gaspar [of Gasparcolor];
- Letter from Alexeieff 8/9/1936 [French language] mentions working in Berlin for Gasparcolor and that Bartosch had visited ;
- Letter from Alexeieff (typescript) mentioning 'a new type of screen' and Gasparcolor 7/7/1936;
- Letter 12/9/1934 from Visual Education Ltd regarding the 'Christus' film and it's adaptation for sound and TD's suggestions for the 'new Golgotha' film [Duvivier ? Fr,1935];
- Letter from World Film News regarding Film Societies 8/7/1936 and carbon copy of Dickinson's reply 12/7/1936;
- Letter from director Arthur Elton regarding his films for the Gas Light & Coke Company PARTY DISH, SCRATCH MEAL and SCRATCH MEAL WITH MARCEL BOULESTIN (all GB,1936) mention of Edgar Anstey's film on national nutrition [possibly ENOUGH TO EAT (GB,1936)?];
- Letter from Yoland Rainier regarding TD serving on committee for ' Russian Exhibition,1938';
- Photocopied letter from George Elvin (A.C.T) 26/1/1938 regarding a planned demonstration by hundreds of unemployed film workers;
- Invoice from Progressive Film Institute Limited 7/3/1939 for supplying a print of SPANISH A.B.C (GB,1938) ;
- Air France booklet of tariffs Winter 1936-1937
- Three black & white postcards of Cotonou; Air Tickets for the Dickinson's flight to Ninancey[?] from Cotonou 12/10/1936

**9.**

Correspondence with Gasparcolor Limited regarding the seizure of a negative for the film L'IDEE (FR,1932) 18/11/1936 - 21/4/1937

**10.**

Correspondence relating to Association Of Cine Technicians. 1936 - 1940 including :-

- Draft Standard agreement for Studio Technicians 18/7/1936;
- Draft Standard Agreement for Laboratories 18/7/1936;
- Provisional Report On Unemployment In The British Film Production Industry. 25/5/1940 [+ Carbon Copy]
- 8th Annual A.C.T. Report . November 1940

**11.**

'Memorandum Presented By The Film Society To The Board Of Trade Committee Of Enquiry Into The Revision Of The Quota Act' from Mary Brown 3/6/1936

**BOX 46****GENERAL CORRESPONDENCE****c.1940s - 1960s****1.**

Envelope of miscellaneous correspondence including :-

Telegram to Dickinson at Phoenix Theatre W1 from 'Puffin' [Anthony ?]Asquith wishing him success;

letter from British National Films 25/10/1940 regarding Dickinson's 'Red Cross' picture';

Copy of memorandum from Dickinson to Sir Kenneth Clark, Ministry Of Information 'Film Of H.M. The Queen' outlining a treatment for a propaganda film using HM The Queen as 'a symbol of English womanhood' 14/1/1941;

Letter from BFI announcing the next meeting of the selection committee of the National Film Library 27/1/1941 with the minutes of 29th meeting 6/1/1941 attached;

Letter from BBC to Dickinson referring to John Gielgud's willingness to be cast as Kemble in a film version of the life of Edmond Kean and inviting Dickinson to lunch at the Garrick to discuss 2/2/1941;

Letters relating to Film Society finances from Sydney Bernstein and Basil Wright February - March 1941 with a list of Film Society Films and their earnings. 1939;

Carbon copied cables from Michael Balcon outlining film project for David Selznick about a Ferry Pilot 14 - 18 March 1941;

Letter from Two Cities Films regarding 'India Film' November 1945; Documentation relating to TD's vaccination for cholera, and rabies. 1946;

Five -page Letter from Ernest Lindgren 25/5/1946 mentioning TD's hospitalisation, an A.C.T. lecture given by Henry Watt on his experiences making the OVERLANDERS(GB,1946) in Australia, possible disagreement with Warner Bros brewing;

Letter to Muir Mathieson regarding film music 25/9/1946;

Letter from Lord Marley regarding Dickinson's ideas for a central body to oversee British Film 24/1/1947 [references to BFI] and Dickinson's reply [carbon typescript] 27/1/1947 referring to HENRY V (GB,1944) and WESTERN APPROACHES (GB,1944) and THE OVERLANDERS (GB,1946) , Film Quota Legislation and an extended Films Council;

Letter from Ernest Lindgren thanking Dickinson for having read through the manuscript of his book 30/4/1948;

Letter from director Vsevolod Pudovkin 22/4/1949 [Russian original with English translation] regarding Society For Cultural Relations planned Soviet Film Festival and Dickinson's film QUEEN OF SPADES (GB,1949)

**2.**

Letter from Richard Mealand at Paramount British Productions Ltd thanking TD for Audrey Hepburn's screen test 11/10/1951;]

Letter from William Wyler to Thorold Dickinson congratulating TD on his work on the Audrey Hepburn screen test which had generated interest from producers interested in casting her. Wyler writes 'I can't say at the moment whether or not we will use Miss Hepburn in ROMAN HOLIDAY...'

26/10/1951

[NB: Possible display item]

(Box 46 ctd)

**3.**

Envelope labelled 'Correspondence 1950s' including :-

Letter from screenwriter Louis Chavance as general secretary of Association Des Autuers De Film 12/7/1950 [French language]; Further letter from Pudovkin (see item 1.) regarding proposed Soviet Film Festival;

Letter from Eddie Romero referring to MGM, John Huston , the 'march of television' and film industry's 'lone chance for survival is in big technicolour [Technicolor] movies';

Letters from Ballets Negres regarding change of registration name August -September 1952;

Letter To Pinewood Studios regarding MALTA STORY (GB,1953)

March 1953;

Copy of letter to Ernest Lindgren regarding print of Lotte Reiniger's film ABENTEUER DES PRINZEN

ACHMED(GB,1926) 14/3/1953;

Letter from Paramount British Productions regarding option on Ursula Andress and thanking Dickinson for 'putting her across with the studio',26/1/1955;

Two letters from B.Davis & Co regarding purchase of shares in Theta Films Limited. 14 & 29/4/1955;

Letters from Mary Field [Children's Film Foundation] re MERRY GO ROUND script 25/7/1955;

From Ernest Lindgren, BFI informing Dickinson that the National Film Library will be changed to National Film Archive and the library committee dissolved and a new governing board appointed 8/8/1955;

Dickinson's reminiscences on the early days of A.C.T. for January 1956 edition of 'Cine Technician';

Copy of letter to James Quinn, BFI, regarding Coventry Cathedral film material 16/4/1956;

Copy of letter to Editor of 'The Times' on 'Suppression Of Films' refers to GASLIGHT (GB,1940),

German sound film of Shaw's PYGMALION and le JOUR SE LEVE (FR,1939);

Greetings card 'With Best Wishes For The New Year 1939' Designed by E. McKnight Kauffer;

Letter from Lindsay [Anderson?] thanking TD for news of New York 'Free Cinema' show and complaining about NFT's 'Captive Cinema ' programme also refers to 'Refugee Project', 'schisms and rivalries' in the BFI, Kubrick's 'new' picture PATHS OF GLORY, tepid reception of Ealing's 'Guinness vehicle' BARNACLE BILL, problems for Michael Balcon with filming DUNKIRK (GB,1958) , refers to new Ealing project for Robert Hamer 'booked to film the last Daphne Du Maurier novel' and Paul Rotha 'making a thriller'. 14/12/1957;

Certificate issued by Trans World Airlines to Dickinson for flying 'The aerial course by TWA Skyliner Over Oceanus Atlanticus' 2/11/1957;

**4.**

'A memorandum on the work of the British Film Academy and its service to the British Film Industry' c.1952[?]

**5.**

Correspondence with Group 3 Limited, Beaconsfield Film Studios 26/5/1953 - 23/6/1953  
mainly regarding aims of the group and possible projects.

(Box 46 ctd)

**6.**

Correspondence relating to Ben Nicholson Exhibition 1954-1955. Includes letters from the artist and enquiries from the British Council and Tate Gallery about loan of the painting 'De Spiegel' for exhibition at the Tate, the Venice Biennale, Zurich and other European cities; Catalogue of exhibition at the Stedelijk Museum, Amsterdam (Winter 1954-1955) giving provenance of the works on display;

**7**

Envelope of correspondence, etc relating to Gala International Des Createurs De Films May 1956 including – programme of events;  
carbon copy of Dickinson's report on the conference work 6/6/1956;  
Article - 'Afterthoughts on the Paris Conference May 13-19,1956;  
List of delegates;  
Information handouts

**8.**

Envelope labelled 'Correspondence 1960s' Includes letters from:-  
Aluminium Secretariat Limited 19/4/1960 referring to proposed sequel to POWER AMONG MEN (IA,1958);  
United Nations - Invitation to memorial service for Dag Hammarskjold 23/10/1961;  
Letter from Robert Hughes 29/1/1966 referring to - his portrait film of Vladimir Nabokov, his appointment as Film Maker in Residence at UCLA, and his Oscar winning ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD and two further letters 23/6/1966 and 20/11/1966 referring to Nabokov, Frost, Leonard Bernstein, a book on Godard's MASCULIN FEMININ(FR,1966);  
Letter from Michael Balcon regarding showing of SECRET PEOPLE (GB,1952) on ITV and his hopes that it won't be cut, with copy of Dickinson's reply that it doesn't appear to have been - unlike the American television showing of HILL 24 DOESN'T ANSWER (IL,1955) in which 30 minutes had been cut.;  
Two letters from C?[rest of signature unclear] of Federation International Des Cine Clubs 5/1/1968 and 28/3/1968 references to Knokke (Experimental Film Competition) and films, THE ROOM(US,1967), THE HUMMING BIRD[?], The ILLIAC PASSION (US,1967) and HEROSTATUS (GB,1967) and also to Henri Langlois and FIAF;  
Letter from Azaria Rapoport, Jerusalem, regarding TD's withdrawal from Cracow Shorts Festival protesting against anti-Jewish drive 21/6/1968;  
Copy of letter to Ivor Montagu congratulating him on his book 'With Eisenstein In Hollywood' but urging him to be more specific about dates . 9/1/1969;  
Letters from Anthony Slide regarding TD's article on George Pearson [copy of article attached] and inquiries about his work on The LITTLE PEOPLE (GB,1926) 20/11/1968 - 11/1/1969;  
Letter from Graham Murray introducing a would be film student Leslie Bell 6/2/1969;

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**BOX 47****GENERAL CORRESPONDENCE****c.1970s - 1980s****1.**

Envelope of general correspondence 1970 - 1974 Including letters from:-

Association Argentina De Cultura Britanica to British Council regarding Catholic Film Festival, Cordoba and the problems of TD's visit. 23/11/1970; Letters asking permission to use prints of Dickinson's films for retrospective at NFT 1971;

Christmas cards and letters from Ana Maria Fernando, Cordoba, Argentina 1971; Letter from Kevin [Brownlow?] to Joanna Dickinson regarding the NFT's retrospective and not being appointed to the 'Slade Job' 7/7/1971;

Letters from Virgil Thomson [composer] 1970;

Copy of letter to Walter Merrill references to Don Levy and TD's involvement in the National Film School 19/10/1971;

Letter from Don Levy, California Institute Of Arts references to a Disney Film School[?] and his thoughts on 'A Discovery Of Cinema' 4/1/1971;

Letters referring to the Slade National Film Register, Dickinson's retirement, his Book 'Discovery Of Cinema'

Letters of introduction for film students including Colin Schindler 1971; Letters to and from Catherine [De Bergerac?] 1972;

Letter from Academie Du Cinema regarding Alexandre Alexeieff and Claire Parker' lecture tour 1972;

Copies of letters to Don Levy references to NEXT OF KIN (GB,1942) 'trimmed' for American audience, National Film School , Latin American Film season

Letters and minutes relating to National Panel for film festivals 1972-1973; Copy of letter to Dr Zvonicek relating Dickinson's involvement in UNESCO 21/1/197;

Letter from Richard Attenborough regarding The Society Of Film & Television Arts 17/4/1974;

Copy of letter from Michael Balcon and Dickinson to Sir Max Rayne, National Theatre 13/10/1973 regarding a new play by John Hopkins 'Next Of Kin' and expressing opinion that the play's title should be changed to avoid confusion with the film NEXT OF KIN (GB,1942);

Copy of letter from Dickinson to Margaret Thatcher regarding Cinematograph And Indecent Displays Bill 14/11/1973;

Letters from Karol Kulik January - March 1974;

Letters from Dallas Bower 12 & 27/11/1974 inquiring after Joanna's health and lamenting the passing of the M.O.I film unit as does Dickinson in his reply 19/11/1974;

Letter to Lotte Eisner asking for information about Valeska Gert - friend of Eisenstein. 9/3/1974;

Correspondence with Aberystwyth Film Society regarding a proposed lecture and film screening by Dickinson 14-15/9/1974;

Article and correspondence regarding Film In Education 8-11/8/1974;

Letters from University of Leeds regarding 'Film Propaganda And The Historian' 26/7/1974;

(Box 47 ctd)

**2.**

Envelope of general correspondence 1975 - 1979 including -

Copy of letter to Roger Graef 14/4/1975 accepting his invitation to serve on the BFI Information Advisory Committee ;

Letter of invitation International Festival Of Red Cross And Health Films 16-25/6/1975;

Letters from Federation Of Film Society regarding history of Film Society and its holdings August 1975;

Letter from Ivor Montagu enquiring about George Pearson's son Malcolm, copy of TD's detailed reply 2 & 5/9/1975;

Letter from Arthur Knight 30/12/1975 references to his column in 'The Hollywood Reporter' [enclosing a sample article 'Must Movies Be Brainless'];

Copy of letter to R.A.P. Tanner 23/4/1975 references to income tax returns , Joanna's illness and their diminished income;

From Alan Howden, BBC , references to prints of Dickinson's films 16/1/1976; From Hebrew University Of Jerusalem 26/7/1976 regarding compilation of a catalogue of Film, TV and newsreel relating to Jews in UK and Israel with Dickinson's reply 30/7/1976;

Correspondence with David H. Culbert, Louisiana State University regarding a book on American military's use of film in World War II, references to 17 films Dickinson produced for the Army Kinematograph Service in Dickinson's detailed reply. 2/11/1976 - 11/12/1976

Exchange of letters with Raymond Durnat [Former film student of Dickinson's]University Of California, which mentions that MEN OF TWO WORLDS (GB,1946) was the first film ever to carry the name of a black actor above the title of the film. 5/2/1977 ;

Copy of letter to Roy Armes 9/2/1977 correcting errors in his book ' A Critical History Of British Cinema' about political reasons for making NEXT OF KIN (GB,1942) and MEN OF TWO WORLDS (GB,1946) with three page typescript criticism of the book ' Some Comments by Thorold Dickinson June-July 1978' giving interesting details on Ministry Of Information Films , impact of first and second Quota Acts; Carol Reed's The NEW LOT (GB,1943), anecdotal information on budget and purpose of NEXT OF KIN (GB,1942);

Letter from Charles Barr, UEA, regarding programme notes for NEXT OF KIN screening;

Correspondence relating to International Association For Audio Visual Media In Historical Research And Education. 1979;

**3.**

Correspondence with Thames Television 27/8/1969 - 9/10/1969 relating to MOVIE MEN! - a six part documentary series on film directors TX 3/3/1970 - 7/4/1970 on which TD was programme advisor.

**4.**

Letters to Frances Thorpe [Miller] and others 1971 - 1977 regarding development, scope and coverage of the Slade Film History And Register and publications; with letter relating to a print of Propaganda film IL CAMMINO DEGLI EROI (IT,1937) [a.k.a. PATH OF THE HEROES]

Letter from Joanna Dickinson on Dickinson's CBE investiture ceremony at Buckingham Palace 13/11/1973;

**5.**

Correspondence relating to International Film Secretariat Project 1972 - 1974

(Box 47 ctd)

**6.**

Letters from Jeffrey Richards, Department Of History, University Of Lancaster regarding a proposed thesis on TD's film career with 23 page paper 'Thorold Dickinson : Career Outline' and 5 page summary of his films. [nd]

**7.**

File of carbon letters from TD to friends campaigning for release of Gabriel Samper, Carlos Alvarez and other film makers in Columbia. Urges the widespread screening of Alvarez's film QUE ES LA DEMOCRACIA (CO,1970). 1972- 1973.

**8.**

Correspondence relating to CILECT [Centre International De Liaison Des Ecoles De Cinema Et De Television) 1972 - 1973

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**BOX 48**

**CORRESPONDENCE/MISCELLANEOUS NOTES**

**c.1974 - 1983**

**1.**

Correspondence regarding Dickinson's long interview for 'Film Dope';  
Annotated transcript of interview and Photocopied transcript [Formerly Items 31 & 32 in 1982 listing Donated by 'Film Dope'] 1976 - 1977;  
Issue of 'Film Dope' Number 11. 11/1/1977 containing interview with TD.

**2.**

Envelope containing Correspondence 1976 - 1977 with Boston Museum Of Fine Arts regarding a Thorold Dickinson retrospective 'The Major Lost Talent Of British Film'; Catalogue 'A year Of British Film'

**3.**

Envelope of correspondence relating to Presentation of Honorary Membership of ACT to TD 1977. Includes letters apologising for absence from Robert Bolt 16/5/1977 and Ivor Montagu 19/5/1977  
Issue of Film And Television Technician with coverage of the event.

**4.**

Letters of congratulations to TD on his 80th birthday 1983. Includes letters from Javier Perez De Cuellar, Francis Carver, James Cellan Jones, Ian Tregarthan Jenkin, Charles Barr, Stanley Reed and others

(Box 48 ctd)

**5.**

Envelope labelled 'Correspondence 1980s' including :-

'An Anecdote For Oxfam' February 1980;

Letters from Open University regarding documentary on Spanish Civil War February - March 1980;

From Stiftung Deutsche Kinemathek, Berlin 21/8/1980 asking TD to participate in a Michael Balcon retrospective February 1981;

Letter from ATV requesting background information for a new series of FLICKERS and suggesting a meeting with writer Roy Clarke. December 1980 - January 1981; Copy of letter to 'The Times' regarding Dilys Powell's comments on SECRET PEOPLE (GB,1952). Dickinson writes 'I found Audrey Hepburn among British crowd players and gave her her first acting role in this film'. 24/1/1982;

Letter from Clyde Jeavons, BFI, regarding a planned retrospective at the NFT and enquiring about prints of The RED GROUND (II,1954) and BLUE VANGUARD (IA, 1958);

Copies of two letters to a Mr Harrell regarding his memories of GASLIGHT(GB,1940) and subsequent MGM remake. September 1971;

Correspondence with David Jakes, Arts Theatre Of Cambridge regarding screening of Dickinson films at 6th Cambridge Film Festival 15/3/1982 - 20/4/1982; Letters from BBC regarding OXFORD (GB,1928) June 1982;

Correspondence with Ian Woodward regarding his book on Audrey Hepburn with 'Personal Notes For the Biography Of Audrey Hepburn' By TD October 1982, photocopy of Articles on Hepburn in 'Films' August 1981 and 'Photoplay' August 1982;

Letters from London Weekend Television requesting permission to use a short section from 'Oxford University' film for a Channel 4 programme JESUS THE EVIDENCE [first TX 8/4/1984];

Letter from Rose Lindgren with references to NFT retrospective in honour of Dickinson's 80th birthday and BFI Jubilee. 3/11/1983

**6.**

Letters to Frances Thorpe relating to 'British Official Films In World War Two - A Descriptive catalogue' January - February 1981

**7.**

Letter of sympathy to Frances Thorpe from Edwin Kerr, CNAAC (Council For National Academic Awards) on death of Thorold Dickinson. 21/5/1984; Transcript of

Radio 4 programme 'Kaleidoscope' which featured an interview with Lindsay Anderson paying tribute to Dickinson on the day his death was announced. 19/4/1984; Photocopied newspaper Obituaries;

**8.**

Biographical notes on Thorold Dickinson [c.1940s]

**9.**

Issue of 'Kaleidoscope Review' December 1981

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**BOX 49**

**MISCELLANEOUS CUTTINGS                    c.1937 - 1969**

1.  
Newspaper cuttings 1937- 1939 including references to:- University of Barcelona; Quota Legislation; Left Book Club Film Group; Keble College; Tax Concession to Newsreels; Cinema In Russia
2.  
Newspaper cuttings 1940 - 1946 . Including references to :- A.C.T ; Cinema And The War Effort; Peace time production; Three -dimensional cinema;
3.  
Newspaper cuttings 1952 - 1953. Including book review of 'Technique Of Film Editing' compiled by Karel Reisz. 1953; Widescreen cinema; Three-Dimensional films;
4.  
Newspaper cuttings 1961 - 1969 including references to Grand Prix For Television Films, 1961; Scheme for international co-sponsorship by film societies; Film as a propaganda tool; National Film School; Study of history through film; Dickinson appointed as first 'Professor Of Film';

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**BOX 50**

**MISCELLANEOUS**

1.  
Pressbook for **MARIONETKI (SU,1934)** [ NB: Formerly Item 25 in 1982 listing]
2.  
Pressbook for **CAESAR AND CLEOPATRA (GB.1945)** [NB; Formerly Item 24 in 1982 listing]
3.  
**BELOVED VAGABOND (GB,1936)** - Two page typescript 'Suggested additions to The Beloved Vagabond' 12/6/1936
4.  
Envelope addressed to Dickinson 17/6/1946 containing 5 black & white photographs of Kulu Valley [India?] and its people. (Labelled 'from SPD Department 1999')
5.  
British Film Library Catalogue Of Books And Publications On Cinematography And Allied Subjects. 1928;
6.  
Catalogue - Festival International De Cinema Nyon . 22-28 October 1973;
7.  
Typescript List - 'Films In S.F.I. Vaults. January 1939.'

(Box 50 ctd)

**8.**

Catalogue - 'International Exhibition Of Film Stills Assembled By Paul Rotha at Zwemmer Gallery, London' October 22 - November 5 [1931?]

**9.**

Book Of Vouchers - Issued to TD of 'British Workers Association Of Cine-Technicians' [?] 29/4/1937. [Russian] for Food, Drink and Barber's treatments.

**10.**

Insurance Policy against loss of earnings while engaged as film director for Warner Bros Studios. 3/12/1940

**11.**

Envelope containing:- United States Lines Passenger List for steamship 'America' September 1929; Menu Card for 'Captain's Farewell Dinner [nd]; Issue of 'Chicago Tribune Ocean Times'. September 1929.

**12.**

'Proposals By President Of Board Of Trade' - To help British film production by establishment of Film Commission and Films Credit Corporation. Typescript. [nd]

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## **BOX 51**

Includes Material relating to Dickinson's involvement and interest in Theatre

### **EARLY MISCELLANEOUS /THEATRE 1924 - 1939**

#### **1.**

Green folder labelled 'Thorold' containing :-

Issue of 'The Oxford Magazine' 28/2/1924 [with articles by Dickinson];

Issue of 'The Granta' 29/5/1925

Reviews by Dickinson of stage plays and films in 'The Isis', 'The Week-End Review', 'The Oxford Magazine', 'The Granta', 'The Clock Tower' 1925 - 1932; Including reviews of DER HAPTMANN VON KOPENICK (GE,1931) and BLACK DIAMONDS (GB,1932) in 'The Week-End Review' 30/7/1932; Article 'Sound And The Film' by Dickinson 6/8/1932

#### **2.**

Notebook divided into two sections labelled 'Stage' and 'Cinema' containing

MOB [Play in One Act] Ideas - May 1924, Designs July 1924 pasted in chalk drawings for stage setting and lighting at 'rise' and 'curtain fall';

'The Cat And The Cherub', by C.B. Fernald - Pasted in chalk design for stage setting [suggested for Keble Plays,1925];

Excerpts from 'Old Joe' from 'Limehouse Nights' By Thomas Burke;

The 'Red Theatre' articles in Daily Telegraph by Basil Dean April 1926 on 'Artists And Marxists', 'Politics On The Stage', 'Constructivism' and 'Hands Of The Artists' ;

Diary of a visit to United States Of America. Occasional notes and comments on films and film-making, also of plays and films seen [mainly titles only] 12/9/1929 - 26/10/1929;

Cuttings from 'The Times' series of articles by a special correspondent entitled 'The Films' including:- 'A Preliminary Survey. British Industry

' 22/12/1925, 'Their Future As An Art. Lines Of Progress' 23/12/1925, 'Errors and Impediments. The Obsession Of Cost' 24/12/1925, 'Demand And Controlling Factor. Film Libraries' 29/12/1925, 'Pictures For Children. Stricter Censorship No Remedy.' 2/1/1926, 'An Art In its Infancy. Conclusions And Suggestions' 4/1/1926 .With leading articles and letters to the editor ;

Series of Articles by Iris Barry 'The Cinema. The British Film Situation' 1926; Miscellaneous press cuttings. 1926; Manuscript notes by Dickinson 'Big, New, New York : A Film Fan On Broadway' [Partly crossed out by author]

#### **3.**

Typescript stage play 'The Man Who Married A Dumb Wife' labelled 'The Keble Plays, 1924' [Fragile condition]

#### **4.**

Programme for stage play 'Tristan And Isolte' a 'new play' by John Masefield [Stage manager Thorold Dickinson] performed by The Century Theatre, nd; Programme for a triple bill of 'The Little Stone House, Ballet Divertissement, The Comedy Of A Man Who Married A Dumb Wife' at The Arts Theatre Club, London, W.C.2. 9/3/1928; Programme for 'The Keble Plays' 1924.

#### **5.**

Letter from Leslie Banks regarding a stage manager's job for the Lena Ashwell players . references to the 'new Masefield Play' 2/11/1926;

Letter from John Masefield thanking Dickinson for stage managing his play [Tristan And Isolte?] with envelope. [Poor Condition] 22/7/1927

(Box 51 ctd)

#### **6.**

Two Programme for Stadische Opera, Berlin performances 'Boheme' 19/1/1933 and 'Ein Maskenball' 29/1/1933;

Programme for Staats-Theater, Berlin performance of 'Der Rosankavalier' 24/1/1933;

#### **7.**

Three Programmes for the Royal Opera House, Covent Garden for ;Les Sylphides' 8/7/1936 , 'Les Femmes De Bonne Humeur' 7/7/1936 and 'Scuola Di Ballo' 6/8/1936; Programme Glyndebourne Opera Fifth Season 21/5/1938 - 9/7/1938;

Programme for Verdi's 'Macbeth' performed at Glyndebourne 24/6/1939

**8.**

Typewritten 'List of Stories By W.W. Jacobs suitable for screen adaptation' July 192 -[?] On Welsh, Pearson & Co, Ltd headed paper. [Poor Condition]

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**BOX 52**

**MISCELLANEOUS PERSONAL PAPERS**

**c.1920s - 1983**

**1.**

Miscellaneous file of biographical material including :-

Profile of Dickinson from 'The Tatler' September 1949;

Curricula Vitae [Various drafts] nd;

Invitation from Soviet Ambassador to meet Russian Film-makers [nd];

Letter to Frances Thorpe[Miller] from Richard Sydenham detailing Dickinson's United Nations Films and indicating others in which he may have been involved 2/8/1983;

Photocopies of pages from War Office film catalogue for 1944;

Dickinson's filmography 1925 - 1960

**2.**

Seven British Passports for Thorold Dickinson c. 1923 - 1983;

National Registration Identity Card Issued 24/4/1946;

**3.**

National Service Card [nd];

National Health Service Medical Card 4/7/1948;

Membership Cards :-

London Scientific Film Society 1939-1940;

Association Of Cine Technicians, 1940;

ACTT ,1977 [Signed by Robert Bolt];

l'Association Des Techniciens Du Film En Israel 5/12/1954;

'Capitation' Card [for admission into British Sector of Berlin] 20/5/1949; UNESCO Pass 10/4/1967;

Press Card for U.N Film Services Vienna ,October 1957;

Identification card for Cannes Film Festival 1955;

**4.**

Birth Certificate - Thorold Barron Dickinson 16/11/1903 [Certified Copy]

(Box 52 ctd)

**5.**

Examination and Degree Certificates :  
School Certificates 1919-1920;  
Officers Training Corps, Clifton College Contingent, 21/7/1922;  
Ph.D, University Of London 25/11/1971;  
Doctorate ['honoris causa'] University Of Surrey 4/12/1976

**6.**

Unemployment Book. Camden Town. 1926 - 1927 Containing Insurance Stamps.

**7.**

Share Certificate - Viking Productions Limited. 6/9/1927

**8.**

Dickinson's Conditions Of Employment as Professor Of Film, University College, London. 1967

**9.**

Last will and testament of Major William Grant Thorold [Dickinson's Uncle] 17/11/1951, Particulars Of Estate, two letters from E.M.Trounson, solicitor regarding the details of the will. 1953;  
Investment report and analysis July 1937. Including details of 'Lallie's' legacy

**10.**

'Provisional Patent Specification For Improvement In Flower Holders' For Charles Henry Dickinson (TD's Father).  
Applied for 13/12/1907.

**11.**

Envelope addressed to Mr & Mrs Thorold Dickinson with Yugoslavian stamps and postmarked Dubrovnik 1935.

Containing –

Black -edged letter to 'Hal' from E Barron Dickinson [Father?] 16/3/1900 makes references to the Siege Of Ladysmith and other events of the Boer War;

Letter to 'Auntie Cis' from Dickinson (in Pencil) 26/11/1935 makes references to Gluck's 'Orpheus' and Mozart's 'Magic Flute' ;

Pamphlet for Hotel Pension Argosy, Dubrovnik [nd];

Postcard of Irina Baronova to Thorold from [?] 8/1/1936;

List of Dickinson's relatives and money given by them;

Two postcards of unidentified French locations addressed to 'Miss Dickinson' in Thorold Dickinson's handwriting [Stamp and upper right portions of cards torn off];

Photograph of drawing of unidentified man in a woollen hat [labelled 'Andro?'] nd;

**12.**

'Catalogue of Books In The Collection Of Thorold Dickinson' February 1979. [NB: It is understood that this collection was sold to 'Camberwell']

**13.**

Notebook with earnings figures and tax related letters 1935 - 1940; Income tax assessment forms 1931, 1937, 1938 & 1939



**BOX 55**

**JOANNA DICKINSON**

Material relating to architect Joanna Dickinson [nee McFadyen] wife of Thorold Dickinson

**1.**

Three British Passports –  
Irene Joanna Dickinson 1946-1972

**2.**

Eight issues of 'Harlequinnade' [Architectural Association Students' Magazine] June 1923 - Christmas 1925 . May 1924 issue includes a 'spoof' profile of Joanna MacFadyen.

**3.**

Script – 'GIRL IN THE NEWS' - A radio play adapted by Joanna Dickinson from the 1940 film for 'Radio Theatre Presents Margaret Lockwood In Girl In The News'. With pencil corrections showing dialogue as broadcast. October 1942. Letters to JM from BBC relating to radio script August - November 1942.

**4.**

Cover design by Joanna MacFadyen for Issue One of Journal Of The Association Of Cine Technicians 'The Cine Technician' [White paint on black card] nd

**5.**

Issue of 'World Film News And Television Progress' June 1936. Including article by Joanna MacFadyen 'Gracie's Artistry Reflects Psychology Of The Masses' [Gracie Fields]

**6.**

Issue 32. of 'The Cine Technician' July/August 1941. [ Joanna MacFadyen's original cover design]

**7.**

Postcard with New Year wishes written and signed by Joanna Dickinson 18/12/1978. [Donor Unknown]

**8.**

Obituaries for Sir Eric MacFadyen [Joanna Dickinson's father] July 1966

**9.**

Four black and white photographs of Joanna Dickinson c.1920s - 1950s [with one negative plate]

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**BOX 56**

**PERSONAL PHOTOGRAPHS /ILLUSTRATIONS**

Mainly personal photographs of Dickinson ,family and friends. Some miscellaneous illustrations

**1.**

Album Of Photographs [Dickinson's Family?] c. 1893 - 1900 Including family groups, friends, village scenes, Picnics, Sporting Occasions, Carnivals, Home Interiors, India

**2.**

Loose photographs - c.1880s - 1920s [approximately 60] Including family groups, school groups, individual portraits, Dickinson's parents, Church interiors, wedding groups, rural scenes, ecclesiastical groups, horses, street scenes [unidentified location], bicycle club, amateur theatricals, coastal scenes, home interiors, dogs, picnics, military wedding [Colonial?], Elsie Bingley, Golfing group, fetes

**3.**

Envelope of studio cabinet portrait photographs c.1865 - 1900

**4.**

Photograph of Dickinson's parents [c.1920s]; 2 Studio portraits of Canon C.H. Dickinson [Thorold Dickinson's father]; Obituary of Canon C.H. Dickinson 11/1/1930

**5.**

Postcard Photograph of Mona Maris in LITTLE PEOPLE (GB,1926)

**6.**

Two black and white photographs of Thorold Dickinson by Frank Herrmann - Sunday Times. nd  
One passport photograph of Thorold Dickinson 1959 in envelope labelled 'United Nations New York'

**7.**

Eight black and white photographs of Thorold and Joanna Dickinson at Iran Film Festival [nd];10 unused postcards of Iran

**8.**

Framed drawing/diagram 'Let's Play IATSE - DGA Monopoly' [NB. This item is oversize and stored in the plan chest]

**9.**

Crayon Sketch of Dickinson in profile. Signed by artist [name unreadable] 'Cannes 1955' [NB. This item is oversize and stored in the plan chest]

**10.**

Envelope containing Black & White photographs of 19 paintings by a Brazilian artist [name unknown] Three with titles 'Her Husband Was Killed In Action' Oil on paper 1944; 'Les Toits De Rio De Janeiro' [nd]; 'Paysage Brasilienne' Oil on paper. 1946.

**11.**

Black & White photograph of carved wooden male head. labelled 'Perpignan' [nd]

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