



Update on new licensing pilot and Creative Commons solution

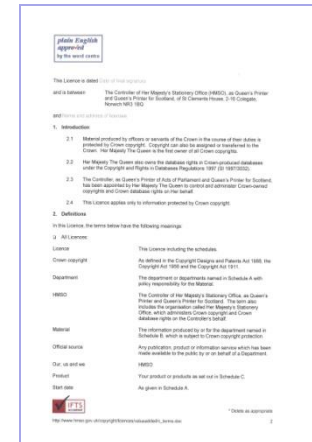
APPSI Meeting

Jim Wretham and Jo Ellis

17 February 2010

OPSI and licensing – re-use in practice

- Licensing history and development – from paper-based to online licensing
- Online licensing system introduced - 2001



- ✓ PSI Licence
- ✓ Value Added Licence - introduced 2004



Putting the Frontline First: smarter government

We will make a number of important technical improvements to public data: we will aim for the majority of government-published information to be reusable, linked data by June 2010; and we will establish a common licence to reuse data which is interoperable with the internationally recognised Creative Commons model.



New licensing model for government information and data

- Research and consultation
- PSI Perspectives Blog



Encourage and enabling re-use of government data and information – positive emphasis

- Simpler, clearer set of terms and conditions
- Human- *and* machine-readable

- Home
- About Defra
- The Environment
- Food and Farming
- Rural and Countryside
- Wildlife and Pets



Defra is the UK government department responsible for policy and regulations on the environment, food and rural affairs.

Features



Save money and resources
Helping small businesses to make the most of resources such as energy and water.



Waste less
Reducing the amount of waste that goes to landfill by consuming less, reusing and recycling.



Energy saving light bulbs
Old-style light bulbs are being phased out and replaced with energy-efficient alternatives.

Resources

- ▶ Legislation, policy, regulation, guidance
- ▶ Science, economics and statistics
- ▶ Consultations
- ▶ Grants and funding
- ▶ Questions you're asking Defra

Popular pages

- ▶ Flooding and coastal change
- ▶ Travelling with pets
- ▶ Responding to climate change
- ▶ Waste and recycling
- ▶ Single payment scheme
- ▶ Environmental reporting
- ▶ Research funding
- ▶ Animal diseases
- ▶ What's new on this site



Top news

▶ Helping communities deal with our changing coastline

Other news

- ▶ Minister welcomes forestry report
- ▶ Help for flood affected farmers in Cumbria
- ▶ Flood update (25 November)
- ▶ Flood and Water Management Bill

Working together

 Information and services for the public	 Practical advice for businesses
 Our network of delivery organisations implements our policies	info4local.gov.uk Information to guide local authorities



Except where otherwise noted, content on this site is licensed under a Creative Commons Attribution 3.0 License

Terms of re-use

You are free:



to Share — to copy, publish and distribute the content



to Adapt — to adapt the content

With the following conditions:



Acknowledgment — You need to say who originated the content wherever you publish it.



You must not use the content in a deliberately misleading way.

[Read the full licence](#)



Creative Commons



Attribution 3.0 Unported



CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS LICENSE DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN "AS-IS" BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE INFORMATION PROVIDED, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM ITS USE.

License

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

1. Definitions

- a. **"Adaptation"** means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License.
- b. **"Collection"** means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(f) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.
- c. **"Distribute"** means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through sale or other transfer of ownership.
- d. **"Licensor"** means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License.
- e. **"Original Author"** means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.



BETA

[Home](#)

Terms and conditions

Using this website

Access and use by you of this site constitutes your acceptance of these Terms and Conditions. This takes effect from the date on which you first use this website.

Licensing

Unless otherwise specified the information on this site is covered by either Crown Copyright, Crown Database Right or has been licensed to the Crown. It is your responsibility to clear any other rights. You are encouraged to use and re-use the information that is available on and through this site freely and flexibly, with only a few conditions.

You are free:

- to copy, distribute and transmit the information
- to adapt the information

You must:

- acknowledge the copyright and the source of the information, but not in a way that suggests we endorse you or your use of the information
- ensure that you do not distort, mutilate, modify or take other derogatory action in relation to the information

With the understanding that:


- any of the above conditions can be waived if you get permission from the copyright holder
- where the information or any of its elements is in the public domain under applicable law, that status is in no way affected by this licence
- in no way are any of the following rights affected by this licence:
 - your fair dealing or fair use rights, or other applicable
 - copyright exceptions and limitations
 - the author's moral rights
 - rights other people may have either in the information itself or how the information is used, such as publicity or privacy rights

Notice

We have aligned these terms so that they are interoperable with any Creative Commons Attribution 3.0 Licence. This means that you may mix the information with other Creative Commons licensed content to create a derivative work that can be distributed under any Creative Commons Attribution 3.0 Licence.

Information you submit

We want the information on this site to be open and as easy to re-use as possible. When you submit information to this site we will work on the basis, unless you state otherwise, that you are granting the Crown a non-exclusive, irrevocable right to use and pass on all non-personal information that you submit (for example descriptions of your ideas and screenshots of your apps) as well as the right to allow the re-use of that information. This is so that we can place the contents of this site under the same permissive licence terms as above. Your ideas remain your own.

Subscribe by [RSS](#) 

[SHARE](#)   

User login

Username: *

Password: *

[Log In](#)

[Request new password](#)

What is the Semantic Web?

Combining different data sources has never been easy but the Semantic Web will enable data to be joined easily across boundaries.

[Read more](#)

Digital Engagement Twitter stream



RT @edent I've enjoyed testing data.gov.uk - glad to see it go live. <- thx to you & others. Plse keep telling us how it can be even better

[Follow us on Twitter](#)

Submit an app

Have you developed a great app or visualisation you'd like to share with us?



Want to know more?

opsi.gov.uk

perspectives.opsi.gov.uk

**...unlocking the potential of public sector
information**