



Filming and transmission fees

The National Archives reserves the right to refuse permission to film.

1. Standard filming fees

	<i>Basic fee</i>	<i>Interview with expert</i>	<i>Presence of conservator**</i>
<i>Documentaries/ educational films (6 person crew* max)</i>	£250 per hour	+ £50 per hour (minimum £50)	+ £50 per hour (minimum £50)
<i>Radio recordings</i>	£80 per hour	+ £50 per hour (minimum £50)	+ £50 per hour (minimum £50)

* The term 'crew' covers both technical and non-technical personnel, plus any presenters, researchers or external interviewees.

** In certain circumstances a conservation specialist will need to be present during the filming and an additional fee will be payable.

Please note:

- All fees are subject to an additional Value Added Tax (currently 15%)
- **Fees are charged from the moment the crew is met by the member of staff until the crew leaves the building.**
- For out-of-hours filming, or larger film crews, the fee is negotiated on separate basis.

2. Image library transmission fees

To use images from the records, including photographs, you must **seek permission from The National Archives' Image Library**, which will charge a transmission fee.

Transmission fees are charged on any close-up shots of documents held by The National Archives which are used in the broadcast version of your film.

Charges are dependent on the number of images and transmissions and the breadth of the rights required for example:

- Two UK transmissions of one image = £113 plus VAT (£75 first flash and £38 repeat)
- Worldwide buyout of one image (all TV, media and perpetuity) = £350 plus VAT

It is your responsibility to contact Paul Johnson or Hugh Alexander in The National Archives' image library on 020 8392 5225, email image-library@nationalarchives.gov.uk or fax 020 8392 5266 to determine charges and arrange payment.