

Press release

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Files on Film competition winners announced

A 26 year old History graduate from west London has won The National Archives' first ever short film competition.

Angus Campbell Golding's [winning entry](#) used a post-war Ministry of Information leaflet called 'A West Indian in England' as the starting point for a three-minute film. The leaflet was designed to give early immigrants an idea of what life was like in England.

The judging panel*, which included The National Archives' outgoing Chief Executive and Keeper, Oliver Morley, and BAFTA and EMMY award winning Director of Photography, David Katznelson, all agreed that Campbell Golding's film achieved the perfect combination of humour, emotion and drama in bringing the document to life. The judges felt the story was beautifully told and contained elements that would resonate with the experiences of those arriving in England for the first time and those who had lived here all their lives.

Mr. Campbell Golding, who graduated from Newcastle University in 2009 and currently works as an advertising account manager, said: *"I am thrilled. The competition was a brilliant way of showing how compelling and engaging these documents are. This was a sublime document. It was empathetic, patronising, funny, terribly sad, and moving, all at once. A special mention needs to go Josh Wynter, who composed the music, and Matt Christian Reed who was a brilliant actor to work with."*

Entrants were asked to come up with a short film using one of ten digitised documents from The National Archives' collection as inspiration.

The runner-up, Eglantine Pillet from France, used 1911 census responses from suffragettes as the basis for an animated film entitled, [‘No Vote, No Census’](#). The judges were extremely impressed with the humorous interpretation of the document and the ability of the film to make an important issue accessible and engaging.

Three other entrants were highly commended: Zoe Rixon for ‘A Letter to Mary’; Coral Manton for ‘The investigation of alleged unnatural relationships amongst service women’ and Gabriel Greenough for ‘Lapse’.

All of the shortlisted entries are available to view on The National Archives’ [YouTube](#) channel.

For more information and interview requests, contact The National Archives’ press office on 0208 392 5277 or e-mail press@nationalarchives.gsi.gov.uk

Notes to editors

The winning entry will receive a cash prize of £450. One runner-up will receive £200. The Files on Film competition was launched on 24 June, 2013 and is supported by the [Friends of The National Archives](#).

*The Judging panel consisted of: **Julie Anderson**, a senior lecturer at the University of Kent and a specialist in disability history; **David Katznelson**, a BAFTA and EMMY award winning Director of Photography whose credits include Downton Abbey and Game of Thrones; **Oliver Morley**, Chief Executive and Keeper of The National Archives; **Anne Samson**, Chair of the Friends of The National Archives and **Patrick Vernon**; a leading expert on African and Caribbean diaspora family genealogy.