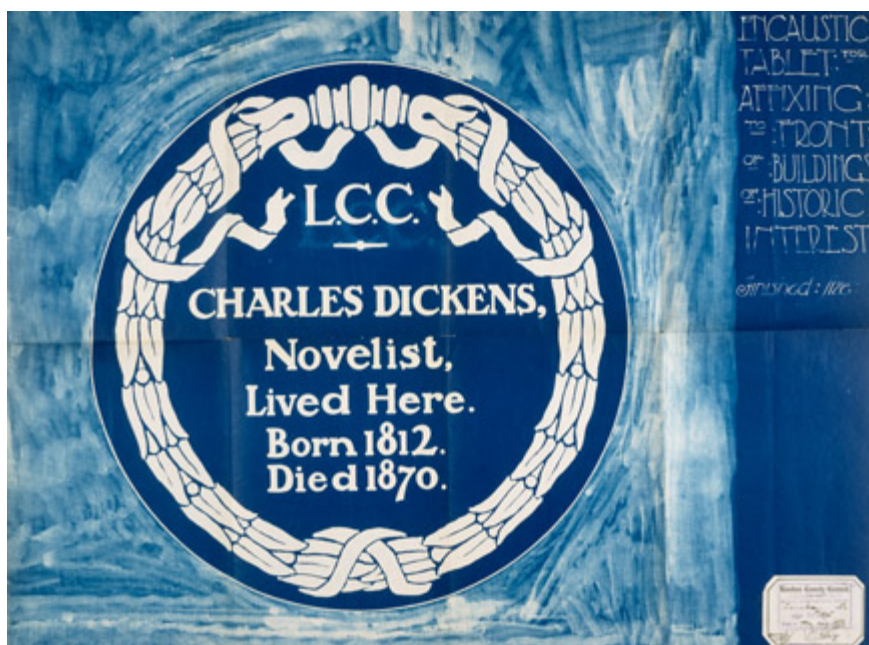


THE BLUE PLAQUE DESIGN

The iconic blue plaque, as it exists today, was a relatively late development in the history of the blue plaques scheme. Indeed, it was not until about the time of the Second World War that the scheme became known as such: previously it had been called the 'Indication of Houses of Historical Interest in London'.



The plaque to the statesman Sir Harry Vane – installed in 1898 and now on a marooned gate-pier in Rosslyn Hill, Hampstead – is an excellent example of the form of tablet used by the Society of Arts between 1867 and 1901



The design for the plaque to Charles Dickens. Erected in 1903 at 48 Doughty Street, Bloomsbury, it was the second LCC plaque to be installed.

Your Design must follow some of the criteria set down for Blue plaques

Here are the first three that are the most important

- i. there shall be reasonable grounds for believing that the subjects are regarded as eminent by a majority of members of their own profession or calling.
- ii. they shall have made some important positive contribution to human welfare or happiness.
- iii. they shall have had such exceptional and outstanding personalities that the well-informed passer-by immediately recognises their names

You must

- 1) Include a border design.
- 2) Have two facts about Bussa.
- 3) Include in your brief a letter to say what important and positive contribution to human welfare and happiness Bussa achieved.