

NOVEMBER CLUB

WHAT ARE WE?

November Club is an award-winning performing arts company with a unique approach to storytelling.

WHO ARE WE?

November Club is led by creative producer and director Cinzia Hardy, working with a skilled core artistic team including theatre designer and artist Imogen Cloet and singer, composer and musician Katie Doherty.

In each project, we work with a group of associate performers, dramaturges, choreographers, musicians and artists - and local people.

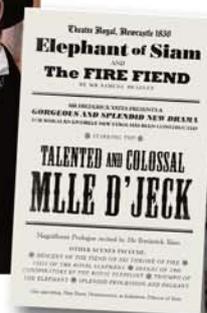


WHAT DO WE DO?

Each performance starts with an intense period of research and investigation, listening and talking to people, collating their stories and memories and delving through archives, ensuring that each work is directly connected to that place. We work collaboratively with people, engaging creatively with each space to shape each project. The historical and contemporary themes that emerge become the unique and site-specific performance, which for the audience always goes 'beyond the show'.

WHO ARE OUR PARTNERS?

November Club works in partnership with organisations which share our high standards and aims of combining artforms and heritage to find stories and create performances with a deep connection to sites and communities. These include National Trust, Theatre Royal Newcastle, Woodhorn Museum and Northumberland Archives, the Newcastle Literary and Philosophical Society and the Juice Festival as well as an ever evolving number of new potential partners.



WHERE ARE WE?

November Club is based in Northumberland and works indoors and outdoors to produce unique theatre based on the stories of unusual places. Our productions have been sited in such diverse places as the National Trust's Seaton Delaval Hall and Wallington, Newcastle's Theatre Royal, Grade II listed libraries, Dublin's Temple Bar area and Cape Town's District Six Museum. Where ever we work, people from local communities get involved: whether they're schoolchildren, Army cadets, local artists, youth groups or historians.



WHY WORK WITH US?

The name November Club has become synonymous with exciting, unusual high-quality promenade performances that make bespoke pieces of theatre for each venue. We are acclaimed for involving local people in our story-telling and we employ and encourage talented new actors, artists and musicians. We are the winner of several Journal Culture awards and most recently the National Trust's Bringing Places to Life Award 2011. November Club is committed to minimising the impact of its activities on the environment and encouraging those with whom we work to do the same.

WHAT DO AUDIENCES SAY?

Really great evening... quite brilliant. The dance at the end topped it off, and almost finished me off!

Jonathan Blackie

A superb and rather special evening - your attention to detail was incredible! Loved it.

Christine Grimwood, BalletLorent

A hugely creative, entertaining, informative and well-acted production ... and enormous fun too! Can't wait to see more.

Patricia Tarrant

It brought to life a whole world through a building and it gave unique insights into our shared history, language and costume.

Suzanne McGregor



Last night was as good as it gets in terms of visitor experience - not just in the Trust, but anywhere. The people I spoke to said it was remarkable. What you've done is ground-breaking.

Mark Robinson, Visitor Experience Consultant, National Trust

I have definitely never experienced anything like it before. Everything, every part of what you experience is so imaginatively done and so well done. It's a work of real genius.

Nicholas Baumfield, Arts Council England

The troupe of actors were energetic, engaging and friendly. The inspiration, direction and production of the whole event proved that "dusty old piles" can have a truly memorable influence on visitors both young and old.

Bob & Jane Hattersley, NT Members



It was great to feel really engaged in the play. It was an amazing performance and I learned loads!

Iain Watson, Tyne and Wear Museums



T: 01670 457 808 www.novemberclub.org.uk  Become our fan on Facebook

E: info@novemberclub.org.uk  @november_club

Board members: Deveral Capps (Chair) · Kay Easson · Sadie Parker · Bill Griffiths · Jane, Lady Gibson

54a Newgate Street, Morpeth, Northumberland, NE61 1BE, United Kingdom

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